



FORTY-FIFTH
ANNUAL MEETING

JULY 18-21, 2024

PHILADELPHIA, PENNSYLVANIA

CONFERENCE PLANNING

Program Committee 2024

Honor Sachs, University of Colorado, Boulder, co-chair
Christina Snyder, Pennsylvania State University, co-chair
Zara Anishanslin, University of Delaware
Ashley Cataldo, American Antiquarian Society
Alexander Chaparro-Silva, University of Texas at Austin
Samuel Davis, Texas Christian University
Angela Diaz, Utah State University
Michael Dickinson, Virginia Commonwealth University
Elizabeth Ellis, Princeton University
Jesse Gant, University of Madison-Wisconsin
Katherine Grandjean, Wellesley College
Scott Heerman, University of Miami
Hidetaka Hirota, University of California, Berkeley
Katherine Johnston, Montana State University
Kariann Akemi Yokota, University of Colorado, Denver

Local Arrangements Committee 2024

Jen Manion, Amherst College, chair
Zara Anishanslin, University of Delaware
Bruce Dorsey, Swarthmore College
Jim Downs, Gettysburg College
David Gary, American Philosophical Society
Sally Gordon, University of Pennsylvania
Emma Hart, MCEAS, University of Pennsylvania
Beth Hessel, The Athenaeum of Philadelphia
Brenna Holland, American Philosophical Society
Whitney Martinko, Villanova University

National Conference Coordinator

Erika Huckestein, Widener University

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SCHEDULE OF EVENTS

Wednesday, July 17

12:00-2:00 pm Graduate Research Workshops (online)

Thursday, July 18

9:00 am-4:00 pm Biography Workshop

11:00 am-12:30 pm Tour: Philly Gayborhood Tour: Telling
LGBTQ Stories with Pride

12:30-4:30 pm Second-Book Writers' Workshop

2:00-4:00 pm Tour: Religious Diversity and the
Struggle for Freedom in the Nation's
Birthplace

1:00-4:00 pm SHEAR Advisory Council Meeting

4:00-6:30 pm Conference Registration

5:00-6:30 pm President's Plenary

6:30-8:00 pm Plenary Reception

Friday, July 19

8:00-9:00 am Perk Up with the *JER* Editors

8:00-9:00 am Morning Coffee Break

8:30 am-4:00 pm Conference Registration

8:30 am-5:00 pm Book Exhibit

9:00 am-12:45 pm Sessions

11:30 am-12:30pm Tour: Rare Books Tour at the Parkway
Central Branch, Free Library of
Philadelphia

12:45-2:15 pm *JER* Editorial Board Meeting

1:00-2:00 pm Graduate Student Lunch

1:00-2:00 pm Public Historians' Lunch

3:00-5:00 pm Afternoon Coffee Break

2:15-6:00 pm Sessions

6:00-7:00 pm Early Career Mentorship Reception

SCHEDULE OF EVENTS

Saturday, July 20

7:30-9:00 am	Boydston Women's Breakfast
8:00-9:00 am	Morning Coffee Break
8:30 am-4:00 pm	Conference Registration
8:30 am-5:00 pm	Book Exhibit
9:00 -10:30 am	Tour: Carpenters' Hall
9:00 am-12:45 pm	Sessions
12:45-2:15 pm	2025 Program Committee Meeting
2:15-3:45 pm	Forum: Women at the Center
4:30-6:00 pm	Presidential Address & SHEAR Prizes
6:00-7:30 pm	Awards Reception

Sunday, July 21

7:45-8:45 am	SHEAR Business Meeting - open to all
8:00-9:00 am	Morning Coffee Break
8:30-10:30 am	Conference Registration
8:30-11:00 am	Book Exhibit
9:00 am-12:45 pm	Sessions

Thursday, August 8

9:00am-2:00pm	Conference Paper to Journal Article Workshop with the <i>JER</i> (online)
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LOCATIONS

Awards Reception: Athenaeum of Philadelphia,
219 S. 6th Street, Philadelphia

Biography Workshop: Rhapsody

Boydston Women's Breakfast: Ormandy West

Coffee Breaks: Symphony Ballroom

Early Career Mentorship Reception: Balcony

Exhibit Hall: Overture

Graduate Student Lunch: Cassatt House, 1320 Locust
Street, Philadelphia

JER Editorial Board Meeting: Assembly C

Lactation Room: Backstage Room (Mezzanine Level), ask
at registration desk for the key

Tours:

Philly Gayborhood Tour: Meet at corner of 13th and
Locust, by Bud & Marilyn's restaurant, Philadelphia

Religious Diversity Tour: Meet at Independence
Visitors Center at 599 Market Street, Philadelphia

Rare Books Tour: Meet at Parkway Central Branch,
Free Library of Philadelphia, 1901 Vine Street,
Philadelphia

Carpenters' Hall Tour: Meet at Carpenters' Hall, 320
Chestnut Street, Philadelphia

Perk Up with the JER Editors: Ormandy West

Presidential Address: American Philosophical Society,
104 S. 5th Street, Philadelphia

Presidential Plenary: Ormandy Ballroom

LOCATIONS

Presidential Plenary Reception: Kimmel Center,
300 S. Broad Street, Philadelphia

Public Historians' Lunch: Symphony Ballroom

Registration: Atrium Aria

Second-Book Writers' Workshop: Maestro AB, Minuet,
Aria A, Aria B, Chamber Board Room

SHEAR Advisory Council Meeting: Concerto AB

SHEAR Business Meeting: Symphony Ballroom



The poster features a background image of the Clements Library building at dusk. On the left, the Clements Library logo is displayed: a yellow 'M' followed by 'CLEMENTS LIBRARY' and 'UNIVERSITY OF MICHIGAN' in smaller text, with the website 'clements.umich.edu' below. The main title 'Apply for a Fellowship at the Clements Library' is in large yellow font. Below this, it states 'FUNDING AVAILABLE FOR WEEK-LONG, SHORT-TERM, LONG-TERM, AND DIGITAL PROJECTS'. A dark blue box contains the text 'Our rich primary source collections support a diverse range of research topics, interests, and time periods.' followed by a list of fellowships: Dorothy and Herman Miller Fellowship in Great Lakes History, Alfred A. Cave Fellowship for Native American topics, Julius S. Scott III Fellowship in Caribbean and Atlantic History, Brian Leigh Dunnigan Fellowship in the History of Cartography, and Mary G. Stange Fellowship for Artists and Writers. Below the list is a yellow logo and the text 'and much more!'. A QR code with 'LEARN MORE' above it is on the right. At the bottom, it says 'For further information, email: clements-fellowships@umich.edu' and 'APPLICATIONS DUE JAN. 15, 2025' in bold yellow text on a yellow background.

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- Mary G. Stange Fellowship for **Artists and Writers**

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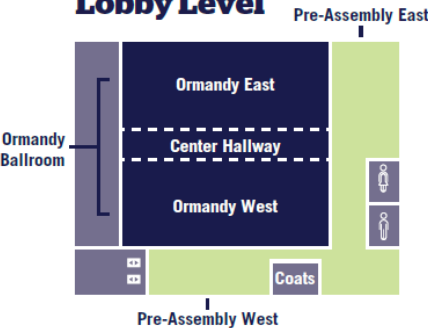
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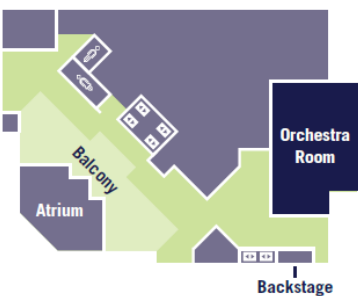
APPLICATIONS DUE JAN. 15, 2025

DOUBLETREE CENTER CITY FLOOR PLANS

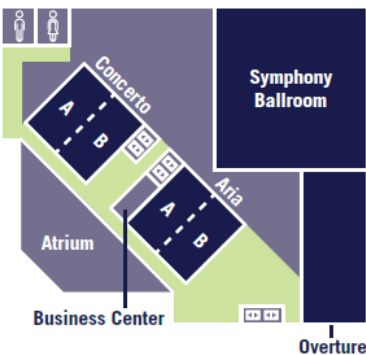
Lobby Level



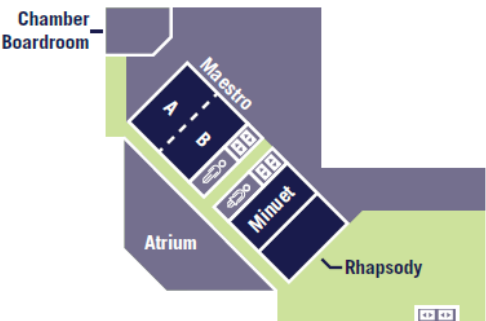
Mezzanine Level

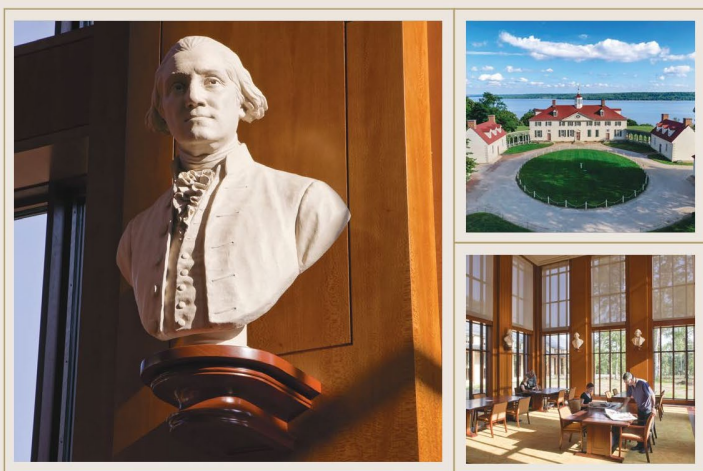


Third Level



Fourth Level





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PRESIDENT'S WELCOME



It is a delight to welcome the members of SHEAR back to Philadelphia, for the second year in a row. The past several years (to say nothing of the past several months) have been difficult times for those of us who work on college campuses, and for everybody connected to the world of the humanities. Now more than ever it is important to take the chance to gather together, share our research, and to participate in the energy that scholarly community can

generate. I hope that each of you will take advantage of this SHEAR conference not only as an opportunity to connect with long-time friends and colleagues, but also to have conversations with members of SHEAR who you don't already know.

