



**FORTY-SEVENTH
ANNUAL MEETING**

JULY 16-19, 2026

PHILADELPHIA, PENNSYLVANIA

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CONFERENCE PLANNING

Program Committee 2026

Mark Boonshoft, Virginia Military Institute, co-chair

Nora Slonimsky, Iona University/Institute for Thomas
Paine Studies, co-chair

Ben Wright, University of Texas at Dallas, co-chair

Rosanne Adderley, Tulane University

Frankie Bauer, University of North Carolina, Chapel Hill

Patricia Dawson, Mount Holyoke College

Lauren Duval, University of Oklahoma

Nathaniel Green, Northern Virginia Community College

Khalil Anthony Johnson, Wesleyan University

Amy Kohout, Colorado College

Maria Montalvo, Emory University

Peter Olsen-Harbich, McNeil Center for Early American
Studies

Christy Potroff, Boston College

Terrance Rucker, United States House of
Representatives, Office of the Historian

Christina Snyder, Pennsylvania State University

Kevin Waite, University of Texas at Dallas

Rachel Walker, University of Hartford

Sarah Winsberg, Brooklyn Law School

CONFERENCE PLANNING

Local Arrangements Committee 2026

Zara Anishanslin, University of Delaware, co-chair
Christina Snyder, Pennsylvania State University, co-chair
Michael Blaakman, Princeton University
Andrew Davenport, Robert H. Smith International Center
for Jefferson Studies at Monticello
Beth Hessel, The Athenaeum of Philadelphia
Brenna Holland, American Philosophical Society
Martha J. King, Jefferson Papers, Princeton University
Thomas G. Lannon, The American Revolution Institute of
the Society of the Cincinnati
Matthew Mulcahy, Loyola University Maryland
Michael Norris, Carpenters' Hall
Peter Olsen-Harbich, McNeil Center for Early American
Studies
Sarah Pearsall, Johns Hopkins University
Nora Slonimsky, Iona University/Institute for Thomas
Paine Studies

National Conference Coordinator

Erika Huckestein, Widener University

CONFERENCE SCHEDULE AND LOCATIONS

Thursday, July 16

- 9:00 am-4:00 pm Biography Workshop
Location: Aria A, DoubleTree
- 12:00-3:00 pm SHEAR Advisory Council Meeting
Location: Concerto AB, DoubleTree
- 12:30-4:30 pm Second-Book Writers' Workshop
Location: Maestro AB, DoubleTree
- 2:00-4:00 pm Ceramics, Silver, and Civics: A
Workshop on Teaching with Objects
Registration required.
Location: Aria B, DoubleTree
- 3:00-5:00 pm Conference Registration
Location: Overture, DoubleTree
- 5:00-6:15 pm President's Plenary "How to Tell the
Truth about History in 2026"
Location: Ormandy Ballroom,
DoubleTree
- 6:30-8:00 pm Plenary Reception
Location: Carpenters' Hall,
320 Chestnut Street
Sponsored by Richard Vague

Friday, July 17

- 8:00-9:00 am Perk Up with the *JER* Editors
Graduate students and early career
scholars are invited to meet for coffee
and informal conversation.
Location: Ormandy West, DoubleTree
- 8:30 am-4:00 pm Conference Registration
Location: Overture, DoubleTree
- 8:30-10:30 am Morning Coffee Break
Location: Symphony Ballroom,
DoubleTree
Sponsored by the New England Quarterly

CONFERENCE SCHEDULE AND LOCATIONS

Friday, July 17 (Continued)

8:30 am-5:00 pm Book Exhibit

Location: Symphony Ballroom,
DoubleTree

9:00 am-12:45 pm Sessions

Location: See session schedule

10:30am-12:30 pm Coffee Break

Location: Aria A, DoubleTree
*Sponsored by the McNeil Center for
Early American Studies*

12:45-2:15 pm

JER Editorial Board Meeting

Location: Assembly C, DoubleTree
*Co-sponsored by Western Washington
University College of Humanities and
Social Sciences and the History
Department and the Ella Wall Prichard
Fund for Early Black Baptist History at
Baylor University*

1:00-2:00 pm

Spotlight Session: Ten (More) Things to
Know About the American Revolution

This lunch session will feature ten
speakers, each speaking for three
minutes, using a single slide. FREE.
[Separate registration required.](#)

Location: Historical Society of
Pennsylvania, 1300 Locust Street

1:00-2:00 pm

Graduate Student Lunch

This event brings together the Library
Company's program directors and
students with shared interests to
discuss research in an informal setting.
FREE. Registration required.

Location: Cassatt House,
1320 Locust Street
*Sponsored by the Library Company of
Philadelphia's academic programs*

CONFERENCE SCHEDULE AND LOCATIONS

Friday, July 17

(Continued)

2:00-4:30 pm

Afternoon Coffee Break

Location: Symphony Ballroom,
DoubleTree

*Sponsored by The American Revolution
Institute at The Society of the Cincinnati*

2:15-6:00 pm

Sessions

Location: See session schedule

6:00-7:00 pm

Early Career Mentorship Reception

Open to those participating in the
mentorship program or interested in
participating in the future.

Location: Balcony, DoubleTree

*Sponsored by the Institute for Thomas
Paine Studies at Iona University*

6:30-9:00 pm

Philadelphia Tavern Tour

Led by Ted Sisco of Grim Philly Tours.
\$25 per person, drinks not included.
Registration required.

Starting Location: A Man Full of
Trouble (127 Spruce Street)

Saturday, July 18

8:00-9:00 am

SHEAR Community Building

Committee Walk-and-Talk

All are welcome to attend.

Location: Meet at Alchemy Coffee
(2300 Market Street) then the
Schuylkill River Trail (starting from
Market Street entrance)

8:00-9:00 am

2027 Program Committee Meeting

Location: Assembly E, DoubleTree

8:30 am-4:00 pm

Conference Registration

Location: Overture, DoubleTree

CONFERENCE SCHEDULE AND LOCATIONS

Saturday, July 18 (Continued)

- 8:30-11:00 am Morning Coffee Break
Location: Symphony Ballroom, DoubleTree
Sponsored by the Draper Endowment, University of Connecticut History Department
- 8:30 am-5:00 pm Book Exhibit
Location: Symphony Ballroom, DoubleTree
- 9:00 am-12:45 pm Sessions
Location: See session schedule
- 10:00 am-12 pm Historic Old City Walking Tour
Guided by Mitchell Kramer, performing as Ben Franklin. \$25 per person. Registration required.
Starting Location: Inside the Sixth and Market Street entrance of the Independence Visitor Center
- 1:00-2:00 pm Boydston Gender and Sexuality Networking Lunch
In honor of Jeanne Boydston's legacy of inclusivity, all scholars of gender and sexuality – and those who wish to talk with them – can attend this lunch. This space of collegial fellowship is open to all. Tickets \$35. Registration required.
Location: Orchestra, DoubleTree
Sponsored by the Omohundro Institute
- 2:00-4:00 pm Afternoon Coffee Break
Location: Symphony Ballroom, DoubleTree
Co-sponsored by the University of Delaware's Museum Studies Program

CONFERENCE SCHEDULE AND LOCATIONS

Saturday, July 18 (Continued)

2:15 pm-4:00 pm Sessions

Location: See session schedule

2:15 pm-4:00 pm Speed Mentoring Session

This session will match up participants for a series of 10-15 minute “speed mentoring” conversations. Participants must register in advance [here](#).

Location: Minuet, DoubleTree

4:30-6:00 pm *JER* Roundtable: What was the economy like?

Location: American Philosophical Society, 427 Chestnut Street

6:15-7:30 pm

Presidential Address & SHEAR Prizes

SHEAR President Carolyn Eastman will discuss “What They Talked About When They Talked About Demagogues in the Early American Republic.” The SHEAR awards ceremony will immediately follow the Presidential Address.

Location: American Philosophical Society, 427 Chestnut Street

7:30-9:00 pm

Awards Reception

Location: Athenaeum of Philadelphia, 219 S. 6th Street

Co-sponsored by the Robert H. Smith International Center for Jefferson Studies at Monticello, the George Washington Presidential Library at Mount Vernon, and the Society of the Cincinnati in the State of Virginia, and the Virginia Commonwealth University College of Humanities and Sciences

CONFERENCE SCHEDULE AND LOCATIONS

Sunday, July 19

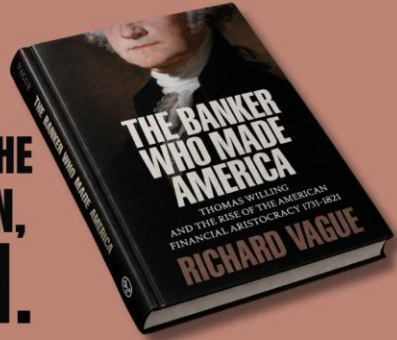
- 7:45-8:45 am SHEAR Business Meeting - open to all
Location: Symphony Ballroom, DoubleTree
- 8:30-10:30 am Conference Registration
Location: Overture, DoubleTree
- 8:30-11:00 am Book Exhibit
Location: Symphony Ballroom, DoubleTree
- 8:45-11:00 am Morning Coffee Break
Location: Symphony Ballroom, DoubleTree
Sponsored by the George and Ann Richards Civil War Era Center at Penn State University
- 9:00 am-12:45 pm Sessions
Location: See session schedule

The Society for Historians of the Early American Republic is committed to fostering a democratic ethos in scholarship and cultivating close, respectful, and productive exchanges between scholars at every level of experience and recognition. If you experience or witness an adverse event, please submit an incident description using the online form accessible from the QR code.

You may choose to include your name or report anonymously.



**IF YOU THINK YOU KNOW THE
AMERICAN REVOLUTION,
THINK AGAIN.**



THE BANKER WHO MADE AMERICA

THOMAS WILLING AND THE RISE OF THE
AMERICAN FINANCIAL ARISTOCRACY, 1731-1821

BY RICHARD VAGUE

If you haven't followed the money, chances are you don't know the real story of America and its Revolution. Nothing gives a clearer insight into this history than the life of early America's dominant merchant trader, first bank president, and first central banker, Thomas Willing.

In this dramatic previously untold story, Richard Vague sheds genuinely new light on the genesis of the American Republic, as well as the enduring economic and political conflicts that still shape US society today.

"The Banker Who Made America brings an underappreciated American Founder to life through deep research in primary sources, keen historical insights, and engaging prose. You will love it."

R.Scott Stephenson, Ph.D., President & Chief Executive Officer of the Museum of the American Revolution

"A fascinating portrait of a cautious and reluctant revolutionary, who though he initially voted against independence, can lay claim to status as an honorary Founding Father."