This year has been one of transition for SHEAR, in many ways. Our administrative home has shifted from the McNeil Center at the University of Pennsylvania to the Omohundro Institute at William & Mary. Everyone at SHEAR is grateful for the long partnership that we enjoyed with the McNeil Center, just as we are excited about the possibilities of our new partnership with the Omohundro Institute. This year we also have a new national conference coordinator, Erika Huckestein, who succeeded Robyn Lily Davis after her many years of service. Erika is an Assistant Teaching Professor of History at Widener University, and is an absolutely brilliant organizer. I'm deeply appreciative of all that she has done to put together a remarkable program for all of us.

Philadelphia is a familiar destination for many members of SHEAR, which is why serving on the Local Arrangements

Committee for this conference can be a particular challenge. This year's committee has done a spectacular job of bringing us to some new destinations around the city for our events, including the Kimmel Center for the Performing Arts (right across Broad Street) for our Thursday night reception and the Philadelphia Athenaeum for our Saturday reception. The Presidential Address and Award Ceremony on Saturday will take place at the American Philosophical Society. I would like to thank the incomparable Jen Manion for chairing this year's Local Arrangements Committee, as well as all of the members of the committee who contributed so much to our schedule of events this year: Zara Anishanslin, Bruce Dorsey, Jim Downs, David Gary, Sally Gordon, Emma Hart, Beth Hessel, Brenna Holland, and Whitney Martinko. Many of them provided lists of specific local recommendations, which can be found in the program.

Particular thanks go to Michelle Craig McDonald for hosting us at the APS on Saturday evening, and to Beth Hessel for welcoming us to the newly renovated Athenaeum. Thanks are also due to Amherst College, the Massachusetts Historical Society, and the University of Michigan's William L. Clements Library for their sponsorship of this year's receptions. There are also four outstanding tours on offer this year. On Thursday, members can take part in tours of the Philadelphia Gayborhood and of sites related to religious diversity and the struggle for freedom. Friday offers a visit to the rare book room at the Central Branch of the Free Library of Philadelphia. And on Saturday, members can visit Carpenters' Hall, home to the First Continental Congress.

As for the program...well, just have a look at it. Program Committee Co-chairs Honor Sachs and Christina Snyder led a group that put together a program that puts on full display the richness of the scholarship that is currently under way on the early American republic. All of the members of the

Program Committee—Zara Anishanslin, Ashley Cataldo, Alexander Chaparro-Silva, Samuel Davis, Angela Diaz, Michael Dickinson, Elizabeth Ellis, Jesse Gant, Katherine Grandjean, Scott Heerman, Hidetaka Hirota, Katherine Johnston, and Kariann Akemi Yokota—contributed time and talent to help assemble this outstanding program.

There are countless highlights on the program this year, including a wealth of sessions that point toward the upcoming 250th anniversaries associated with the American Revolution. I want to call your attention to two elements of the program in particular. The first, on Thursday afternoon, is a session organized in partnership with National History Day. No doubt there are current members of SHEAR who first caught the research bug while working on a National History Day project in middle school or high school. The second is a stream of panels running throughout the conference that deal with the question of how historians of early America can communicate with wider audiences. It's something that we all say we want to do, but these sessions promise to actually help us learn more about how to do it.

I hope that you will all join us for the official opening of the program on Thursday night with the Presidential Plenary, “The Thrill of the Old; or, Reframing Research on Early America.” In my day job at the William Clements Library, I often give tours of the library to visitors who are not academics, and who have never before seen people doing archival research. I have come to realize that this lack of familiarity with what it is that humanities scholars actually *do* is central to many of the larger crises facing the humanities. Much of the intentional opposition to the humanities grows out of a refusal to see humanities disciplines as *research-driven* fields. In many cases, cuts in support for humanities research have presaged future reductions in funding in other areas. How can people who

work on the early American republic—K-12 teachers, college and university faculty, museum and library professionals, and public historians—foreground the research that supports all of our work? What research methodologies do the members of SHEAR use? And how can we convey both the excitement of the work of research and the importance of the infrastructure that supports that research to a general audience? The plenary will feature four outstanding scholars who each do research on the Early Republic, yet all of their research work looks dramatically different. We are also fortunate to be joined by Rob Townshend, the longtime Director of the Humanities Indicators Project at the American Academy of Arts & Sciences. Nobody has done more research on public perceptions of the humanities in the U.S., and we are fortunate that he is able to join us.

The *JER* Roundtable on Saturday afternoon offers an extension of the thread taken up by the Presidential Plenary. If the general public does not always understand what people who research early America do, they also often have a mistaken impression of who we do research *on*. Namely, as a result of the way that many people have been taught early American history, they expect that scholars in the field mostly study men. This roundtable, “Women at the Center: Rethinking the Place of Women in the Early Republic,” will give the participants the opportunity to reflect on how the story of the Early Republic might be told differently.

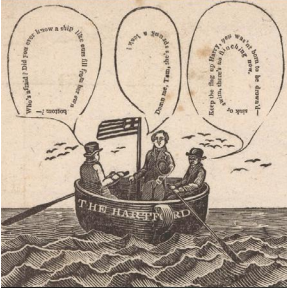
Serena Zabin’s presidential address last year put us at the very beginning of SHEAR’s period, in March 1776. This year’s address, “Revolutionary Gothic: A Philadelphia Story,” will bring us to the tail end of our period, looking at how one writer from Philadelphia made a career out of telling the story of the American Revolution, and asking what we might learn from earlier modes of commemoration. After the address we will have the opportunity to celebrate the

spectacular work of our colleagues as we award SHEAR's annual prizes.

SHEAR's commitment to not just supporting the work of new generations of scholars but also finding opportunities to involve those scholars in our organization's work is one of the most exciting things about being part of SHEAR. This year's program offers many opportunities for graduate students and early career scholars to meet one another as well as to engage with other members of SHEAR. Through the Graduate Research Seminars to introductory sessions with *JER* editors, early career scholars will have numerous opportunities to discuss their work. They will also have the chance to socialize, at the Graduate Student Lunch on Friday generously sponsored by the Library Company of Philadelphia's Program in African American History and the Early Career Mentorship Reception, sponsored by the Institute for Thomas Paine Studies at Iona University.

Serving as the president of SHEAR has been an honor and a privilege. It is also something that I cannot imagine having taken on without the incredible network of support that exists within SHEAR, from previous presidents to members of the Advisory Council and Nominations Committee to everyone involved with editing and producing the *Journal of the Early Republic* and *The Pano*. I want to thank all of them, as well as Cathy Kelly, Martha Howard, Laurel See, and the rest of the team at the Omohundro Institute, for making this year a pleasure. I look forward to seeing all of you in Philadelphia!

Paul Erickson
SHEAR President



A Treaty of Peace between the United States and Great British and American Representatives at this place. It is to Secretary of the American Nation, who is to seal on the Treaty, single journal letter accepting this, but I request you to inform letter of 2 October brought by Mr William Byre to France. I am by him, or by the Agent, the fastest Dutch vessel arrived from 130 later than that of 1 other.

They that have for the President intended on case of Peace, to have lifted I am uncertain whether he will still retain the same intention from the Mission to Russia. I shall proceed from this place up to receive the President's orders, and I shall write around some there. If we go to England, I beg you to find my sons for

[3]

Art. 10. The members of each House shall receive a compensation for their services, to be ascertained and paid by the State, in which they shall be chosen.

Art. 11. The enacting title of the laws of the United States shall be: "Be it enacted, and it is hereby enacted by the House of Representatives, and by the Senate of the United States, in Congress assembled."

Art. 12. Each House shall possess the right of originating bills, except in cases hereafter mentioned.

Art. 13. Every bill, which shall have passed the House of Representatives and the Senate, shall, before it become a law, be presented to the President of the United States, for his revision: If, upon such revision, he approve of it, he shall sign it; his approval by signing it: But if, upon such revision, it shall appear to him improper for being passed into a law, he shall return it, together with his objections against it, to that House in which it shall have originated, who shall enter the objections at large on their Journal, and proceed to reconsider the bill. But if, after such reconsideration, two thirds of that House shall, notwithstanding the objections of the President, agree to pass it, it shall, together with his objections, be sent to the other House, by which it shall likewise be reconsidered, and, if approved by two thirds of the other House also, it shall become a law. But, in all such cases, the votes of both Houses shall be determined by Yeas and Nays; and the names of the persons voting for or against the bill shall be entered in the Journal of each House respectively. If any bill shall not be returned by the President within seven days after it shall have been presented to him, it shall be a law, unless the Legislature, by their adjournment, prevent its return, in which case it shall not be a law.

Art. 14. The Legislature shall have the power to lay and collect taxes, duties, imposts and excises: to lay a single uniform rule of regulation commerce with foreign nations, and among the several States; to establish a uniform rule of naturalization throughout the United States; to regulate the value of foreign coin; to fix the standard of weights and measures; to establish post-offices; to borrow money, and to coin money; to appoint a Treasurer by ballot; to constitute tribunals inferior to the supreme court; to make rules concerning captures on land and water; to declare the punishment of piracies and felonies committed on the high seas, to declare the punishment concerning the coin of the United States, and all offences against the laws of nations.

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ABOUT SHEAR



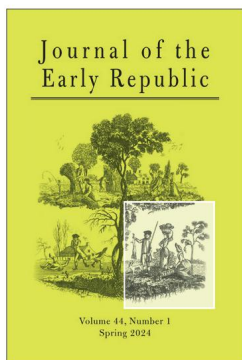
Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history

between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.



The Journal of the Early Republic (JER) is published by UNC Press on behalf of SHEAR and its institutional partner the Omohundro Institute of Early American History & Culture. For more information visit <https://shear.org/jer/>.



Check out these Journal of the Early Republic forums at the 2024 SHEAR Conference

Women at the Center: Rethinking the Place of Women in the Early Republic, Saturday afternoon plenary

Despite an outpouring of new work on women, gender, and sexuality, women's history in the early republic is still dominated by decades-old understandings. Why? How does new work on women, gender, and sexuality change our understanding of the early republic? How can scholars construct a new narrative incorporating new work that recasts our views of women's history? In short, what does putting women at the center do to the history of the era of the early republic?

Composing the Early Republic: Music and Community-Making in Early America and Today

Music served as a form of belonging and distinction. This panel brings together scholars from history, musicology, and digital humanities to consider the ways in which musical traditions simultaneously contributed to the formation of the early republic while preserving the individual and collective sovereignty of people not included in that project.

Fourth Annual Conference Paper to Article Workshop, Summer 2024

The JER editors will convene a workshop to help scholars turn their conference papers into articles! Our goal is to demystify the process and provide every participant concrete advice on how they might revise their papers. This is a great opportunity for junior scholars. Contact the editors.

Join the conversation at The Panorama
<https://thepanorama.shear.org/>
@TheJERPano, #JERPano, and #SHEAR2024

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FRIENDS OF SHEAR AS OF 15 JUNE 2024. THANK YOU!

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Boydston Women's Breakfast

Saturday, July 20, 2024

Doubletree Hotel, Philadelphia

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EXHIBIT

SHEAR PRIZES

SHEAR presents six awards after the Presidential Address on Saturday, July 20th.

The James H. Broussard Best First Book Prize is awarded to the best monograph by a new author published in the previous calendar year and dealing with any aspect of the history of the early American republic.

The Ralph D. Gray Article Prize honors the best original article published in the previous volume of the *JER*.

The SHEAR Dissertation Prize is presented in cooperation with the University of Virginia Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861.

The Mary Kelley Prize in the History of Women, Gender, and Sexuality honors the best book published on the history of women, gender, or sexuality in the early American republic.

The James C. Bradford Biography Prize is awarded to the author of an original biography, broadly defined, of a person active during the era of the Early Republic.

The SHEAR Book Prize is awarded to the book that makes the best primary scholarly contribution to the history of the early American republic.

The SHEAR Distinguished Service award recognizes generous and enduring service on behalf of the goals and programs of the Society for Historians of the Early American Republic. It recognizes the kind of commitment without which voluntary organizations such as SHEAR could not thrive. Since it was established in 2014, the award has been presented nine times.

Citations of award recipients are at <https://shear.org/shear-book-prizes/prize-winners/>.

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WELCOME TO PHILADELPHIA

Welcome to Philadelphia for SHEAR 2024!

We are fortunate to be gathering in the heart of Center City with so much great food, nightlife, art, architecture, and history within walking distance. Be sure to get out of the conference hotel and enjoy the surrounding neighborhood! We have arranged for a variety of tours to help you explore including tours of the Philadelphia Gayborhood, religious diversity in early Philadelphia in Old City, the rare books collection at the Free Library of Philadelphia on the Parkway, and Carpenters' Hall. Attendees are all invited to the opening night reception at the Kimmel Center following the Thursday night plenary. Friday evening is free for people to venture out on their own. On Saturday evening, we will head to the American Philosophical Society for the Presidential Address and Awards Ceremony, followed by a reception at the Philadelphia Athenaeum. If only the Phillies were playing at home this weekend! Our Local Arrangements Committee has shared some of their favorite spots for you as well and I'll be available all weekend to answer any questions you might have. Philadelphia has so much to offer – let us help you make the most of your time at SHEAR 2024!

Jen Manion, Local Arrangements Chair

Recommendations from some of your 2024 Local Arrangements Committee Members:

From Zara Anishanslin:

Great coffee shop: La Colombe

Great restaurant: Zama (sushi)

Great dessert spot: Embrace your inner French person and go have cheese at Tria

Great bookstore: Head House Books

Great historic site: Powel House

Great museum: Pennsylvania Academy of the Fine Arts
Great archives: American Philosophical Society
Great place to walk: Schuylkill River Trail
Great bar: Charlie was a Sinner
Great musical venue: Tavern on Camac
Great neighborhood: Chestnut Hill
Favorite thing about SHEAR: SHEARites! No more sociable
bunch around
Anything else: Philly is a great walking city—just go out and
explore

From Bruce Dorsey:

Great coffee shop: Good Karma Cafe
Great restaurant: Suraya
Great dessert spot: Federal Donuts
Great bookstore: The Book Trader
Great bar: The Ranstead Room
Great musical venue: Chris' Jazz Café, Twisted Tail
Great cocktail Bar: Writer's Block Rehab
Great mocktails: Wilder
Great breakfast/brunch: Sabrina's Café, The Dandelion,
Green Eggs Café

From Beth Hessel:

Great coffee shop: Talula's Daily
Great restaurant: Freida
Great dessert spot: Gran Caffè L'Aquila
Great bookstore: Head House Books
Great neighborhood: Chestnut Hill/Wissahickon
Park/Forbidden Drive
Favorite thing about SHEAR: Opportunities to meet, learn,
and share research and ideas with amazing scholars

From Jen Manion:

Great coffee shop: Rival Bros.
Great restaurant: Sally's Pizza; Kalaya
Great lunch: Middle Child
Great prepared foods: Talula's Daily
Great dessert spot: John's Water Ice

Great bookstore: House of Our Own
Great historic site: Eastern State Penitentiary
Great museum: The Barnes; The Fabric Workshop and Museum
Great archives: Historical Society of Pennsylvania
Great place to walk: Rittenhouse Sq. to look at dogs
Great musical venue: Union Transfer
Great neighborhood: Art Museum/Fairmount
Favorite thing about SHEAR: The people
Anything else: Rent a bike from Fairmount Bicycles or use the bikeshare Indego and ride from the Philadelphia Museum of Art along the Schuylkill River (8-mile loop). My favorite unique activity is sitting in the café at Ikea on Columbus Blvd. and staring out at the SS United States, the 1952 ocean liner docked at Pier 82. I also love sitting in the gardens outside the Rodin Museum with a cappuccino.

From Whitney Martinko:

Great coffee shop: Newer: Habitat Coffee House; Classic: Last Drop
Great restaurant: Rex at the Royal
Great dessert spot: P.S. & Co. (allergen friendly)
Great bookstore: A Novel Idea
Great historic site: Sparks Shot Tower
Great museum: Fairmount Water Works Interpretive Center
Great archives: Philadelphia City Archives
Great place to walk: Spruce Street, east, to Spruce Street Harbor Park
Great bar: Hi: Andra Hem; Lo: Dirty Frank's
Great musical venue: Solar Myth
Great neighborhood: Spruce Hill - Cedar Park
Favorite thing about SHEAR: All the fellow nerds!
Anything else: Feel free to flag me down or email for local recommendations

RESEARCH *the* REVOLUTION!

The American Revolution Institute (ARI) of the Society of the Cincinnati, Inc. is proud to offer research fellowships for graduate students and advanced scholars who are conducting research that may benefit from access to the Institute's library and collections. Library collections include books, manuscripts, maps and works of art on paper from the Colonial and Revolutionary era which support the in-depth

study of 18th-century naval and military history and the art of war in the age of the American Revolution.

Fellowships provide \$2,000-\$2,500 toward the cost of travel, housing and per diem expenses to support a scholar working in the

Institute's library for a period of at least five days. More information can be found on our website.



www.americanrevolutioninstitute.org/research-fellowships/

CONFERENCE HIGHLIGHTS

Graduate Research Workshops, Wednesday 17 July.

Continuing SHEAR's long tradition of mentoring graduate students, senior scholars will lead research workshops for advanced graduate students and recent graduates, devoted to different scholarly topics in the history of the early United States and its world. *To promote accessibility and broad participation, these will be held online before the conference opens.*

Biography Workshop, Thursday 18 July. Presenters will cover topics related to historical biography followed by breakout working groups that have read and will offer feedback on each other's projects.

Philly Gayborhood Tour: Telling LGBTQ Stories with Pride, Thursday 18 July. Get under the skin of queer Philly. Discover the controversies, paradoxes, and hidden histories of the only formalized Gayborhood in the country. Let's talk and spill all that historical tea hunny! Led by a Beyond the Bell Tours co-founder. Tour begins at 11:00 am. \$30 per person. Registration required.

Second-Book Writers' Workshop, Thursday 18 July. Senior scholar mentors will each facilitate a workshop session for historians of the early American republic who are currently working on second book projects.

Tour: Religious Diversity and the Struggle for Freedom in the Nation's Birthplace, Thursday 18 July. This tour of historic Philadelphia highlights the religious and cultural diversity of the city where the nation's founding documents were written. This tour covers sites in Old City Philadelphia and will include visits to several religious sites representing the presence of Protestants, Catholics, Jews, Freethinkers, and Muslims. The tour will be

led by Dr. David Krueger, historian of American religion and executive director of the Dialogue Institute at Temple University. Tour begins at 2:00 pm. \$25 per person. Registration required.

SHEAR Advisory Council, Thursday 18 July. The Advisory Council meets at 1:00 pm.

President's Plenary, Thursday 18 July. SHEAR's 45th annual conference opens at 5:00 pm with the President's Plenary, "The Thrill of the Old; or, Reframing Research on Early America," at the DoubleTree.