Liaquat Ahammed, Pulitzer Prize-winning author of *The Lords of Finance*

"Richard Vague has resurrected a forgotten but essential figure in the founding of our nation. Vague's own experience provides him with a unique perspective on Thomas Willing and brings him to life in a way few others could."

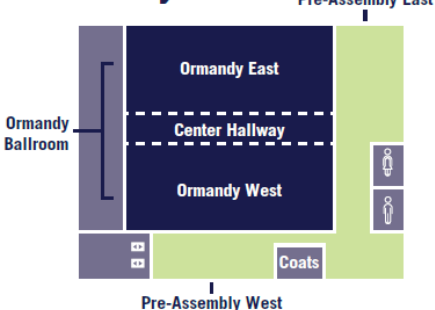
Patrick Spero, PhD, Chief Executive Officer of the American Philosophical Society and award-winning historian

Hardback: \$35.00 | ISBN: 978-1-5095-6908-3 | Publishing: February 2026

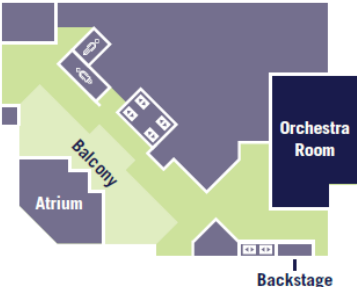
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DOUBLETREE CENTER CITY HOTEL MAPS

Lobby Level



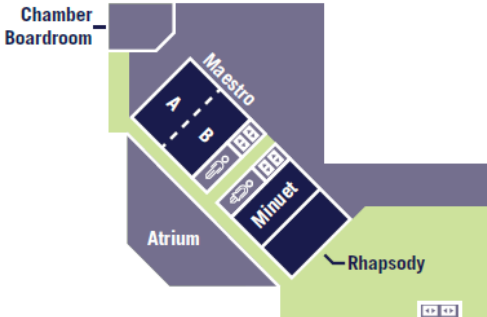
Mezzanine Level

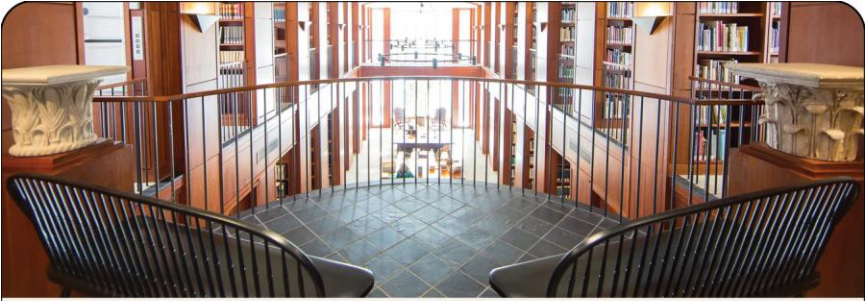


Third Level



Fourth Level





Robert H. Smith International Center for Jefferson Studies

Monticello's Robert H. Smith International Center for Jefferson Studies (ICJS) is a multidisciplinary research center that leads the study of Thomas Jefferson and his world and supports the ongoing work of preservation and education at Monticello.



The ICJS offers fellowship programs that allow researchers to both engage with Monticello's experts and utilize resources across different departments and divisions, including African American History, Archaeology, Center for Historic Plants, Collections, Education, Jefferson Library, Papers of Thomas Jefferson: Retirement Series, Restoration and more!

Education, Jefferson Library, Papers of Thomas Jefferson: Retirement Series, Restoration and more!

ICJS's fellowship program offers both in-person and hybrid fellowships at different times of the year. To learn more, scan the QR code.



monticello.org/icjs-cohorts

Thomas Jefferson
MONTICELLO

PRESIDENT'S WELCOME



What a pleasure it is to welcome you to Philadelphia for SHEAR's annual conference during a historic year. We've had a record number of members this year throw their energy into making the conference and the organization stronger, and it shows in this extraordinary program. Most of all: thank you for coming and for your ongoing support of SHEAR.

Our conference comes about because a wide range of people contribute to building it. Foremost among them is Erika Huckestein, a professor at Widener University, who's now completing her third year as our national conference coordinator. Few among us can juggle so many balls as brilliantly as Erika. We're exceptionally lucky to have her, so when you see her, please offer your personal thanks. Second only to Erika in ball-juggling talent is our executive coordinator, Martha Howard. Martha, together with Sara Cook, Brittany Crose, and Laurel See, has worked tirelessly this year to manage our finances, communication, recordkeeping, website updates, and many other behind-the-scenes aspects that make SHEAR work effectively and efficiently.

As you thumb through these pages, you'll find that this year's program committee has put together an exceptional lineup of events. How can I even begin to thank co-chairs Mark Boonshoft, Nora Slonimsky, and Ben Wright? You'll see that they've worked with their committee members to produce a

program that exemplifies the broad range of scholarship in our field. They have also found ways to include events that will help us think—during this anniversary year—about how studying the early American republic can help us reflect on the present. Many thanks to the full committee as well: Rosanne Adderley, Frankie Bauer, Patricia Dawson, Lauren Duval, Nathaniel Green, Khalil Anthony Johnson, Amy Kohout, Maria Montalvo, Peter Olsen-Harbich, Christy Pottroff, Terrance Rucker, Kevin Waite, Rachel Walker, and Sarah Winsberg.

Zara Anishanslin and Christina Snyder brought vast experience to the job of chairing the local arrangements committee, and it shows. They've found ways for us to enjoy some of Philadelphia's many historic sites and spaces, including Carpenter's Hall (for the Thursday reception), the Library Company (for the grad student lunches), the American Philosophical Society (for the Saturday awards ceremony), and the Philadelphia Athenaeum (for the Saturday reception), and tours of the city's historic taverns and Philadelphia historic old city. Their entire team—Michael Blaakman, Andrew Davenport, Beth Hessel, Brenna Holland, Martha King, Thomas Lannon, Matthew Mulcahy, Michael Norris, Peter Olson-Harbich, Sarah Pearsall, and Nora Slonimsky—deserves our deepest gratitude.

This year's conference kicks off on Thursday evening with the presidential plenary on the topic of "How to Tell the Truth about History in 2026," featuring scholars and public historians who have found ways to continue doing their work while encountering censorship in various forms. Inspired in part by the removal of informational signs about slavery from Philadelphia's President's House, this session gives us a chance to think together about how we can continue to ask good questions and develop evidence-driven interpretations of the past while facing new challenges.

I'm loath to single out any given panel on the program, but Emma Hart of the McNeil Center for Early American Studies and I have worked hard this year to find a way to bring our two institutions together to support the work of young scholars. With the unflagging support of Sarah Barringer Gordon, we've created the MCEAS–SHEAR Emerging Scholars Spotlight, a panel taking place on Friday morning with four exceptional papers thinking in new ways about the history of childhood and young adulthood in early America. I send my personal thanks to Emma and Sally for their thoughtfulness and generosity in bringing this new collaboration to the conference.

One of the highlights of last year's conference was Ten Things to Know about the American Revolution—a Friday lunchtime event that was so popular that we're doing it again this year with a new lineup of Things to Know. Nora Slonimsky and Karin Wulf have put this together again, provided the funding, and have invited K-12 teachers from the area.

The Early Career Mentorship Program was the brainchild of Emily Arendt and Jacqueline Beatty, and together with Nora Slonimsky they have paired mentors and mentees for years now in ways that benefit everyone. The Program's annual reception takes place Friday evening and offers the chance for you to express interest, meet other early career colleagues, and become more involved with SHEAR. An additional highlight is the new Speed Mentoring session organized by Sarah Winsberg that takes place on Saturday afternoon and offers short, 10- to 15-minute conversations.

The Jeanne Boydston Lunch on Saturday seeks to bring together all of us with interests in the histories of women, gender, and sexuality for the same delightful conversations we have had over breakfast for some twenty years—except (we hope) at an hour that might be more conducive to

attendance. This multi-generational gathering inspires me every year with gratitude to my own mentors as well as hope for the future of our field.

Saturday is always a big day at the conference, ending with three back-to-back events: the JER Roundtable (this year on the subject of the economy during the early republic), the awards ceremony and presidential address (this year on Americans' views of demagogues in the new nation, featuring special attention to deliciously biting satirical writing on demagogues), and the evening reception. These take place at the American Philosophical Society and (for the reception) the Athenaeum of Philadelphia, two beautiful and highly significant institutions in the city's historic old city.

I hope these lines help you get a glimpse of what an exciting time it is to be a part of our field. Working this year with Immediate Past President Manisha Sinha, President-Elect Andy Shankman, Treasurer Jonathan Earle, and well over one hundred SHEAR volunteers—including the exceptional members of the Advisory Council, Nominating Committee, DEI Committee, Finance and Investment Committee, the remarkable team at the Journal of the Early Republic, the Membership Building Committee, the Fundraising and Development Committee, and the book, article, and dissertation prize committees—has shown me again what a remarkable community we enjoy in this organization. I've benefited from the advice and engagement of new and old friends alike as we continue to seek ways for SHEAR to thrive despite the many challenges that all of us face as humanists, teachers, public historians, museum and nonprofit professionals, and citizens. I look forward to seeing you in Philadelphia!

Carolyn Eastman
SHEAR President



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Apply for a research fellowship* at The George Washington Presidential Library at Mount Vernon, located 15 miles south of Washington, D.C. Submit your application by December 31.

*Fellowships are open to researchers of early America and include housing, stipends, and travel reimbursements.

ABOUT SHEAR



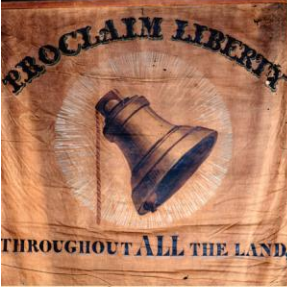
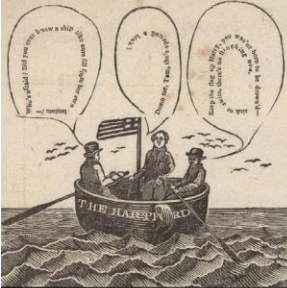
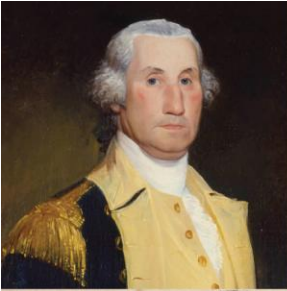
Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United

States history between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.