President's Plenary Reception, Thursday 18 July. Immediately following the President's Plenary, from 6:30 to 8:00 pm, Kimmel Center, 300 S. Broad Street, Philadelphia. *Co-sponsored by the William L. Clements Library at the University of Michigan, Amherst College and the Department of History, University of Michigan.*

Coffee Breaks, Friday 19 July – Sunday 21 July. Take a morning or afternoon coffee break to meet and mingle with other conference attendees. *Morning coffee breaks sponsored by Robyn Lily Davis, Ph.D. Afternoon coffee break sponsored by The New England Quarterly.*

Perk Up with the JER Editors, Friday 19 July. Ronald Angelo Johnson and Johann Neem invite graduate students and early career scholars to meet for coffee and an informal early-morning conversation.

Rare Books Tour at the Parkway Central Branch, Free Library of Philadelphia, Friday 19 July. Since its opening in 1949, the Rare Book Department of the Philadelphia Free Library has offered free tours of its collections. Take a tour of this remarkable trove to see 5,000-year-old clay tablets, the raven that inspired Poe's famous poem, paintings by N.C. Wyeth and Kate Greenaway,

relics of Beatrix Potter and Charles Dickens, and an original engraving by Paul Revere. Tour led by Alison Freyermouth, head of the Rare Book Department. FREE. Registration required.

JER Editorial Board Meeting, Friday 19 July. The *JER* editorial board meets at 12:45 pm.

Graduate Student Lunch, Friday 19 July. Graduate students at the conference can meet for lunch and conversation from 1:00 to 2:00 pm at Cassatt House, 1320 Locust Street, Philadelphia. *Sponsored by the Library Company's Program in African American History.* FREE. Registration required.

Public Historians' Lunch, Friday 19 July. Join SHEAR's public historians to network and share creative approaches to interpreting and preserving the Early Republic as the U.S. 250th approaches. *Sponsored by Saratoga 250.* FREE. Registration required.

Early Career Mentorship Reception, Friday 19 July. Reception from 6:00 to 7:00 pm for those participating in the mentorship program or interested in participating in the future. *Sponsored by the Institute for Thomas Paine Studies at Iona University.* Registration required.

Boydston Women's Breakfast, Saturday 20 July. The women of SHEAR will gather from 7:30 to 9:00 am for their fifteenth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. *Sponsored by the Omohundro Institute.* Tickets \$35.00. Registration required.

Tour: Carpenters' Hall, Saturday 20 July. Join your fellow SHEAR attendees for a private tour of historic Carpenters' Hall, the site of the First Continental Congress in 1774, where delegates including George Washington, John

Adams, Samuel Adams and Patrick Henry formed the colonial coalition that declared independence, fought the Revolution and founded a new nation. Tour led by Michael Norris, Carpenters' Company Executive Director. \$25 per person. Registration required.

2025 Program Committee Meeting, Saturday 20 July. The Program Committee for the 2025 SHEAR conference in Providence, RI will meet at 12:45 pm.

Presidential Address, Saturday 20 July. The 2024 presidential address begins at 4:30 pm. SHEAR President Paul Erickson will discuss “Revolutionary Gothic: A Philadelphia Story” at the American Philosophical Society, 104 S. 5th Street, Philadelphia.

Awards Ceremony, Saturday 20 July. The SHEAR awards ceremony will immediately follow the Presidential Address.

Awards Reception, Saturday 20 July. The SHEAR Awards reception follows immediately after the awards ceremony at the Athenaeum of Philadelphia, 219 S. 6th Street. *Co-sponsored by the Massachusetts Historical Society and the Athenaeum of Philadelphia.*

Coffee & Business Meeting, Sunday 21 July. Join us at SHEAR's business meeting, open to all.

From Conference Paper to Journal Article Workshop, Thursday 8 August. The *JER* editors and peers will meet online to discuss feedback and plans for revising conference papers into publishable journal articles. *Post-conference online workshop.*

The ITPS is proud to sponsor the Early Career Mentorship Reception

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EDITED BY NORA SLOWINSKY, MARK BOONSHOFF, AND BEN WRIGHT

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SOCIAL MEDIA

OFFICIAL ANNUAL MEETING HASHTAG: **#SHEAR2024**

SHEAR welcomes real-time social media posting and sharing during the conference. Presenters who wish for their content **NOT** to be shared on social media should make an announcement at the start of the session.

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of the Early American Republic

COVID-19 INFORMATION

Masks encouraged.

Under current guidelines the city of Philadelphia encourages all residents and visitors to be vaccinated, including booster shots as appropriate, and suggests that all assess individual risks and consider face coverings in public.

SHEAR will follow local guidelines and encourages all attendees, speakers, exhibitors, and staff to continue to wear masks in SHEAR meeting spaces (breakout rooms, exhibit hall, etc.) for the safety of others. We will update this as necessary in response to changing health guidelines.



AMERICAN
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americanantiquarian.org/fellowships

The American Antiquarian Society (AAS), a national research library located in Worcester, Massachusetts, awards fellowships to scholars, graduate students, artists, and writers from around the world whose projects are enhanced through access to collections of early American history and culture. Materials come from what are now the United States, portions of Canada, and the Caribbean, and date through 1900.

Short-Term and **Long-Term Fellowship** deadlines are January 15th.

The **Creative and Performing Artists and Writers Fellowship** deadline is October 5.

The **Hench Post-Dissertation Fellowship** deadline is October 15th.

On-campus housing is available

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New!

**Diana Korzenik
Virtual Fellowship**

A virtual three-month fellowship program intended to address the equity and access issues faced by a range of scholars in using the research collections.

GRADUATE RESEARCH WORKSHOPS

SHEAR is pleased to host the 9th annual graduate student research workshops. These workshops invite graduate students and faculty to discuss common themes, important areas of research, and challenges faced by scholars in the field. It is our hope that these seminars will help participants to network amongst like-minded scholars, and to find potential partners for organizing panels for future conferences. All participants are enrolled in a graduate program or possess an academic year 2023-2024 degree.

Labor History with Seth Rockman (Brown University) and Viola Müller (Wageningen University, Netherlands)

- Anna L. Biesecker-Mast, Indiana University, Bloomington
- Avonlea Bowthorpe, College of William and Mary
- Young In Jang, Binghamton University
- Katie Drash Mapes, Virginia Commonwealth University
- Hunter Moskowitz, Northeastern University
- Hampton Smith, Massachusetts Institute of Technology
- Sasha Wells, Florida International University

Legal History with Sarah Gronningsater (University of Pennsylvania) and Noah Rosenblum (New York University Law School)

- Siobhan Barco, Princeton University
- Eric Eisner, Johns Hopkins University
- Taylor Garrison, College of William and Mary
- Laura Nelson, Princeton University
- Rachael Schnurr, Princeton University
- Geneva Smith, Yale Law School and Princeton University

Fellowship and Postdoc Applications with Sue Juster (Huntington Library)

- Noah Beissel, University of Virginia
- Kristen Steward, Virginia Commonwealth University
- Emily Yankowitz, Yale University

THE NEW ENGLAND QUARTERLY

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For over ninety years, *The New England Quarterly* has published the best scholarship on the region's history, literature, and culture. We welcome submissions of scholarly essays, special issues and forums, and contributions to our features including Memoranda and Documents and New England Now.

The New England Quarterly awards two essay prizes annually:

The Walter Muir Whitehill Prize in Early American History recognizes an outstanding¹ essay on New England history to 1825.

The Margaret Fuller Prize recognizes an outstanding essay in literary studies on a New England subject in any period.

The winning essays are published in journal and the authors each receive \$2500.

See newenglandquarterly.org or email neq@umb.edu for further details.

BIOGRAPHY WORKSHOP

The 5th annual Biography Workshop is Thursday, 18 July. The workshop will cover topics related to historical biography, followed by discussions of pre-circulated chapters of participants' projects.

CONVENOR:

Craig Thompson Friend, North Carolina State University

PARTICIPANTS AND THEIR SUBJECTS:

Patricia Cline Cohen, University of California, Santa Barbara:
Mary S. Gove and Thomas L. Nichols

William diGiacomantonio, Massachusetts Historical Society:
Harvard Graduates

Anna Lawrence, Fairfield University: *Jarena Lee*

Benoit Leridon, California State University, San Bernardino:
The Butlers and Beresfords

Katie Drash Mapes, Virginia Commonwealth University:
William Caswell

CJ Martin, University of Massachusetts, Amherst: *John W. Lewis*

Dinah Mayo-Bobee, East Tennessee State University: *Jacob and Sarah Crowninshield*

Mary McGuire, Virginia Tech: *Benjamin Henry Latrobe*

Gwenn A. Miller, College of the Holy Cross: *John Perkins Cushing*

R. Isabela Morales, Stoutsburg Sourland African American Museum: *Elizabeth Dale*

Ross Nedervelt, Florida International University: *Henry Tucker*

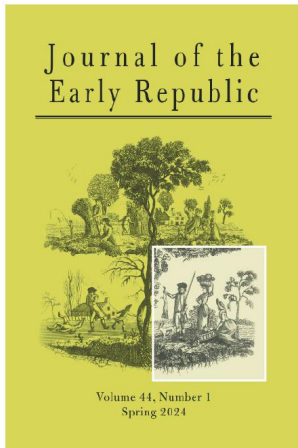
Mary Renda, Mount Holyoke College: *Mary Lyon*

Dana Elizabeth Weiner, Wilfrid Laurier University: *William Alexander Leidesdorff*

Kimberly Welch, Vanderbilt University: *Eulalie Mandeville and Bernard Soulié*



Beginning with Volume 44, Number 1, Spring 2024, UNC Press began publishing the *Journal of the Early Republic* (JER) on behalf of the Society for Historians of the Early American Republic (SHEAR) and its new institutional partner, the Omohundro Institute of Early American History & Culture. For more information about SHEAR or to become a member visit <https://shear.org/membership/>.



The *Journal of the Early Republic* is a quarterly journal committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic (1776–1861). Edited by Robert Angelo Johnson and Johann N. Neem. For more information about the JER, including access to The Panorama blog, visit <https://shear.org/jer/>.

UPCOMING SPECIAL ISSUES AND FORUMS

Forum on Local Governance (Summer 2024)

with Gabriel Loiacono, Nicole Breault, Kristin O’Brassil-Kulfan, Sung Yup Kim, Chad Holmes, and William J. Novak

Special Issue on the American Revolution (Winter 2024)

“The Revolution at 250: A Conversation” with T. H. Breen, Kathleen DuVal, Leslie Harris, Michael Hattem, and Serena Zabin

“The Age of Reconstitution: Negotiating Statehood and Citizenship in the 1780s” by Tom Cutterham

SECOND-BOOK WRITERS' WORKSHOP

The 8th annual Second-Book Writers' Workshop is Thursday, 18 July. Senior scholar mentors will each facilitate a workshop session for mid-career historians of the early American republic who are currently working on book projects.

CO-CHAIRS:

- Aston Gonzalez, Salisbury University
- Whitney Martinko, Villanova University

MENTORS:

- Jim Downs, Gettysburg College
- Ashli White, University of Miami
- Andrew Shankman, Rutgers University-Camden
- Sally Gordon, University of Pennsylvania
- Nick Syrett, University of Kansas

PARTICIPANTS:

- Mark Boonshoft, Virginia Military Institute
- Katherine Grandjean, Wellesley College
- Jessica Parr, Northeastern University
- Sue Kozel, Independent Scholar
- Hannah Farber, Columbia University
- Honor Sachs, University of Colorado, Boulder
- Rebecca Brannon, James Madison University
- Whitney Robles, Dartmouth College
- Nicole Wright, University of Colorado, Boulder
- Glenda Goodman, University of Pennsylvania
- Dael Norwood, University of Delaware
- Corinna Zeltsman, Princeton University
- Emilie Connolly, Brandeis University
- Susan Gaunt Stearns, University of Mississippi
- Sara Lampert, University of South Dakota



About The Pano

The Panorama serves as an online hub for all who appreciate the past—academics, public historians, secondary educators, and other general-interest readers—to engage with approachable and exciting content relating to the history of the early American republic. Launched in 2017 to provide the *Journal of the Early Republic* with an online presence, *The Panorama* publishes work that reflects on the processes, problems, and opportunities of researching, interpreting, and teaching the early American republic.



John Banvard's 1848 moving panorama, published in *Scientific American* 4, no. 13 (December 1848).



→ Write for Us

We solicit and present the more informal work of historians, including public historians, graduate students, and secondary educators, working on the time period. We are looking for informal think pieces, reflections from the archives, teaching strategies and resources, and essays that thoughtfully connect the interpretation of early American history to the twenty-first century world we all inhabit.

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THURSDAY, JULY 18 5:00–6:30 PM

**1. President's Plenary: The Thrill of the Old; or,
Reframing Research on Early America**

Location: Ormandy Ballroom

Welcome:

Paul Erickson, The William L. Clements Library,
University of Michigan

Honor Sachs, University of Colorado, Boulder

Christina Snyder, Pennsylvania State University

Chair: Paul Erickson

Panelists:

Christine DeLucia, Williams College

Rob Townsend, American Academy of Arts & Sciences

Jennifer Van Horn, University of Delaware

Karin Wulf, John Carter Brown Library, Brown
University

Jason Young, University of Michigan

Comment: Audience

FRIDAY, JULY 19 9:00–10:45 AM

2. Walter Johnson's *Soul by Soul* at 25

Location: Concerto AB (hybrid)

Chair: Kimberly Welch, Vanderbilt University

The Hinge: Soul by Soul at 25

Eric Herschthal, University of Utah

*The Markets that Made New Orleans: Reflections on Soul by
Soul at 25*

Rashauna Johnson, University of Chicago

Writing New Orleans, with Empathy & Precision

Kathryn Olivarius, Stanford University

Comment: Walter Johnson, Harvard University

FRIDAY, JULY 19 9:00–10:45 AM

3. Roundtable: Pedagogy & Digital Tools

Location: Aria A

Chair: Lindsay Keiter, Pennsylvania State University-Altoona

Using the 1790 Census for Studying Slavery in a Small Northern Town

Sherri Cash, Utica University

Evidence and the AI Essay: Addressing the Limits of ChatGPT

Lindsay Keiter, Pennsylvania State University-Altoona

Pocket Photogrammetry for the Classroom

Jessica Parr, Northeastern University

Building Bridges K-16 via Digital Scholarship

Annie Evans, University of Richmond

Why TikTok Needs Historians: Assessing Sources in the Past and Present

Susan Gaunt Stearns, University of Mississippi

Comment: Audience

4. The Nature of Knowledge: Environments, Ecologies, & Foodways

Location: Aria B

Chair: Christopher M. Parsons, Northeastern University

'In common use amongst us': Almanac Marginalia & Horticultural Knowledge

Holly Grunter, College of William & Mary

The Built Environment of Foodways in New York's Public History

Sara Evenson, University of Albany

Environmental Knowledge & Nation-Making in Revolutionary New York

Blake McGready, City University of New York

FRIDAY, JULY 19 9:00–10:45 AM

Black Women & Insurgent Ecology: Woods, Water, & Gendered Rebellion in the Great Dismal Swamp

Kathryn Benjamin Golden, University of Delaware

Comment: Audience

5. The Haitian Revolution & its Impact & Afterlives in Early American History

Location: Maestro AB

Chair: Julia Gaffield, College of William & Mary

Haiti & 1898

Anne Eller, Yale University

Island Interrupted: The Impact of the Caribbean Revolutions in the Island of Trinidad (1789–1797)

Cristina Soriano, University of Texas at Austin

1804/1806 and the Origins of the Haitian Republic

Chelsea Stieber, Tulane University

Comment: Julia Gaffield, College of William & Mary

6. Roundtable: Reconsidering the First Continental Congress at the Semiquincentennial

Location: Rhapsody

Chair: Peter S. Onuf, University of Virginia

“If they may be called laws”: Abolitionism and Resistance to Independence

Jane E. Calvert, The John Dickinson Writings Project

The First Continental Congress as a Diplomatic Encounter

Karen Barzilay, Massachusetts Historical Society

“That we may serve and guard her as our mother”: John Dickinson’s Affective Theory of Imperial Union

Ian Iverson, The John Dickinson Writings Project

FRIDAY, JULY 19 9:00–10:45 AM

The Challenge of Moderation at the Time of the First Continental Congress

Nathan Kozuskanich, Nipissing University

Comment: Peter S. Onuf, University of Virginia

7. National History Day Session

Location: Minuet

The Fall of the Second American Republic

Manisha Sinha, University of Connecticut

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FRIDAY, JULY 19 11:00 AM–12:45 PM

8. The American Hemisphere as Political Laboratory: The Production, Collection, and Circulation of Republican Ideals, Part 1

Location: Concerto AB (hybrid)

Chair: Lina del Castillo, University of Texas at Austin

Constituting Socially Heterogenous Republics: Political Languages and Social Difference in Colombia during the Age of Revolutions

Francisco A. Ortega, Universidad Nacional de Colombia-Bogotá

Debating ‘the Paper Question’ in Early Republican Mexico

Corinna Zeltsman, Princeton University

Centennial Threads: Archival Diplomacy, Repatriation Negotiations, & the Tapestry of Mexico-U.S. Diplomatic Relations (1846–1941)

Camila Ordorica, University of Texas at Austin

Comment: Audience

9. Roundtable: Public History Perspectives on the U.S. 250th

Location: Rhapsody

Chair: Anne Lindsay, Consulting Historian

Panelists:

Amy Speckart, Independent Scholar/Rare Book School at University of Virginia

Kristin O'Brassill-Kulfan, Rutgers University

Sara Evenson, University of Albany

Hilary Miller, National Park Service

Comment: Audience

FRIDAY, JULY 19 11:00 AM–12:45 PM

10. Roundtable: Twin Sins: The Intertwined Histories of Slavery & Indigenous Dispossession

Location: Maestro AB

Chair: Alexandra E. Stern, City College of New York

Beyond Slavery Freedom, & Expansion

John Craig Hammond, Pennsylvania State University-
New Kensington

*Before Morrill: Native Dispossession and American
Education in the Early Nineteenth Century*

Lucas Kelley, Valparaiso University

Racial Categories and Native Stories in the Southeast

Nikki Locklear, Duke University

*States' Rights Ideology & Indigenous Nationalism in the
Removal Era*

Joel Walker Sturgeon, University of Mississippi

Comment: Audience

11. Constructing Useful Knowledge in Early America

Location: Aria B

Chair: Tamara Plakins Thornton, SUNY-Buffalo

*Plants "Of Great Service to Poor Slaves": Enslaved Peoples'
Botanical Knowledge of Alimentary Plants in the Caribbean
and American South*

Hannah Anderson, University of Arkansas-Little Rock

*"Inestimable Acquisitions and Common Commodities":
Muskets and the Making of Middle Grounds in Southeastern
America and the Gold Coast*

Beth Pryor, SUNY-Buffalo

FRIDAY, JULY 19 11:00 AM–12:45 PM

“To Extirpate from the Face of the Earth Such a Race of Monsters”: Enslaved Experts, Fédon’s Rebellion, and the Limits of Commodity Substitution

Jordan Smith, Widener University

Recategorizing Early American Law: Legal Literature and Knowledge Formation in the Early Republic

Sarah Winsberg, Brooklyn Law School

Comment: Jim Downs, Gettysburg College

12. Forgotten Histories of the American Revolution

Location: Minuet

Chair: Andrew Shankman, Rutgers University-Camden

Erasing the Loyalists: The Revolutionary Tradition and Political Conflict in the Early American Republic

Eileen Ka-May Cheng, Sarah Lawrence College

Whatever Happened to the Requisitions?