A Treaty of Peace between the United States and Great
 British and American Representatives at this place. It is to
 Secretary of the American Nation, who is to seal on the Treaty
 single private letter expressing this, but I request you to infer
 letter of 2 October brought by Mr. William Boyer to France. I
 by him or by the Agent, the fastest Dutch vessel arrived from the
 later than that of 1 May
 they that have for the President intended in case of Peace to form
 official I am uncertain whether he will still retain the form entire
 Events from the Mission to Russia. I shall proceed from this pla-
 use to receive the President's orders, and I shall write several
 some there. If we go to England, I beg you to send my Sons from

[3]

Art. 10. The members of each House shall receive a compensation for their services, to be ascertained and fixed by the State, in which they shall be chosen.

Art. 11. The executive stile of the laws of the United States shall be, "Be it enacted, and it is hereby enacted by the House of Representatives, and by the Senate of the United States, in Congress assembled."

Art. 12. Each House shall possess the right of originating bills, except in the cases hereinafter mentioned.

Art. 13. Every bill, which shall have passed the House of Representatives and the Senate, shall, before it become a law, be presented to the President of the United States, for his review: If, upon such review, he approve of it, he shall sign it; his approbation being signified by signing it: But if, upon such review, it shall appear to him improper for being passed into a law, he shall return it, together with his objections against it, to that House in which it shall have originated, who shall enter the objections at large on their Journals, and proceed to reconsider the bill: But if, after such reconsideration, two thirds of that House shall, notwithstanding the objections of the President, agree to pass it, it shall, together with his objections, be sent to the other House, by which it shall likewise be reconsidered, and, if approved by two thirds of the other House also, it shall become a law: But, in all such cases, the votes of both Houses shall be determined by Yea and Nay; and the names of the persons voting for or against the bill shall be entered in the Journal of each House respectively. If any bill shall not be returned by the President within seven days after it shall have been presented to him, it shall be a law, unless the Legislature, by their adjournment, prevent its return; in which case it shall not be a law.

Art. 14. The Legislature shall have the power to lay and collect taxes, duties, imposts and excises: To regulate commerce with foreign nations, and among the several States, and to establish a uniform rule of naturalization throughout the United States;

Art. 15. To regulate the value of foreign coin;

Art. 16. To fix the standard of weights and measures;

Art. 17. To establish post-offices;

Art. 18. To borrow money, and to emit bills on the credit of the United States;

Art. 19. To coin money;

Art. 20. To constitute tribunals inferior to the supreme court;

Art. 21. To make rules concerning captures on land and water;

Art. 22. To declare the punishment of piracy and felonies committed on the high seas, and to constitute the courts for the trial of such offences against the law of nations;

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SHEAR OFFICERS AND COMMITTEES

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Craig Steven Wilder, 2025-2028
Marcus Nevius, 2025-2027
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Jonathan Earle, Ex officio

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Sean Harvey, 2025-2027
David Henkin, 2026-2028

Broussard Best First Book Prize Committee
Jake Ruddiman, chair
Adam Rothman, 2025-2027
Laura Edwards, 2026-2028

Mary Kelley Prize in Gender and Women's History Committee
Nan Wolverton, chair
Lori Ginzberg, 2025-2027
Mary Beth Sievens, 2026-2028

SHEAR Robyn Lily Davis Dissertation Prize Committee
Nadine Zimmerli, chair
Christa Dierksheide
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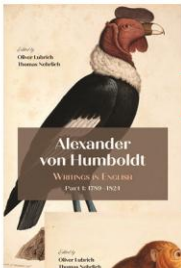
Social Media and Communications Timothy Brown

SHEAR NOMINATING COMMITTEE



Interested in serving SHEAR?

The SHEAR Nominating Committee invites you to chat with them about getting involved. Find them at the conference located near the Book Exhibit.



Alexander
von Humboldt

Writings in English
Part I, 1797-1827

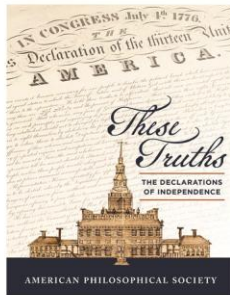


Alexander
von Humboldt

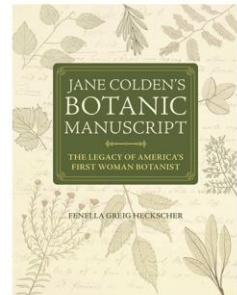
Writings in English
Part II, 1827-1859

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250th Anniversary
of the American Revolution

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The American Revolution Institute (ARI) of the Society of the Cincinnati, Inc. encourages advanced study and publication on the importance and legacy of the American Revolution through its fellowship program. Graduate students and advanced scholars conducting research may benefit from access to the Institute's library and museum collections. These include books, manuscripts, maps, and

works of art on paper from the colonial and Revolutionary era supporting study of eighteenth-century military history, the art of war, and the Revolutionary War. Short-term and long-term fellowships provide financial support for travel, housing, and per diem expenses for scholars conducting research in the Institute's library and museum collections.




THE
AMERICAN
REVOLUTION
INSTITUTE
of The Society of the Cincinnati

www.americanrevolutioninstitute.org/research-fellowships/

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| Carolyn Eastman | Harry L. Watson |
| Ann Fabian | Julie Winch |
| Caitlin Fitz | Barbara C. Wingo |
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| Sarah Barringer Gordon | Donald Yacovone |
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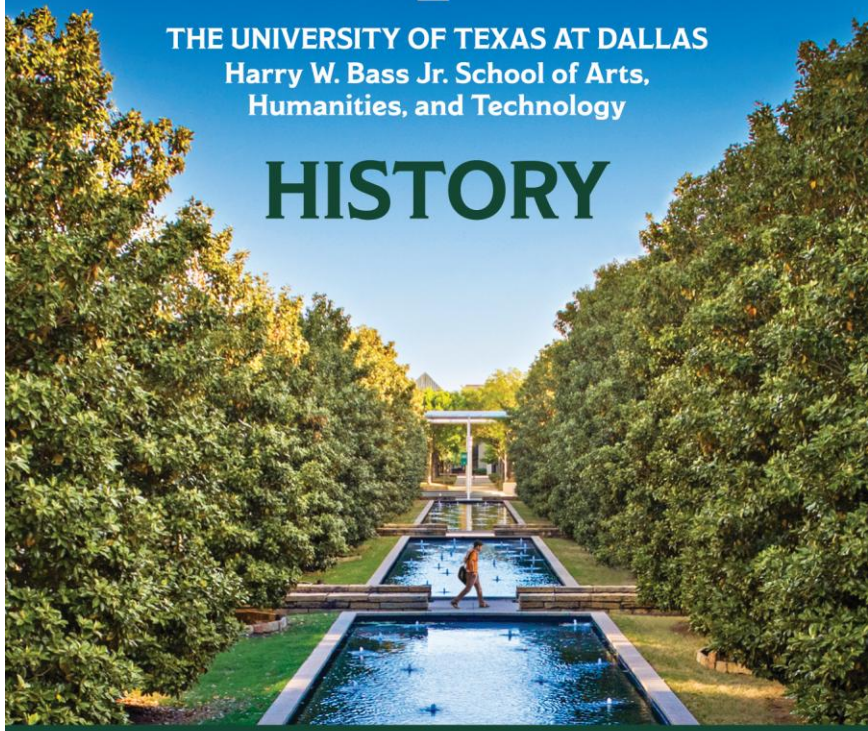
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SHEAR PRIZES

SHEAR presents the following awards immediately after the Presidential Address on Saturday, July 18th.

The James H. Broussard Best First Book Prize is awarded to the best monograph by a new author published in the previous calendar year and dealing with any aspect of the history of the early American republic.

The Ralph D. Gray Article Prize honors the best original article published in the previous volume of the *JER*.

The G.E.H. Article Prize is awarded biennially to honor the best original article by an emerging scholar. The award alternates between *Early American Studies* (which will make the award in 2026 and in even years going forward) and the *JER* (which will make the award in 2027 and odd years henceforth).

The SHEAR Robyn Lily Davis Dissertation Prize is presented in cooperation with the University of Virginia Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861. *The dissertation prize is supported by generous contributions by Robyn Lily Davis, the Jefferson Scholars Foundation, and the University of Virginia Press.*

The Mary Kelley Prize in the History of Women, Gender, and Sexuality honors the best book published on the history of women, gender, or sexuality in the early American republic.

The James C. Bradford Biography Prize is awarded to the author of an original biography, broadly defined, of a person active during the era of the early republic.

The SHEAR Book Prize is awarded to the book that makes the best primary scholarly contribution to the history of the early American republic.

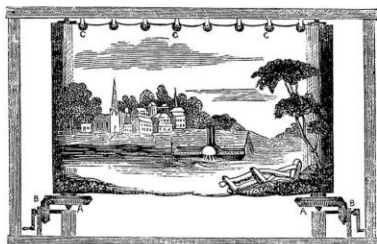
The SHEAR Distinguished Service award, established in 2014, recognizes generous and enduring service on behalf of the goals and programs of the Society for Historians of the Early American Republic. It recognizes the kind of commitment without which voluntary organizations such as SHEAR could not thrive.

Citations of award recipients are at <https://shear.org/shear-book-prizes/prize-winners/>.



About The Pano

The *Panorama* serves as an online hub for all who appreciate the past—academics, public historians, secondary educators, and other general-interest readers—to engage with approachable and exciting content relating to the history of the early American republic. Launched in 2017 to provide the *Journal of the Early Republic* with an online presence, *The Panorama* publishes work that reflects on the processes, problems, and opportunities of researching, interpreting, and teaching the early American republic.



John Banvard's 1848 moving panorama, published in *Scientific American* 4, no. 13 (December 1848).



→ Write for Us

We solicit and present the more informal work of historians, including public historians, graduate students, and secondary educators, working on the time period. We are looking for informal think pieces, reflections from the archives, teaching strategies and resources, and essays that thoughtfully connect the interpretation of early American history to the twenty-first century world we all inhabit.

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WELCOME TO PHILADELPHIA

The Local Arrangements Committee has organized formal tours for conference participants, but they would also like to share their suggestions for eating, drinking, and sightseeing in Philadelphia!