Charlotte Crane, Northwestern University

Petitions & Passes: Women & State Authority during the American Revolution

Camille Kaszubowski, Seton Hill University

Illusions of Security, Geographies of Care: Protecting Black Children in the Aftermath of the American Revolution

Erica Duncan, New York University

2023-2024 SHEAR DEI Fellow

Comment: Audience

13. Other Abolitions: Slavery & Abolitionist Policies in the U.S., Mexican, & Colombian Republics

Location: Aria A

Chair: Caitlin Fitz, Northwestern University

FRIDAY, JULY 19 11:00 AM–12:45 PM

Reclamando su Libertad: Black American Liberation Practices under Mexican Law

María Esther Hammack, The Ohio State University

"Take Refuge Under the Laws of [Colombia]": Slavery, Emigration, and Political Abolitionism in the Hemispheric 1850s

Yesenia Barragan, Rutgers University-New Brunswick

Slavery in Late Antebellum Washington, D.C.: Evidence from the Compensation Petitions

Adam Rothman, Georgetown University

Comment: Caitlin Fitz, Northwestern University



FRIDAY, JULY 19 2:15 –4:00 PM

14. Indigenous Republics

Location: Rhapsody

Chair: Lori Daggar, Ursinus College

*“My Land Overwhelmed by Strangers From All Parts”:
Cherokee Nation-Building in Arkansas & Missouri
Territories*

Frankie Bauer, University of North Carolina at Chapel
Hill

*“All the power ought not to be in the hands of one man, nor
all the money at the control of a few”: Choctaw Removal as
Domestic Crisis, 1820-1833*

Edward P. Green, Pennsylvania State University

*Refusing the Republic: Native Nations against Kansas
Taxation, 1854-1868*

Emilie Connolly, Brandeis University

Comment: Maggie Blackhawk, New York University

**15. The American Hemisphere as Political
Laboratory: The Production, Collection, and
Circulation of Republican Ideals, Part 2**

Location: Concerto AB (hybrid)

Chair: Caitlin Fitz, Northwestern University

*From Columbia to Colombia: The Poetics & Politics Making
a ‘Liberated’ Hemisphere Imaginable*

Lina del Castillo, University of Texas at Austin

*An Arduous Peregrination Through the Shelves: Books,
Catalogs, & the Public Library of Bogotá, 1790-1897*

Javier Ricardo Ardila, University of Pennsylvania

Hemispheric Objects in a Revolutionary City

Ashli White, University of Miami

Comment: Audience

FRIDAY, JULY 19 2:15 –4:00 PM

16. What Comes Next: Commemoration After 2026?

Sponsored by *The New England Quarterly*

Location: Aria A

Chair: Joseph M. Adelman, Framingham State University

A Movement or a Moment: Commemorating the Long Revolution

Morgan Greffe, Rhode Island Historical Society

Commemorating Black Women, Remembering Slavery

Kyera Singleton, Royall House & Slave

Quarters/University of Michigan

*“Every one of us feels more Important than ever”:
Remembering When Independence was Declared in New England*

Emily Sneff, Historian of the Declaration of
Independence

Comment: Audience

**17. Roundtable: Environment & the Age of
Revolutions**

Location: Maestro AB

Chair: Joyce Chaplin, Harvard University

Panelists:

Jennifer Anderson, Stony Brook University

Woody Holton, University of South Carolina

David Hsiung, Juniata College

Matthew Mulcahy, Loyola University Maryland

Ryan Quintana, Wellesley College

Comment: Audience

FRIDAY, JULY 19 2:15 – 4:00 PM

18. Material History of Slave Resistance & Rebellion

Location: Aria B

Chair: Vanessa M. Holden, University of Kentucky

*“What they could save”: Black Home & Community during
Slave Rebellions, 1811-1832*

Marley Lix-Jones, Harvard University

*Fragments of Freedom: Crafting Afro-Crucian Legacies of
Freedom & Resistance*

Gabrielle Miller, National Museum of African
American History & Culture

*“The Darkey Did not Take to Machinery”: Exploring
Unconventional Pathways to Resistance*

Alexis Morris, National Park Service

Insurgent Making: Tools as Weapons in Slave Revolts

Hampton Smith, Massachusetts Institute of
Technology

Comment: Vanessa M. Holden, University of Kentucky

FRIDAY, JULY 19 4:15 – 6:00 PM

**19. Roundtable: Composing the Early Republic:
Music and Community-Making in Early America &
Today**

Sponsored by *The Journal of the Early Republic*

Location: Concerto AB (hybrid)

Chairs: Nora Slonimsky, Iona University & Ronald Angelo
Johnson, Baylor University

Music & the Politics of Possibility in Early America

Billy Coleman, University of Missouri

Using & Refusing Protestant Hymnody

Glenda Goodman, University of Pennsylvania

FRIDAY, JULY 19 4:15 – 6:00 PM

Exploring the Hymnody Tradition of the African Methodist Episcopal Church

Matthew Morrison, New York University

Building & Teaching the Colonial Music Institute

David Hildebrand, George Washington Presidential Library, Alexandra Montgomery, George Washington Presidential Library, & Adam Rosado, Iona University

Comment: Audience

20. Slavery, Personhood, & Political Power in the Early U.S. Constitution

Location: Rhapsody

Chair: Dana Elizabeth Weiner, Wilfrid Laurier University

“Three-Fifths of This Southern Stock is Represented on the Floor of Congress”: Federalist Backlash Against the Three-Fifths Clause in the Aftermath of the “Revolution of 1800”

Nathaniel C. Green, Northern Virginia Community College

Many Ways to Count: How Revolutionary-Era Americans Considered Categories of the Represented

Andrew Schocket, Bowling Green State University

Comment: Todd Estes, Oakland University

21. Race, Gender, & Nationhood: Visual & Material Culture in Early America

Location: Aria A

Chair: Emily Owens, Brown University

Ancestral Taste: The Material Politics of Display, Surveillance, and Legacy in the Drawing of “Peter Manigault and His Friends”

Grace Ford-Dirks, Independent Scholar

FRIDAY, JULY 19 4:15 –6:00 PM

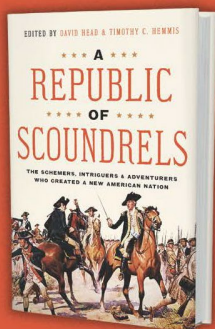
Vanderlyn's Jane McCrea: A Neoclassical Heroine for the New Republic?

Blake Z. Grindon, Johns Hopkins University

"They give to Statues, Passion, Life & Thought": The Lovell Sisters & the Business of Waxwork Exhibitions in the Eighteenth Century

Laura Earls, Read House & Gardens, Delaware Historical Society

Comment: Emily Owens, Brown University



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FRIDAY, JULY 19 4:15 –6:00 PM

22. State of the Field Roundtable: Slavery, Race, & the University

Location: Maestro AB

Chair: Craig Steven Wilder, Massachusetts Institute of Technology

Yale, Andover Theological Seminary, & Racial Separatism
Andy Hammann, University of Virginia

Is There a Finish Line? Fifteen Years & Counting
Jody Allen, College of William and Mary

Beyond Our Campus Gates: Exploring the Legacies of Slavery at the University of the South
Tiffany Momon, University of the South

Slavery & Higher Education: Beyond & Between Campuses
Anne Twitty, Stanford University

Rethinking the Public University's Historic Relationship to American Democracy—Slavery, Racism, & Education at UVA

Kirt von Daacke, University of Virginia

Comment: Audience

23. New Histories of the Body in Early America

Location: Aria B

Chair: Kanisorn Wongsrichanalai, Massachusetts Historical Society

Undone Bodies and Bodies Undone: The Gendered Disablement of Early Modern Reproduction
Jennifer W. Reiss, University of Pennsylvania

The Consequences of Coquetry: Disease, Desire, and Menstruation in the Early Republic
Julia Bouwkamp, University of Pennsylvania

FRIDAY, JULY 19 4:15 –6:00 PM

Gay Bodyminds: An Early National Genealogy

Don James McLaughlin, University of Tulsa

Mouth to Mouth: The Tooth Trade in George Washington's World

Lucy Smith, University of Michigan

Comment: Rachel Walker, University of Hartford

SATURDAY, JULY 20 9:00 –10:45 AM

24. Extraction & Resistance in the Early Republic

Location: Concerto AB (hybrid)

Chair: Tatiana Seijas, Rutgers University

A Long View: Lead and its Impact on the Village des Mines Community and Beyond

Mark Chambers, Stony Brook University

Come By Water and Not By Land: Water Sovereignty & Rival Ecologies in Mid-Atlantic Iron Country

Sophie Hess, University of Maryland

Extraction, Resistance, and the Costs of Fleeing Enslavement in the Great Dismal Swamp

Christy Hyman, Cornell University/Mississippi State University

Comment: Tatiana Seijas, Rutgers University

25. Native American Turning Points: Existence, Persistence, & Resilience, 1763-1848

Location: Rhapsody

Chair: Jason Herbert, United States Forest Service

The Metaphysical in the Cherokee Resistance to Christianization and 'Civilization,' 1794-1828

Dixie Ray Haggard, Valdosta State University

SATURDAY, JULY 20 9:00 –10:45 AM

“The supply of ammunition will have a great effect on the Indians”: Gunpowder and Native Diplomacy during the Long Revolutionary Period

Jennifer Monroe McCutchen, University of St.
Thomas-Minnesota

Remembering Solomon Wood’s Fort: Georgia’s Landscapes of Indigenous Erasure

F. Evan Nooe, University of South Carolina-Lancaster

“Educating them in their own country & among their own people”: Mvskoke Language Interpreters and Christian Conversion during the Era of Forced Removal

Keely Smith, Princeton University

Comment: Kristalyn Marie Shefveld, University of
Southern Indiana

**26. Roundtable: Chains of the Past & the Present:
The Afterlives of Slavery & Reparative Justice**

Location: Aria A

Chair: Dexter Gabriel, University of Connecticut

Panelists:

Westenley Alcenat, Fordham University

Elsa Mendoza, Middlebury College

Tyler Parry, University of Las Vegas

Kyera Singleton, Royall House & Slave

Quarters/University of Michigan

Adrienne Whaley, Museum of the American
Revolution

Comment: Dexter Gabriel, University of Connecticut

SATURDAY, JULY 20 9:00 –10:45 AM

**27. Roundtable: Queering Early American History:
Archiving and Interpreting the LGBTQ+ Past**

Location: Aria B

Chair: Nick Syrett, University of Kansas

Panelists:

Em Ricciardi, Library Company of Philadelphia

Greta LaFleur, Yale University

Chip Badley, University of California, Davis

Scott Larson, University of Michigan

Comment: Audience

**28. Founding Memories: Constructing Histories of
the Revolution and the Constitution in the Early
United States**

Location: Maestro AB

Chair: Sarah J. Purcell, Grinnell College

*How the Constitution Got its Fathers: Making Popular
Constitutional Memory in the Early Republic*

Aaron Hall, University of Minnesota, Twin Cities

*Rejecting the Revolution: Peace Reformers' Critiques of the
War for Independence*

Margot Minardi, Reed College

*The Memory of Lexington and Concord and the Making of a
White Man's Democracy*

Eran Zelnik, California State University, Chico

Comment: Sarah J. Purcell, Grinnell College

SATURDAY, JULY 20 11:00 AM–12:45 PM

29. On Gradations of Freedom & Labor before the Civil War

Location: Minuet

Chair: Richard Bell, University of Maryland-College Park

“Turbulent and Vicious”: Enslaved Labor Negotiations in Maryland

Griffin A. Brunk, University of California, Berkeley

Slavery Planted in Free Soil

Kyle DeLand, University of California, Berkeley

“To Sell His Interest in Said Negro Apprentice”: Free Black Apprenticeship in the Antebellum Baltimore

Young In Jang, Binghamton University

Comment: Seth Rockman, Brown University & Kevin Waite, Durham University

30. Transnational Perspectives on Black Childhood in the Nineteenth Century

Location: Concerto AB (hybrid)

Chair: Corinne Field, University of Virginia

“I Ain’t Forgot What They Teach Me in Sunday School”: Black Childhood and Religious Agency in Antebellum America

Elise Leal Henreckson, Whitworth University

The Adultification of Black Children within New York’s Colored Orphan Asylum

Kathryn Angelica, Purdue University-Fort Wayne

Locating Black Children in the U.S. Abolition Movement

Michaël Roy, Université Paris Nanterre

Comment: Corinne Field, University of Virginia

SATURDAY, JULY 20 11:00 AM–12:45 PM

31. Roundtable: *Ghost River*: Restorative Storytelling and Indigenous Consultation

Location: Aria A

Chair: Nicole Eustace, New York University

Panelists:

Will Fenton, Independent Scholar

Katelyn Lucas, Temple University

Curtis Zunigha, Lenape Center

Mark Stetina, The Shipley School

Comment: Audience

32. Seeking—and Finding—Wider Audiences: A Roundtable

Location: Maestro AB

Chair: Serena Zabin, Carleton College

Panelists:

Carolyn Eastman, Virginia Commonwealth University

Tamika Nunley, Cornell University

Maurizio Valsania, University of Turin

Johann Neem, Western Washington University

Comment: Audience

33. Sheriffs, Magistrates, and Citizens: Local Law Enforcement & the Day-to-Day Work of American Justice

Location: Rhapsody

Chair: Jane Manners, Temple University

“As if to shew the obligation of coolness”: Sheriffs and Public Violence during the Jacksonian Era

Chad Holmes, West Virginia University

SATURDAY, JULY 20 11:00 AM–12:45 PM

Isaac Sherman, Bounty Hunter; or, how an amoral, libertarian, capitalist helped defeat the slave trade in early national Boston, New York, and Philadelphia (but not Newport, R.I.)

Andrew J. B. Fagal, Princeton University

Modern Local Justice: The County Magistrate in the Early Republic, Reconsidered

Hannah Farber, Columbia University

Comment: Jane Manners, Temple University

34. Interrogating the Category of ‘Im/migrant’ in the Early Republic

Location: Aria B

Chair: Emily Conroy-Krutz, Michigan State University

Immigrant or Internationalist? Christopher Oscanyan & the Language of American Immigration (1834-1861)

Nora Lessersohn, Harvard University

Would a Migrant by Any Other Name Plan to Settle Permanently? Addressing Terminology & Immigration Scholarship in the Early American Republic

John O’Keefe, Ohio University-Chillicothe

Reimagining Migration: Giles, Dexter, & the 1795 Naturalization Act

Connie Thomas, Queen Mary University of London

Comment: Samantha Seeley, University of Richmond

SATURDAY, JULY 20 2:15–3:45 PM

**35. JER Roundtable: Women at the Center:
Rethinking the Place of Women in the Early
Republic**

Location: Symphony Ballroom

Chair: Jessica Roney, Temple University

Panelists:

Lauren Duval, University of Oklahoma

Laura Edwards, Princeton University

Elizabeth (Liz) Ellis, Princeton University

Ellen Hartigan O'Connor, University of California,
Davis

Emily Owens, Brown University

Comment: Audience

SATURDAY, JULY 20 4:30–6:00 PM

36. Presidential Address

Location: American Philosophical Society

Chair: Manisha Sinha, University of Connecticut

Revolutionary Gothic: A Philadelphia Story

Paul Erickson, The William L. Clements Library,
University of Michigan

SHEAR Awards Reception Immediately to Follow

- The James H. Broussard Best First Book Prize
- The Ralph D. Gray Article Prize
- The SHEAR Dissertation Prize
- The Mary Kelley Prize in the History of Women, Gender, and Sexuality
- The James C. Bradford Biography Prize
- The SHEAR Book Prize

SUNDAY, JULY 21 9:00–10:45 AM

37. Southern Borderlands in the Revolutionary Era

Location: Concerto AB (hybrid)

Chair: Kate Haulman, American University

“You Come to Lengthen Our Petticoats”: Recentering Cherokee Women’s Role in Rebuilding After the Chickamauga Wars

Patricia Dawson, Mount Holyoke University

Plants for Pounds and Progress: John and William Bartram’s Visions of Perfectibility from Philadelphia to Florida

Shannan C. Mason, University of Missouri

Walking the Crooked Path: Chota and Augusta in the Summer of 1773

Christopher Thrasher, Pennsylvania State University

The Kidnapping of Charles Thomas: A Black Seafarer’s Diplomatic Struggle in the Gulf of Mexico

Zaria Sawdijah El-Fil, University of Chicago

2023–2024 SHEAR DEI Fellow

Comment: Bryan C. Rindfleisch, Marquette University

38. Roundtable: Understanding Washington Politically & Personally through His Relationships

Location: Aria B

Chair: Craig Bruce Smith, National Defense University

An Unlikely Military Family: George Washington & Tench Tilghman

Jessica J. Sheets, Marine Corps History Division

When a Quiet Man Finally Speaks: Key Moments from 1772–1775 in Washington’s Political Transformation

Camille Marie Davis, Center for Presidential History

SUNDAY, JULY 21 9:00–10:45 AM

Giving Meaning to the Revolution: The Post-Revolutionary Experience of Washington & Veterans of the Continental Army

Rachel Engl, Moravian Academy

Ending the War in Peace: George Washington's Political Skill in the Revolution's Last Days

David Head, University of Central Florida

Inventing Friendship: Indian Diplomacy and the Indigenous Cooptation of George Washington's Legacy

John C. Winters, University of Southern Mississippi

Comment: Audience

39. Roundtable: History at Work

Location: Aria A

Chair: Michelle McDonald, American Philosophical Society

Engaging Public Memory

Kristin O'Brassill-Kulfan, Rutgers University-New Brunswick

How We Use Marketing Techniques to Bring People to History

Michiko Quinones & Morgan Lloyd, The Philadelphia 1838 Black Metropolis

Whose Revolution: Interpreting the American Revolution at 250

Reed Gochberg, Concord Museum

Public Engagement: The Slavery Adverts 250 Project

Carl Robert Keyes, Assumption University

NPS Strategies for America's 250th

Taylor Brookins, National Park Service

Comment: Audience

SUNDAY, JULY 21 9:00–10:45 AM

40. Forging National Identity in Music & Drama

Location: Minuet

Chair: Martha J. King, Princeton University

*Madame Celeste's Frontier Maids: Gender in Anglo-Atlantic
"Indian" Drama*

Sara E. Lampert, University of South Dakota

Before He Was Bloody Bloody: Andrew Jackson Onstage

Jason Shaffer, United States Naval Academy

Compositions for Lafayette in Women's Music Collections

Virginia E. Whealton, Texas Tech University

*Festivals of White Identity and Black Suffering: The
Blackface Bands of the 1840s*

Ric N. Caric, Morehead State University

Comment: Audience

**41. Revolution Revisited: Diverse Approaches in
Cornerstone Archival Collections**

Location: Rhapsody

Chair: Maggie Vanderford, University of Michigan

*Contested Liberty: Black Tidewater Women's Refugee
Experiences in a Revolutionary Age*

Adam McNeil, Rutgers University

*American Timelines: Imperial Communications, Colonial
Time-Consciousness, & the Coming of the American
Revolution*

Helena Yoo Roth, City University of New York

*Documenting Citizenship: How Early Americans
Understood the Concept of Citizenship, 1776-1868*