Zara Anishanslin, Local Arrangements Co-Chair
Christina Snyder, Local Arrangements Co-Chair

Recommendations from some of your 2026 Local Arrangements Committee Members:

Coffee shops and bakeries:

- La Colombe location near the President's House site, Market and 16th (Michael Blaakman)
- Seaforest Bakeshop, Bainbridge and 16th (Michael Blaakman)
- Sabrina's Cafe, multiple locations (Andrew Davenport)
- The Love, 130 S 18th St (Andrew Davenport)

Brunch:

- The Dutch, 11th and Tasker in Passyunk (Michael Blaakman)
- Talula's Garden—American contemporary, 210 W. Washington Square (Martha King)

Lunch:

- Frieda Café—artsy, simple, fresh food option good for lunch near Independence Hall and MoAR, 320 Walnut (Martha King)
- Goldie, multiple locations (Christina Snyder)
- Philly Cheesesteaks (Martha King):
 - Sonny's Famous Steaks at 228 Market
 - Campos Philly Cheesesteaks, 214 Market

WELCOME TO PHILADELPHIA

Dinner and Drinks:

- a.kitchen+bar, 18th and Walnut (Michael Blaakman)
- Dandelion, 18th and Samson (Michael Blaakman, and Nora Slonimsky)
- Almyra—Greek, 1636 Chancellor St (Andrew Davenport)
- Talula's Garden—American contemporary, 210 W. Washington Square (Martha King)
- Fork, 306 Market St. (Martha King)
- El Vez, 121 S 13th St (Nora Slonimsky)
- Little Nonna's, 1234 Locust St (Nora Slonimsky)
- Food with a great vibe (Matthew Mulcahy):
 - Bolo, Rittenhouse Square area
 - La Jefa Cafe, Rittenhouse Square area
- Cherry Street Tavern—great roast beef sandwiches, 129 N 22nd St (Andrew Davenport)
- Charlie Was a Sinner, 131 S 13th St (Nora Slonimsky)
- Happy Rooster, 118 S 16th St (Andrew Davenport)
- Graffiti Bar—and the wine bar across the street from it, 124 S 13th St (Nora Slonimsky)
- Andra Hem, 218 S 16th St (Christina Snyder)
- Swanky cocktails near the conference hotel (Zara Anishanslin)
 - The Ritz Hotel, 10 Ave of the Arts
 - Loch Bar, 301 S Broad St
- Sing your heart out (Zara Anishanslin)
 - Tavern on Camac's Piano Bar, 243 S Camac St
- Dive Bar (Michael Blaakman)
 - Good Good Things, 21st between Chestnut and Market

WELCOME TO PHILADELPHIA

Historic sites:

- Non-early American historic site near the conference hotel (Zara Anishanslin):
 - Marian Anderson Historical Residence & Museum
- Must see early American site NOT near the conference hotel (Zara Anishanslin):
 - Stenton House (and its Dinah Memorial)

Activities and excursions:

- Catch the Mets at Citizens Bank Park! (July 16, 18, 19) (Michael Blaakman)
- Favorite places to visit if you are willing to venture out of downtown area: Bartram's Garden or Morris Arboretum (Martha King)

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- The **JAMES AND SUSAN HUNNEWELL HAWAIIANA FELLOWSHIP** supports research using the AAS Hawaiiana collections, one of the largest collections of early Hawaiian printing outside of the Islands.
- The **KEN KARMIOLE FELLOWSHIP** supports research from any disciplinary perspective on any aspect of nineteenth-century America.

These and many other fellowships are open to doctoral candidates, postdoctoral scholars, faculty, and independent researchers working in any field in the humanities.

The application deadline is January 15.

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SOCIAL MEDIA

OFFICIAL ANNUAL MEETING HASHTAG: **#SHEAR2026**

SHEAR welcomes real-time social media posting and sharing during the conference. Presenters who wish for their content **NOT** to be shared on social media should make an announcement at the start of the session.

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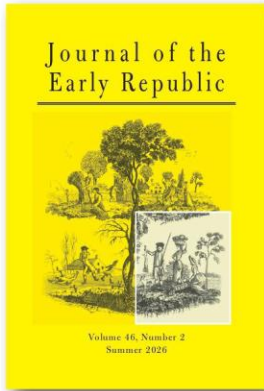
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COVID-19 INFORMATION

SHEAR will follow local guidelines and supports all attendees, speakers, exhibitors, and staff who continue to wear masks in SHEAR meeting spaces (breakout rooms, exhibit hall, receptions, etc.). We will update this as necessary in response to changing health guidelines.

CHECK OUT THE *JER*'S PLENARY AT SHEAR



What was the economy like? (Saturday afternoon plenary)

Over the past two decades, scholarship has produced new insights about how the early republic economy worked, what it was like, and who benefited. This panel will ask experts to speak from the vantage point of their research about what the economy was like in the early republic and what historians of the early republic may be missing or misunderstanding when we limit ourselves to a few topics or high-profile studies.

What's new in the *JER* & *Panorama*?

The Burned-over District at 75 (*JER* Spring 2026)

Whitney Cross's *The Burned-over District* was published in 1950. Nancy Hewitt, Christopher Cameron, Judith Wellman, dann j. Broyle, and Brett Malcolm Grainger visit upstate New York for new perspectives. Each essay demonstrates that people and ideas on the margins of Cross's work—women, Quakers, the Haudenosaunee, African Americans, spiritualists—were not only central to forging the intense transformations Cross identified but equally affected by them.

Demystifying the Doctorate (*The Panorama* March-May 2026)

This forum, edited by the *JER*'s Senior Editorial Assistant Laura Clerx, aims to remedy a little bit of the practical and existential angst that can accompany doctorate studies. We hope that it becomes a place to draw from the wisdom, empathy, and hard-earned skill of advanced graduate students and early career scholars. Learn from the experiences of Cory James Young, Mercedes Haigler, Elena Telles Ryan, Marina Nye, Katherine Carper, Kevin March, Molly Nebiolo, and Ann Daly.

<https://thepanorama.shear.org/2026/03/25/demystifying-the-doctorate/>

Information Wars in the Early Republic (*JER* Fall 2026)

During a time when misinformation and disinformation is rampant, history can inform. Following an introduction by Mark Boonshoft, Carolyn Eastman, Nora Slonimsky, and Ben Wright, this forum examines how information (and misinformation) circulated in the era of the early republic and its impact on American politics and society. The contributions from Jonathan Quint, Katlyn Marie Carter, Ethan Gonzales, and Stuart Anderson-Davis help us see how diverse Americans sought to understand—as well as use and abuse—information.

Join the conversation:

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BIOGRAPHY WORKSHOP

The 7th annual Biography Workshop is Thursday, 16 July. The workshop will cover topics related to historical biography, followed by discussions of pre-circulated chapters of participants' projects.

CONVENOR:

Craig Thompson Friend, North Carolina State University

PARTICIPANTS AND THEIR SUBJECTS:

Robyn Lily Davis, Millersville University:

Ann Wood Henry

Greg Guderian, Newark Public Library:

William A. Whitehead

Sean P. Harvey, Seton Hall University:

Albert Gallatin

John Majewski, University of California, Santa Barbara:

Robert Glenn

Daniel Morrison, Manor College:

Theodore Sedgwick Wright

Ross Nedervelt, Florida International University:

Henry Tucker

Richard Newman, Rochester Institute of Technology:

Frederick Douglass

Linda Thorsen, Independent Scholar:

Not yet determined

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SECOND-BOOK WRITERS' WORKSHOP

The 10th annual Second-Book Writers' Workshop is Thursday, 16 July. Senior scholar mentors will each facilitate a workshop session for mid-career historians of the early American republic who are currently working on book projects.

CO-CHAIRS:

- Aston Gonzalez, Salisbury University
- Katherine Grandjean, Wellesley College

MENTORS:

- Nicole Eustace, New York University
- Jen Manion, Amherst College
- Tisa Wenger, Yale University

PARTICIPANTS:

- Sara Damiano, Texas State University
- Rebecca Brenner Graham, Brown University
- Kelly Kennington, Auburn University
- Don James McLaughlin, University of Tulsa
- Honor Sachs, University of Colorado, Boulder
- Anelise Hanson Shrouf, Bates College
- Susan Gaunt Stearns, University of Mississippi
- Kimberly Welch, Vanderbilt University
- Ben Wright, University of Texas at Dallas
- Jeanette Zaragoza-De León, University of Puerto Rico, Río Piedras

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THURSDAY, JULY 16 5:00–6:15 PM

**1. President's Plenary: How to Tell the Truth about
History in 2026**

Location: Ormandy Ballroom, DoubleTree

Welcome:

Carolyn Eastman, Virginia Commonwealth University
Mark Boonshoft, Virginia Military Institute
Nora Slonimsky, Iona University/Institute for
Thomas Paine Studies
Ben Wright, University of Texas at Dallas

Chair: Carolyn Eastman, Virginia Commonwealth University

Panelists:

Sarah Jones Weicksel, American Historical
Association
Benjamin Park, Sam Houston State University
Kirsten Wood, Florida International University
Christy Coleman, Jamestown-Yorktown Foundation

Comment: Audience

FRIDAY, JULY 17 9:00–10:45 AM

2. Roundtable: The American Revolution Around the World

Location: Concerto AB, DoubleTree (AV/Hybrid)

Chair: Matthew Skic, Museum of the American Revolution

Panelists:

Zara Anishanslin, University of Delaware

Richard Bell, University of Maryland

Tom Cutterham, University of Birmingham

Sarah Pearsall, Johns Hopkins University

Comment: Audience

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*Penn State is proud of our cohort of
Early American Republic historians:
Local Arrangements Co-Chair, Christina Snyder,
Sasha Coles, Tony Frazier, Amy Greenberg,
Lucien Holness, Jacob Lee, and Rachel Shelden.*

FRIDAY, JULY 17 9:00–10:45 AM

3. Roundtable: [Intellectual] Properties of Revolution: Patents, Copyrights, and Trademarks in Early America

Location: Aria A, DoubleTree (AV)

Chair: Jordan Smith, Widener University

Panelists:

Kara Swanson, Northeastern University

Kali Murray, Marquette University

Zvi Rosen, University of New Hampshire

Haris Durani, Harvard University

Melissa Homestead, University of Nebraska - Lincoln

Comment: Audience

4. Building Early American Carcerality: Governance, Discipline, and the Everyday Making of Confinement

Location: Aria B, DoubleTree (AV)

Chair: Jen Manion, Amherst College

“Bread! Bread! Bread!”: Food, punishment, and survival in early republic carceral institutions

Kristin O’Brassill-Kulfan, Rutgers University

“Confined for Offenses against the Government”: Boston’s Jail in the Early Republic

Nicole Breault, University of Texas at El Paso

Women, Girls, and Carcerality in the New York House of Refuge, 1825-31

Sarabeth Rambold, University of Rochester

“Idleness is Unknown in The Refuge...” The Lives and Labors of Philadelphia’s Incarcerated Children

Cameron Sauers, Pennsylvania State University

Comment: Jen Manion, Amherst College

FRIDAY, JULY 17 9:00–10:45 AM

**5. Roundtable: Slavery and the American Revolution
at 250: Situating Three New Books in the State
of the Field**

Location: Maestro AB, DoubleTree

Chair: Christopher Leslie Brown, Columbia University

*Entangled Alliances: Racialized Freedom and Atlantic
Diplomacy during the American Revolution*

Ronald Angelo Johnson, Baylor University

*Seeking the High Ground: Slavery and Political Conflict in
the British Atlantic World*

Matthew Mason, Brigham Young University

*Let the Oppressed Go Free: Abolitionism in Colonial and
Revolutionary America*

Nicholas P. Wood, Spring Hill College

Comment: Sarah Gronningsater, University of Pennsylvania
and David Waldstreicher, CUNY Graduate Center

6. Roundtable: What Does Service Look Like?

Location: Minuet, DoubleTree

Chair: Andrew M. Schocket, Bowling Green State University

Panelists:

Grace Argo, Brown University

Rosalind Beiler, University of Central Florida

Sara Georgini, Massachusetts Historical Society

Jeffers Lennox, Wesleyan University

Wendy H. Wong, Temple University

Comment: Audience

FRIDAY, JULY 17 9:00–10:45 AM

7. Slavery and Governance Beyond the Plantation South

Location: Rhapsody, DoubleTree

Chair: Marcus P. Nevius, University of Missouri

Landscapes of Unfreedom: Enslaved Labor, Colonial Capitalism, and the Building of the Rhode Island Interior, 1700–1784

Jerrad Pacatte, Harvard University

Public Safety, Public Slavery: Episodes from the Eighteenth-Century Urban North

Cory James Young, University of Iowa

Freedom on the Hoof: The Untold Journeys of Enslaved Shepherds

Christy Hyman, University of North Carolina at Charlotte

Comment: Ryan A. Quintana, Wellesley College

FRIDAY, JULY 17 11:00 AM–12:45 PM

8. Roundtable: Teaching the Revolution in Troubling Times

Location: Rhapsody, DoubleTree

Chair: Jonathan Wilson, Wardlaw-Hartridge School

Panelists:

VanJessica Gladney, University of Massachusetts-Boston

Philip Engle, Alexandria City High School

Cassandra A. Good, Marymount University

Kevin Vrevich, Moses Brown School

Rosemarie Zagarri, George Mason University

Comment: Audience

FRIDAY, JULY 17 11:00 AM–12:45 PM

**9. The MCEAS-SHEAR Emerging Scholars Spotlight:
Childhood in Early America**

Location: Aria A, DoubleTree (AV)

Chair: Emma Hart, McNeil Center for Early American
Studies

*A Conversation with a Woodpecker: Indigenous Children
and Slavery in Early Virginia*

Hayley Negrin, University of Illinois Chicago

*“Goodbye dearest sister I am your daughter”: Familial
Networks and Girlhood in the Early American South*

Emily Wells, College of William and Mary

*Intergenerational Support and the Domestic Slave Trade, a
Case Study: Chief Justice John Marshall and his Family*

Katie Drash Mapes, Virginia Commonwealth
University

*Lessons in National Belonging: Black Schoolgirls’ Quaker
Education in Early Pennsylvania*

Sarah Brokenborough, Tulane University, SHEAR
DEI Fellow

Comment: Corinne Field, University of Virginia

**10. Asia and the Early Republic: Gender on the
Global Stage**

Location: Minuet, DoubleTree

Chair: Don James McLaughlin, University of Tulsa

*The Harem, The Sati, and the Golden Lily: The Fetishization
of the East in the Early Republic*

Jacqueline Beatty, York College of Pennsylvania

*Queer Subjectivity and Power in Bartholomew Burges’ A
Series of Indostan Letters (1790)*

Rajender Kaur, William Paterson University

FRIDAY, JULY 17 11:00 AM–12:45 PM

*“To Recall the Ancient Philosophy of the Hindoos”:
Transcendentalist Women’s Encounters with Hinduism and
Buddhism*

Lucia McMahon, William Paterson University

*A Rehearsal for Empire: Early American Encounters in
Asia and the Transpacific Region*

Kariann Akemi Yokota, University of Colorado,
Denver

Comment: Emily Conroy-Krutz, Michigan State University

**11. Roundtable: Think Nationally, Act Locally: Public
Commemorations of the 250th Anniversary of
the American Revolution**

Location: Aria B, DoubleTree (AV)

Chair: John Marks, American Association of State and Local
History

*Scholarly Editing for a General Audience: A New Online
Exhibit on Drafting the Declaration of Independence*

Christina R. Carrick, Papers of Thomas Jefferson,
Princeton University

*Semiquincentennial in Flyover Country...and the Mission of
a University*

Konstantin Dierks, Indiana University

*Brave Little State: 250 Years of Vermonters’ Keepin’ It
Independent*

Alexandra Garrett, Saint Michael’s College

*George Washington Didn’t Sleep Here: Commemorating the
250th Anniversary of the American Revolution in the Pacific
Northwest*

Lawrence B. A. Hatter, Washington State University

Comment: Cheney J. Schopieray, William L. Clements
Library, University of Michigan

FRIDAY, JULY 17 11:00 AM–12:45 PM

12. The Revolution Beyond the Republic

Location: Concerto AB, DoubleTree (AV/Hybrid)

Chair: Nadine Zimmerli, University of Virginia Press

Stars, Stripes, and the Southern Cross: The American Revolution and Australia

Daniel Carrigy, Avondale University

Oceans from Independence: John Perkins Cushing, Boston's Opium Empire, and Masculinity in the Early Republic

Gwenn A. Miller, College of the Holy Cross

"To Wilkes & All True Patriots": The Britishness of American Patriot Material Culture, 1765-1781

J. Patrick Mullins, Marquette University

A Foreigner's View of the Constitutional Convention – Reverend Nicholas Collin of Philadelphia

Michael H. Taylor, Northeast Community College

Comment: Audience

13. Roundtable: Family Histories of Early America

Location: Maestro AB, DoubleTree

Chair: Lorri Glover, St. Louis University

Panelists:

Lauren Feldman, Kinder Institute on Constitutional Democracy, University of Missouri

Kate Haulman, American University

Adam McNeil, University of Notre Dame

Karin Wulf, John Carter Brown Library, Brown University

Comment: Audience

FRIDAY, JULY 17 2:15 –4:00 PM

14. Confronting the Many Crises in Higher Education Today: A Roundtable on Academic Organizing

Location: Maestro AB, DoubleTree

Chair: Emilie Connolly, Brandeis University

Panelists:

Ian Gavigan, Higher Ed Labor United

Amy C. Offner, University of Pennsylvania

Sam Schirvar, University of Pennsylvania

Ahmad Shokr, Swarthmore College

Naomi R. Williams, Rutgers's School of Management and Social Relations

Comment: Audience

15. Geographies of Power, Terrains of Fugitivity

Location: Aria B, DoubleTree (AV)

Chair: Elaine LaFay, Rutgers University, New Brunswick

Freedom is Contagious: A Meditation on Mobility, Carcerality, and Gender in Slavery

Bea Pearson, Rutgers University, New Brunswick

"Absolute Authority": Configurations of Power in South Carolina's Laws of Slavery

Isaac Guzmán, Rutgers University, New Brunswick

Afro-Indigenous Cripscapes: A Meditation on Disability, Mobility, Violence, and Space in Indian Territory

Keziah Anderson, Harvard University

The Sound Engineers: The Inaudible Institution, Sonic Concealment and Enslaved Resistance in the Antebellum South

Maverick Huneycutt, University of South Carolina

Comment: Elaine LaFay, Rutgers University, New Brunswick

FRIDAY, JULY 17 2:15 –4:00 PM

16. Roundtable: Historians on Camera: Interpreting the Revolution through Documentary Film

Location: Concerto AB, DoubleTree (AV/Hybrid)

Chair: Jim Ambuske, More Perfect

Panelists:

Kathleen DuVal, University of North Carolina at Chapel Hill

Jennifer Tucker, Wesleyan University

Daniel Preston, Papers of James Monroe, University of Mary Washington (retired)

Comment: Audience



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FRIDAY, JULY 17 2:15 –4:00 PM

17. Roundtable: New Approaches to Diplomatic History

Location: Rhapsody, DoubleTree

Chair: Todd Estes, Oakland University

Panelists:

Aaron Gibbs, University of New Hampshire
Sarah Crabtree, San Francisco State University
Nicholas DiPucchio, Oakland University
Ethan Gonzales, University of Virginia
Katrina Ponti, U.S. Naval War College

Comment: Audience

18. Teaching the American Revolution

Location: Aria A, DoubleTree (AV)

Chair: Margot Minardi, Reed College

Mapping the American Revolution

Molly Nebiolo, Butler University

Teaching the American Revolution with Almanacs

Matthew J. Sparacio, Georgia State University

Teaching the American Revolution in the UK

Meg Roberts, University of Edinburgh

Teaching the American Revolution as a Methods Course

Heesoo Cho, Davidson College

Comment: Margot Minardi, Reed College

FRIDAY, JULY 17 2:15 – 4:00 PM

19. Roundtable: Reconsidering “Rhetoric and Reality” in the American Revolution at 250

Location: Minuet, DoubleTree

Chair: Serena Zabin, Carleton College

Panelists:

Katlyn Carter, University of Notre Dame

Andrew Edwards, St. Andrews University

Jordan Taylor, Colonial Williamsburg Foundation

Ezra Garow, Binghamton University

Comment: Audience

FRIDAY, JULY 17 4:15 – 6:00 PM

20. Transgender Histories in Early America

Location: Rhapsody, DoubleTree

Chair: Travis Foster, Villanova University

The “Inner Light” of Gender

Eagan Dean, The College of Wooster

Teaching Early Trans Histories

Scott Larson, University of Michigan

Upstate New York’s post-Revolutionary War (trans)gender troubles

Renée Szematowicz, Binghamton University (SUNY)

Comment: Travis Foster, Villanova University

FRIDAY, JULY 17 4:15 – 6:00 PM

21. Roundtable: The Early Republic and Contemporary US Politics

Location: Concerto AB, DoubleTree (AV/Hybrid)

Chair: Elizabeth Ellis, Princeton University

Panelists:

Jamelle Bouie, The New York Times

Joanne Freeman, Yale University

Jeff Ostler, University of Oregon

Alaina Roberts, University of Pittsburgh

Anna O. Law, CUNY Brooklyn College

Comment: Audience

22. Seeking Freedom in the Early Republic

Location: Aria B, DoubleTree (AV)

Chair: Scott Heerman, Omohundro Institute of Early American History & Culture, College of William & Mary

Beyond the Moment of Freedom: The Afterlives of Slavery in Eighteenth-Century New England

Liz Matelski, Endicott College

Unfinished Genealogies: Freedom Seekers in the Household of Thomas Stone, Signer of the Declaration of Independence for Maryland

Amy Speckart, Rare Book School at the University of Virginia

Manumitting Family Members in Pennsylvania

Anna Suranyi, Endicott College

Comment: Scott Heerman, Omohundro Institute of Early American History & Culture, College of William & Mary

FRIDAY, JULY 17 4:15 – 6:00 PM

23. Murderous Mothers and Moral Panic in the Early American Republic

Location: Aria A, DoubleTree (AV)

Chair: Ami Pflugrad-Jackisch, University of Toledo

“A Fiend in the Human Form”: *Murderous Mothers and the Threat to the Early Republic*

Tina Kibbe, Lamar University

Child Homicides in the Early Republic

Randolph Roth, Ohio State University

From Fujian to the Front Page: The Transformation of David Abeel’s Infanticide Report in 19th-Century American Discourse

Brian A. Tomczek, University of Delaware

Comment: Ami Pflugrad-Jackisch, University of Toledo

24. Shifts and Ruptures in 1850s Politics

Location: Minuet, DoubleTree

Chair: Rachel Shelden, Pennsylvania State University

Constitutional Unionism and British Imperial Sabotage: American Anti-Slavery Politics and the Irish-American Press

Robert O’Sullivan, University of Notre Dame

The Next “Great Compromiser”?: Nativism, Slavery, and the Reinvention of John J. Crittenden

Jesse George-Nichol, California State University, Northridge

Theodore Parker, the Know Nothings, and Antislavery Organization in Antebellum Massachusetts

Benjamin E. Park, Sam Houston State University

Comment: Rachel Shelden, Pennsylvania State University

FRIDAY, JULY 17 4:15 – 6:00 PM

**25. States of Emergency: Time, Law, Governance,
and Necessity in the American Revolutionary
War**

Location: Maestro AB, DoubleTree

Chair: Paul A. Gilje, University of Oklahoma, Emeritus

*Communicating Emergency Time and Emergency Powers
in the Revolutionary Era*

Helena Yoo-Roth, McNeil Center for Early American
Studies, University of Pennsylvania

*Warring Republics Congress, the States, and Emergency
Powers, 1776-1783*

Grace Mallon, University of Oxford

*To Kill the Sons of Brutus: The Political Thought of Treason
in the American Revolution*

Sveinn Jóhannesson, University of Iceland

*Revolutionary Confiscation and the Rise of Legitimate
Opposition*

Daniel Hulsebosch, New York University

Comment: Gautham Rao, American University

SATURDAY, JULY 18 9:00 – 10:45 AM

**26. JER Session: New Approaches to Freedom of
Religion in the Early Republic**

Location: Concerto AB, DoubleTree (AV/Hybrid)

Chair: Tisa Wenger, Yale University

Culture and Religious Freedom in the Early Republic

Chris Beneke, Bentley University

SATURDAY, JULY 18 9:00 –10:45 AM

Should “History and Tradition” Be Used for Contemporary Church-State Jurisprudence? Principles, Practices, and Religious Freedom in the Early Republic

Vincent Phillip Muñoz, University of Notre Dame and
John Luke Hoonhout, University of Notre Dame

Property and Religious Freedom: A New Approach
Alyssa Penick, Yale Law School

Go Not Forth: Freedom of Religious Exit and the Failure of Denominationalism in Antebellum America

S. Spencer Wells, Southern Utah University

Comment: Tisa Wenger, Yale University

27. Roundtable: New Perspectives on the Era of Gradual Abolition in the Northeast

Location: Minuet, DoubleTree

Chair: Leslie M. Harris, Northwestern University

“A Proving Dispensation”: The Revolutionary War and Antislavery in New Jersey

Jonathan D. Sassi, College of Staten Island and CUNY
Graduate Center

Abolition’s Constitution: Massachusetts and the Law of Antislavery in the Early Republic

Grant Stanton, Drew University

Encumbered Liberty

Kathleen M. Brown, University of Pennsylvania

*“I came among you to plead the cause of enslaved millions and to teach the rights and duties of American citizenship”:
Frederick Douglass’s Reconstruction of Rochester and the Meaning of the First Emancipation*

Richard Newman, Rochester Institute of Technology

Comment: Audience

SATURDAY, JULY 18 9:00 –10:45 AM

**28. Roundtable: Empire, Enslavement, and
Emancipation in the Middle Mississippi
Valley, 1760 – 1860**

Location: Rhapsody, DoubleTree

Chair: Whitney Stewart, Coastal Georgia Historical Society

Panelists:

Vivien Tejada, University of California, Los Angeles

Robert Lee, Cambridge University

John Craig Hammond, Penn State New Kensington

Anne Twitty, Stanford University

Comment: Audience

**29. Indigenous Sovereignty: Revisiting,
Rearticulating, and Reapplying Exercises of
Survival and Strength**

Location: Aria B, DoubleTree (AV)

Chair: Samuel Davis, Texas Christian University

*Communicating Indigenous Sovereignty in the
Revolutionary Atlantic*

Lori Daggar, Ursinus College

*Secessionist Indian Agents & the Importance of Indigenous
Diplomacy at the Start of the Civil War*

Alexandra Stern, City College of New York, CUNY

*Documenting the Rappahannock Tribe's "Silent Years":
Oral Tradition and Reciprocal History as Tools of
Indigenous Sovereignty*

Edward Ragan, Bossier Parish Community College &
Rappahannock Tribal Historic Preservation Office,
SHEAR DEI Fellow

Comment: Samuel Davis, Texas Christian University

SATURDAY, JULY 18 9:00 –10:45 AM

**30. Symbols of Belonging: Architecture, Memory,
and Portraiture in Early America**

Location: Aria A, DoubleTree (AV)

Chair: Rebecca Brannon, James Madison University

Christlieb Bartling (1746-1828) and American Settler Place-Making

Terri A. Castaneda, University of California
Sacramento

The Rise and Fall of Smiling in Early American Portraits

Sarah Hand Meacham, Virginia Commonwealth
University

Costuming the Revolution

Chloe Chapin, Harvard University

Comment: Rebecca Brannon, James Madison University

**31. Roundtable: Sparked or Burned by Burns?
Scholars Respond to The American Revolution
on PBS**

Location: Maestro AB, DoubleTree

Chair: Liz Covart, *Ben Franklin's World*

Panelists:

Antwain Hunter, University of North Carolina, Chapel
Hill

Brenna O'Rourke Holland, American Philosophical
Society

Blake McGready, CUNY Graduate Center

Jeffrey L. Pasley, University of Missouri

Honor Sachs, University of Colorado

Christopher Pearl, Lycoming College

Comment: Audience

SATURDAY, JULY 18 11:00 AM–12:45 PM

32. Roundtable: Honoring James Brewer Stewart

Location: Concerto AB, DoubleTree (AV/Hybrid)

Chair: W. Caleb McDaniel, Rice University

Panelists:

Westenley Alcenat, Scripps College

Elizabeth Swanson, Babson College

Donald Yacovone, Harvard University

Kyera Singleton, Tufts University

Comment: Audience

**33. Memory, Mourning, and Meaning in
Revolutionary America**

Location: Rhapsody, DoubleTree

Chair: Eric Schlereth, University of Texas at Dallas

*The Second Battle of Bunker Hill: Protestant and Catholic
Devotions for the Dead in the Fight to Commemorate a
Revolutionary War Battlefield*

Jamie Brummitt, University of North Carolina,
Wilmington

*Erasing Defeat: Patrick Henry and the Memory of the Anti-
Federalists*

Eileen Ka-May Cheng, Sarah Lawrence College

*From Ideology to Culture: The “Extended Polity” and the
Struggle for Memory in Twenty-First-Century American
Revolutionary Historiography*

Cho Chien Feng, Fu Jen Catholic University

*“Demeurant accidentellement”: Émigrés, Pleasure Gardens,
and Musical Citizenship*

Virginia Whealton, Texas Tech University

Comment: Eric Schlereth, University of Texas at Dallas

SATURDAY, JULY 18 11:00 AM–12:45 PM

34. Roundtable: New Approaches to Gendered Violence and Bodily Autonomy in Revolutionary America

Location: Aria B, DoubleTree (AV)

Chair: Nicole Mahoney, Iona University, ITPS

Panelists:

Sean Gallagher, University of South Carolina

Sarah Pearlman Shapiro, David Center for the American Revolution, American Philosophical Society

Keiara Price, Rutgers University

Kirsten A. Smitherman, College of William and Mary

Emily Whitted, University of Massachusetts, Amherst

Comment: Audience

35. Mapping the Republic: Seeing Numbers and Visualizing Networks in the Early United States

Location: Aria A, DoubleTree (AV)

Chair: David Horst Lehman, Westminster College

Mapping the “Slave Power”

Susan Schulten, University of Denver

Data Visualization, Political Authority, and Constitution-Making from 1776 to 1824

Edward J. Blum, San Diego State University

Reconsidering the Impact of Canals on the National Market: The Case of Advertising

Jennifer M. Black, Misericordia University

Comment: Tamara Thornton, SUNY, Buffalo

SATURDAY, JULY 18 11:00 AM–12:45 PM

**36. Legal Strategies and Identities on the
Borderlands of the Early Republic**

Location: Maestro AB, DoubleTree

Chair: Samantha Seeley, University of Richmond

*Precarious Liberty: Race, Slavery, and Freedom Claims in
the eighteenth-century Caribbean*

Chris Baldwin, Brown University

*Counted and Unaccounted for: Categorization during the
Treaty Era in the Southwestern Great Lakes*

Elena M. Telles Ryan, Georgia Institute of Technology

Maritime Fugitivity in the Antebellum Gulf

Taneil Ruffin, Princeton University

Comment: Samantha Seeley, University of Richmond

**37. Institutions and Governance in the Early
Republic**

Location: Minuet, DoubleTree

Chair: Johann Neem, Western Washington University

*Objects of Communication: Post Office Expansion in the
Early Republic, 1795-1815*

Alison R. Bazylinski, National Postal Museum

*Constructing Risk: The Labor of Fire Insurance in Early
Nineteenth-Century Philadelphia*

Bryan Norwood, University of Texas, Austin

*New York's Bellevue Establishment and the Pathologization
of Immigration*

Anelise Shrout, Bates College

*Recapturing a Revolutionary Past: Pension Applications
and Illuminating the Female Experience During the War for
Independence*

Nicole Skalenko, Rutgers University-Camden

Comment: Johann Neem, Western Washington University

SATURDAY, JULY 18 2:15 –4:00 PM

**38. Salons and Statecraft: Women, Gender, and
Diplomacy in a Vast Early Republic**

Location: Aria B, DoubleTree (AV)

Chair: Charlene Boyer Lewis, Kalamazoo College

*From Personal Correspondence to Political Leverage:
Madame Brillon's Contribution to Franklin's Diplomatic
Maneuvering*

Kelsa Pellettiere, University of Mississippi

*"Miss Wightt has influence": An Ex-Nun's Access to the US
State Department*

Joseph Mannard, Indiana University of Pennsylvania

*Harriet Lane, Edward VII, and the Origins of the "Special
Relationship"*

Kara French, College of William & Mary

Comment: Charlene Boyer Lewis, Kalamazoo College

**39. Implementing Memory: Memory as a Discursive
Tool in and from the Age of Revolutions**

Location: Rhapsody, DoubleTree

Chair: Hilary Miller, Adams National Historical Park

*From the "Reaches of John Adams's Mind" to a Collective
Call to Action: Abigail Adams in 1776*

Andrea Freimuth, Bowling Green State University

*A Revolutionary Mirror: Simón Bolívar and Revolutionary
Interpretations in the 1820s United States*

Evan Stewart, Washington University in St. Louis

*The Lycurgan Moment: Ancient Slavery, Modern
Government and the Problem of Sparta in the American
Revolution*

Chris Del Santo, The Graduate Center, CUNY

Comment: Hilary Miller, Adams National Historical Park

SATURDAY, JULY 18 2:15 –4:00 PM

40. Roundtable: 100 Years of History Writing at America's 250th

Location: Maestro AB

Chair: Francis Russo, University of Wisconsin - Madison

Panelists:

Isaac Lee, University of Wisconsin - Madison

Francois Furstenberg, Johns Hopkins University

Sarah Barringer Gordon, University of Pennsylvania,
emerita

Daniel Richter, University of Pennsylvania, emeritus

Comment: Audience

41. Roundtable: Education in Early America: A State of the Field Discussion

Location: Aria A, DoubleTree (AV)

Chair: Rita Koganzon, University of North Carolina

Black Education in Late Colonial America

Nicole Brown, International Center for Jefferson
Studies

Women's Learning in Revolutionary America

Zachary Deibel, Virginia Military Institute

*Higher Education, Political Economy, and Native
Dispossession in the Early Republic*

Dhananjaya Premauden, University of Pennsylvania

Education and Federalism in the Early Republic

James Cousins, Kentucky Wesleyan University

*Antebellum Higher Education and the Formation of Racial
Ideologies Among Students*

Margaret Hughes, University of Delaware

Comment: Audience

SATURDAY, JULY 18 2:15 –4:00 PM

42. African American Belonging in the Early Republic and Approaches to Colonization and Emigration

Location: Concerto AB, DoubleTree (AV/Hybrid)

Chair: Ousmane Power-Greene, Clark University

Pledged Allegiance: Black Enlightenment Visions of Duty in Revolutionary America

Keidrick Roy, Dartmouth College

“An Indian Cosmogony”: African Colonization and American Self-Conception, 1819-1825

Matthew Nalefski, Princeton University

Supporting “A Missionary Station,” Rejecting “Unchristian Prejudice”: Black Ministers and Print Networks Concerning Emigration, Colonization, and Missions

Nathan Jérémie-Brink, New Brunswick Theological Seminary

Comment: Ousmane Power-Greene, Clark University

43. Speed Mentoring

Location: Minuet, DoubleTree

This session will match up participants for a series of 10-15 minute “speed mentoring” conversations. Participants must register in advance.

SATURDAY, JULY 18 4:30–6:00 PM

44. JER Roundtable: What was the economy like?

Location: American Philosophical Society, 427 Chestnut Street

Chair: Jessica Lepler, University of New Hampshire

Panelists:

Christopher Clark, University of Connecticut

Ann Daly, University of South Florida

Rashauna Johnson, University of Chicago

Dael Norwood, University of Delaware

Jeremy Zallen, Lafayette College

Comment: Ariel Ron, Southern Methodist University

SATURDAY, JULY 18 6:15-7:30 PM

45. Presidential Address

Location: American Philosophical Society, 427 Chestnut Street

Chair: Andrew Shankman, Rutgers University, Camden

*What They Talked About When They Talked About
Demagogues in the Early American Republic*

Carolyn Eastman, Virginia Commonwealth University

SHEAR Awards Presentation

Location: American Philosophical Society, 427 Chestnut Street

- The James H. Broussard Best First Book Prize
- The Ralph D. Gray Article Prize
- The G.E.H. Article Prize
- The SHEAR Robyn Lily Davis Dissertation Prize
- The Mary Kelley Prize in the History of Women, Gender, and Sexuality
- The James C. Bradford Biography Prize
- The SHEAR Book Prize

SUNDAY, JULY 19 9:00–10:45 AM

46. Cherokee and Mvskoke Diplomacies

Location: Rhapsody, DoubleTree

Chair: Aubrey Lauersdorf, Florida State University

Returning Corn to Keowee: Cherokee Women Peacemakers in the Anglo-Cherokee War

Emily Magness, College of William & Mary

“Translation if only a few individuals were employed as readers”: Christian Missions, Language Transcription, and Diplomacy in the Mvskoke (Creek) Nation, 1820-1830

Keely Smith, Tulane University

Cherokee Hymn Books, Sovereignty, and Cultural Diplomacy

William Smith, Helmerich Center, University of Tulsa

Comment: Aubrey Lauersdorf, Florida State University

47. Native Grounds in the Revolutionary Era

Location: Aria B, DoubleTree (AV)

Chair: Susan Gaunt Stearns, University of Mississippi

“Without Causing a Great Carnage”: Sauk and Meskwaki and the Revolutionary War on the Upper Mississippi in 1780

Ryan Fischer, University of Wisconsin - River Falls

War Upon the Land: Agricultural and Social Life in the League of the Haudenosaunee Before and After 1779

Kevin Rogan, Rutgers University

Comment: Susan Gaunt Stearns, University of Mississippi

SUNDAY, JULY 19 9:00–10:45 AM

48. Roundtable: Teaching the Early Republic in a Post Humanities World

Location: Maestro AB, DoubleTree

Chair: Thomas Richards, Springside Chestnut Hill Academy

Training Future Teachers During the AI Revolution

Margaret Gillikin, Winthrop University

Cognitive Offloading and Pedagogical Strategies

Amanda Hiner, Winthrop University

Teaching Gender and Ethnic Studies in a Post Humanities World

Tyler Parry, University of Nevada, Las Vegas

Old School Teaching is Back? On in-class writing and Ideology

Tara Strauch, Centre College

Re-Debating the Electoral College in Virtual Reality: A Study in Constitutional Creation, Spatial Cognition, and Immersive Scholarship

Warren Hofstra, Shenandoah University

Comment: Audience

49. Roundtable: Accessing and Editing Early America, 1776–2026: Whose Sources, Whose Stories?

Location: Aria A, DoubleTree (AV)

Chair: Jennifer E. Stertz, Center for Digital Editing,
University of Virginia

Naval Documents of the American Revolution

Christopher F. Minty, Center for Digital Editing,
University of Virginia

Papers of George Washington

William M. Ferraro, Papers of George Washington

SUNDAY, JULY 19 9:00–10:45 AM

MosaicNC.org

Katelynn A. Hatton, North Carolina Office of Archives
and History

The Revolutionary City

Bayard L. Miller, American Philosophical Society

SlaveVoyages

Gregory E. O'Malley, University of California, Santa
Cruz

Comment: Audience

**50. Local Government and Everyday Marginality in
Early America**

Location: Minuet, DoubleTree

Chair: Gabriel Loiacono, University of Wisconsin, Oshkosh

*Property, Privacy, and the Politics of Privies in the Yellow
Fever Era*

Donald R. Dostie, Temple University

*“so that I shall not Become a charge to this town”:
Municipal Poor Relief, Disability, and the Feminization of
Poverty in the Early American City*

Jennifer W. Reiss, University of Pennsylvania

*“when she signed the indenture she did not know that she
was free”:
Negotiating Indentured Servitude During New
York’s Era of Gradual Emancipation*

Melanie Rush, CUNY Graduate Center

*Awnings and Fees, Sidewalks and Eggs: Huckster Women’s
Claims on the Public Good*

Carolyn Zola, California State University, East Bay

Comment: William Tatum, Dutchess County Historian

SUNDAY, JULY 19 9:00–10:45 AM

**51. Alternative Outcomes in the Revolutionary West:
State-making, State-breaking, and the People
without a State**

Location: Concerto AB, DoubleTree (AV)

Chair: Katherine Grandjean, Wellesley College

*Citizens Out of Bounds and the Creation of U.S. Citizenship
in the American Revolution*

Jessica Choppin Roney, Library Company of
Philadelphia and Temple University

*The Fredonian Rebellion and New Nations in the US-Mexico
Borderland*

Max Flomen, West Virginia University

*White Renegades and the Challenge to a Settler State:
Contesting Race and Nation in the Old Northwest during
the early Republic*

John William Nelson, Texas Tech University

Comment: Katherine Grandjean, Wellesley College

SUNDAY, JULY 19 11:00 AM–12:45 PM

**52. Roundtable: Writing About the Declaration of
Independence 250 Years Later**

Location: Maestro AB, DoubleTree

Chair: Eran Zelnik, California State University, Chico

Panelists:

Francis Cogliano, University of Edinburgh

Annette Gordon-Reed, Harvard University

Michael Hattem, Yale-New Haven Teachers Institute

Robert Parkinson, Binghamton University

Steven Sarson, Université Jean Moulin – Lyon 3

Emily Sneff, Consulting Curator and Historian

Comment: Audience

SUNDAY, JULY 19 11:00 AM–12:45 PM

53. Indigenous Power in the Midwest

Location: Aria B, DoubleTree (AV)

Chair: Alec Reichardt, University of Missouri

Murder On Lake Pepin: Indigenous Power and Transcultural Justice in the Western Great Lakes

Madeline Halbach, University of Minnesota

“I Know these Indians Well”: The Faribault Family and the Preservation of Dakota Kinship in a “French” Town, 1835-1862

Gail Coughlin, University of Minnesota

Treaty Memory: Imagining and Enacting Miami Futures in the 19th Century Indiana

Josh Althoff, Knox College

The Trail Remembers: Tracing Archival Silence on the Potawatomi Trail of Death

John Peyton, George Mason University

Comment: Alec Reichardt, University of Missouri

54. Black Feminist Community Activism in the Nineteenth Century

Location: Rhapsody, DoubleTree

Chair: Manisha Sinha, University of Connecticut

Black Feminist Activism in the Civil War Era

Kathryn Angelica, Purdue University Fort Wayne

Resistance, Motherhood, and Black Feminism in the Early Republic

Elaina Ginsberg, Mississippi State University

Black Abolitionist Feminist Geography: Mary Ann Shadd's Transnational Emigration and Spatial Epistemology

Mamiri Imai, University of Connecticut

Comment: Nneka Dennie, Washington and Lee University

SUNDAY, JULY 19 11:00 AM–12:45 PM

**55. Printers Exchange: A Roundtable of Scholar-
Printers Reprinting / Remixing Revolutionary
Texts**

Location: Concerto AB, DoubleTree (AV)

Chair: Joseph M. Adelman, Framingham State University

Panelists:

Justin Brown-Ramsey, Boston College + BC Printers
Guild

Ryan Cordell, University of Illinois Urbana-
Champaign + Skeuomorph Press

Kadin Henningsen, University of Kentucky + King
Library Press

Emma Irmisch, University of Illinois Urbana-
Champaign + Skeuomorph Press

Jessica Linker, Northeastern University+ Huskiana
Press

Mark Mattes, University of Louisville + Hot Brown
Press

Sophie Weinberg, University of Illinois Urbana-
Champaign + Skeuomorph Press

Comment: Audience

**56. Validating the Medical Profession: Patients,
Practitioners, and Clashing Epistemologies in
the Early Republic**

Location: Aria A, DoubleTree (AV)

Chair: Amy Greenberg, Pennsylvania State University

*“Very little confidence can be placed in those vagrants”:
Patient Testimony, Medical Experimentation, and
Controversial Reporting in Antebellum Philadelphia*

Nicole Lee Schroeder, Kean University

SUNDAY, JULY 19 11:00 AM–12:45 PM

Littleton Tacle's Dreams and Jacob Myers's Jejunum: The Knowledge-Producing Labor of the Choleraic Underclass in 1830s Philadelphia

Timothy Holliday, University of Pennsylvania

"The Negligence or Obstinacy of Our Patients": Contested Knowledge Production in Early American Medical Academy

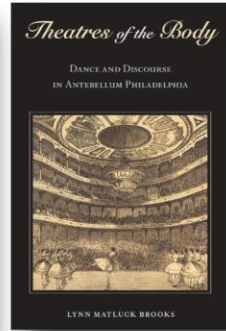
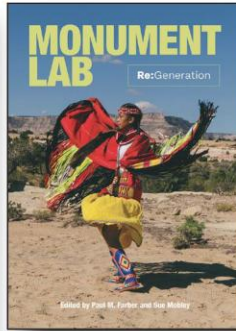
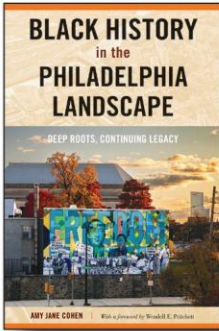
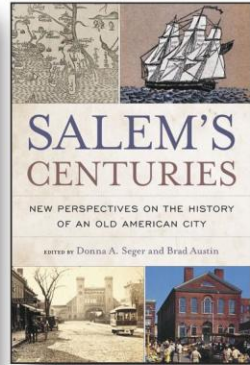
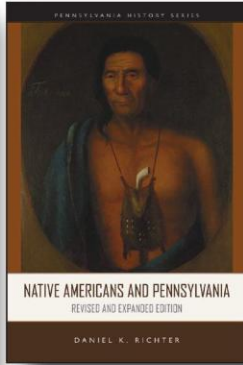
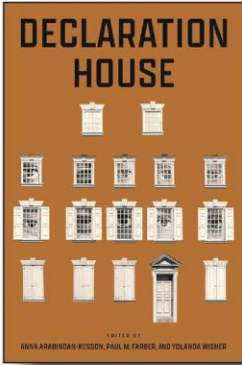
Saffron Sener, Harvard University

Women's Healthcare Beyond Reproduction: Celibate Shakers and Single Moravian Sisters' Healthcare in the Early Republic

Savannah Flanagan, Baylor University

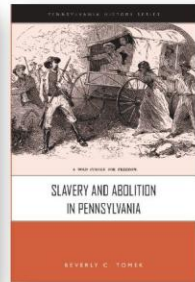
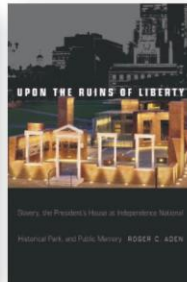
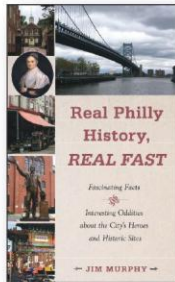
Comment: Amy Greenberg, Pennsylvania State University

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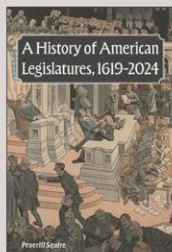


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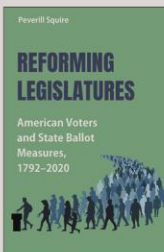
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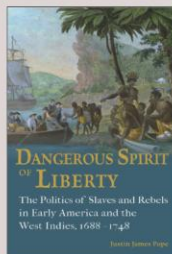
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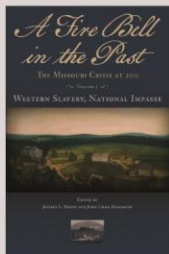


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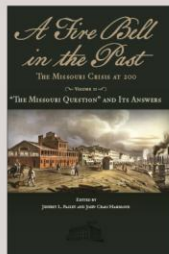
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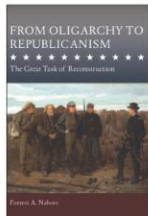
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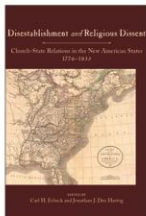
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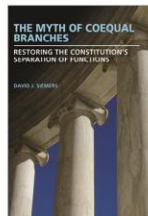
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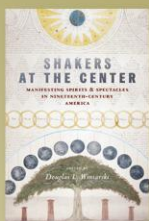
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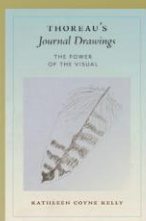
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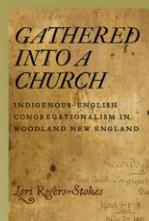
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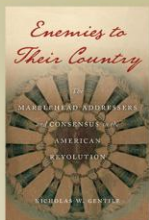
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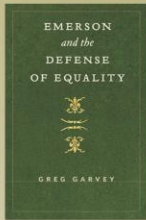
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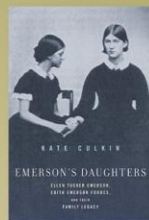
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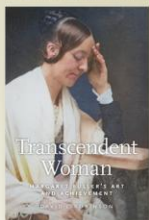
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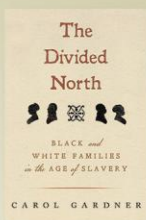
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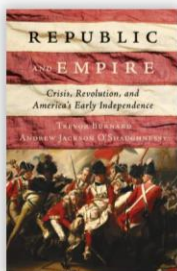


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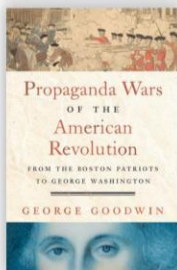
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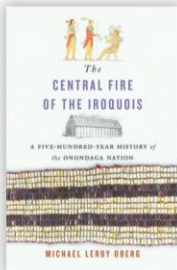
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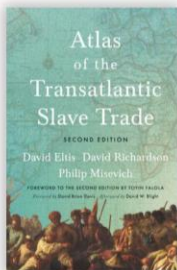


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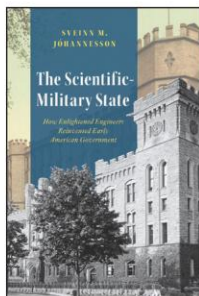
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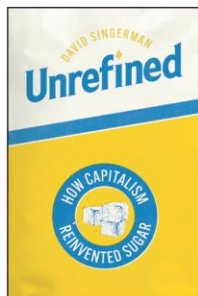
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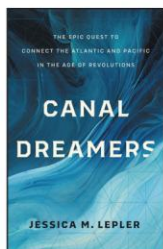
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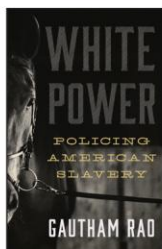
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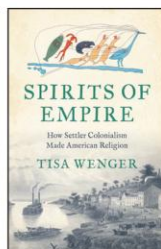
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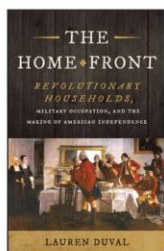
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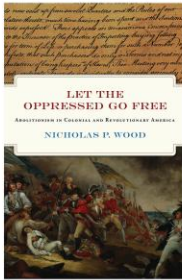
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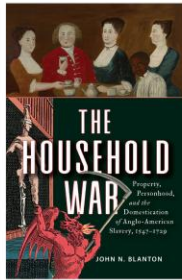
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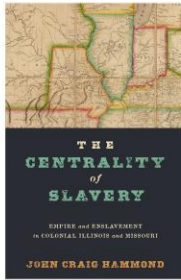
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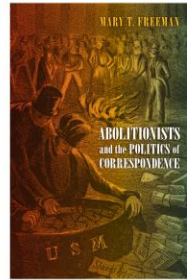
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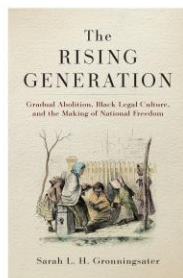
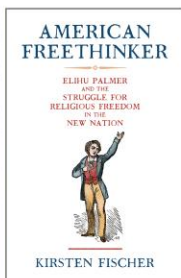
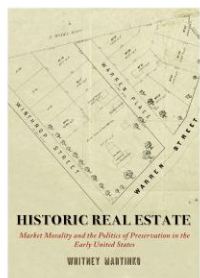
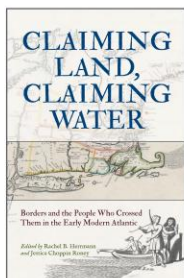


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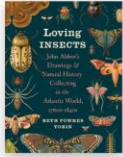
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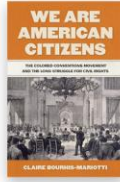
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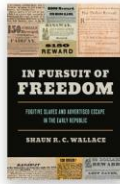
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