Emily Yankowitz, Yale University

Comment: Scott Larson, University of Michigan

SUNDAY, JULY 21 9:00–10:45 AM

42. Complicating the Politics of Slavery and Anti-Slavery

Location: Maestro AB

Chair: Manisha Sinha, University of Connecticut

“Mr. Van Buren-No Abolitionist”: The 1836 Presidential Campaign in the South

Jason K. Duncan, Aquinas College

Absentee Enslavement and Jeffersonian Antislavery: Albert Gallatin’s Unknown Plantation in Dutch Suriname

Sean P. Harvey, Seton Hall University

Commerce & Agriculture: The Vision of the Charleston Empire

Khalid Rosenbaum, Lehigh University

Comment: Manisha Sinha, University of Connecticut

SUNDAY, JULY 21 11:00 AM–12:45 PM

43. The Built Environment of Cities

Location: Aria A

Chair: Whitney Martinko, Villanova University

On Complaint: Architects, Failure, and Capitalism in the 1840s

Bryan E. Norwood, University of Texas at Austin

Necessary Steps: Urban Privies, Social Anxieties, and the Remaking of Philadelphia, 1793-1854

Donald Dostie, Temple University

The Age of Renovation: Maintaining Federal Structures in Antebellum Philadelphia

Moyra Williams Eaton, Pennsylvania State University

Comment: Audience

SUNDAY, JULY 21 11:00 AM–12:45 PM

44. The Aftermath of Loyalism: Memory, Migration, and Loss

Location: Concerto AB (hybrid)

Chair: Kacy Tillman, University of Tampa

The Second Exile: Scottish Loyalists in British Canada after the American War for Independence

James Ambuske, George Mason University

“Her furniture was sold in her own house, and the very chair on which she sat, but of from her purchase”: Personal Property and the Legacy of the Revolution in the Chandler Family of Worcester, Massachusetts

Sarah Beth Gable, Brandeis University

“Wishes for Pictures”: Silhouettes, Portraits, and a Loyalist Family’s Desire for Likenesses

MaryKate Smolenski, Boston University

“Extremely Painful in the Recollection”: Refugee Memories of Religious Violence in the American Revolution

Peter Walker, University of Wyoming

Comment: Rebecca Brannon, James Madison University

45. Roundtable: Enslavement in Bristol, RI, on the Eve of the American Revolution

Location: Aria B

Chair: Catherine W. Zipf, Bristol Historical & Preservation Society

Panelists:

Lynn Smith, Linden Place Museum

Isabelle J. Courtney, College of William and Mary

Courtney Garrity, Providence College

Eleanor Dobson, Research BIPOC History

Comment: Audience

SUNDAY, JULY 21 11:00 AM–12:45 PM

46. Productive Public Engagement in an Era of Polarization: A Roundtable Discussion

Location: Maestro AB

Chair: Spencer McBride, The Joseph Smith Papers

Panelists:

Kate Carté, Southern Methodist University

Adam Jortner, Auburn University

Joseph P. Slaughter, Wesleyan University

Tara Thompson Strauch, Centre College

Comment: Audience

47. Empire, Statecraft, & Identity from the Imperial Crisis through the War of 1812

Location: Rhapsody

Chair: Kieran John O’Keefe, Lyon College

Subjects of the Empire: Examining Loyalist Perception of Empire from the Pamphlet Debates between Seabury & Hamilton

Cho-Chien Feng, Fu Jen Catholic University

A Right to Protection: Markets, Trade, & the Problem of Empire in the 1790s

Keith Harris, Kenyon College

South Carolina Jeffersonians, the Neutrality Proclamation, & the Federal Government

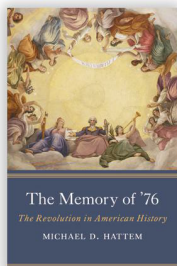
Benoit Leridon, University of Birmingham

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Jamie Weiss, University of Georgia

Comment: Kieran John O’Keefe, Lyon College

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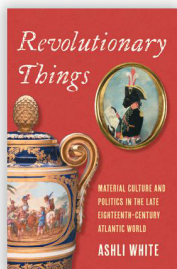
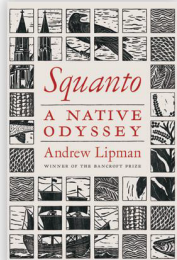
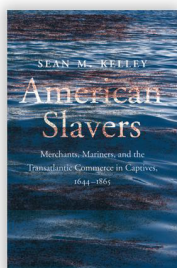
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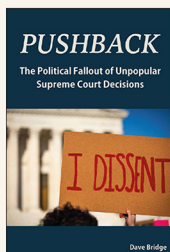


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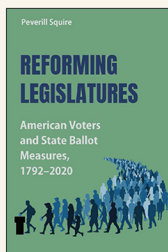
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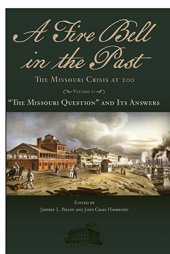
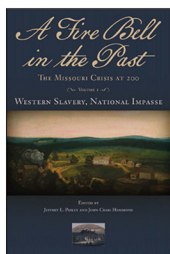
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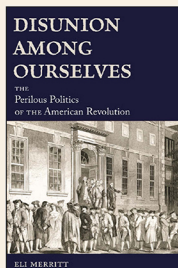
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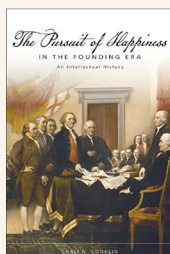


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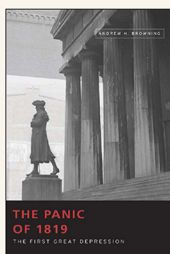


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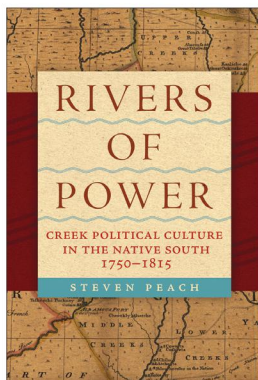


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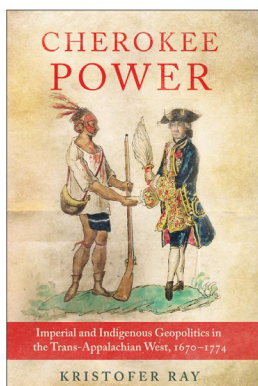
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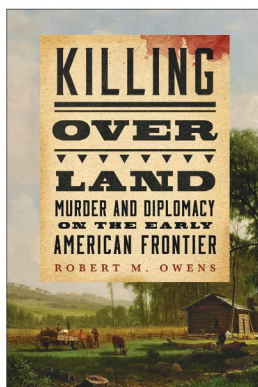
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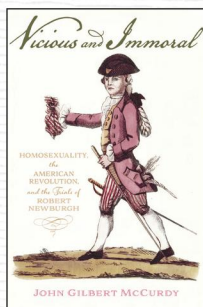


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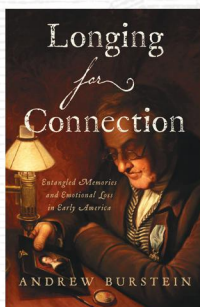
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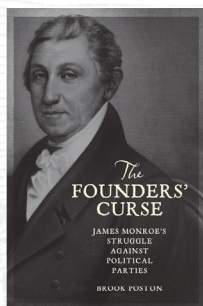
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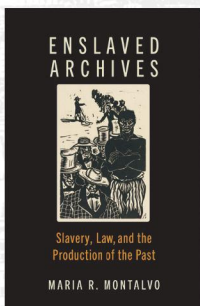
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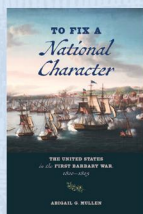


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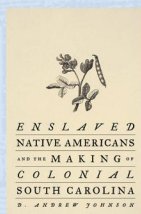
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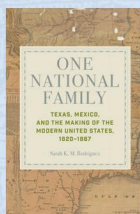
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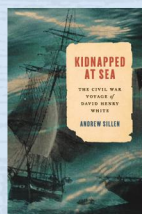
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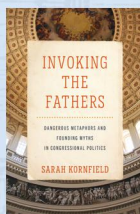
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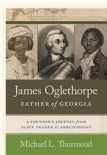


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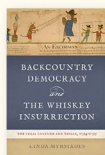
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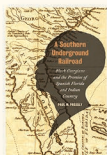




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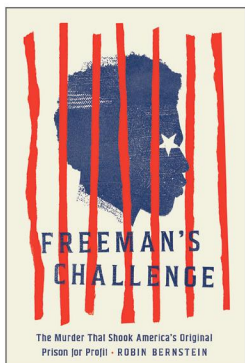
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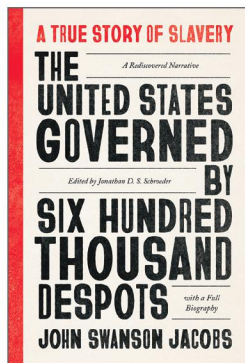
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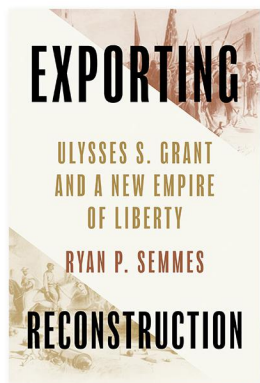
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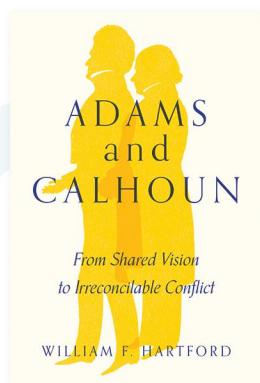
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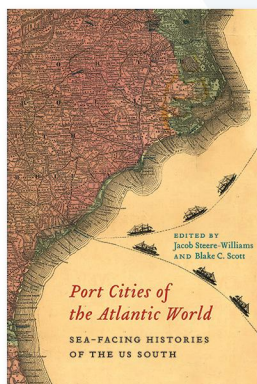
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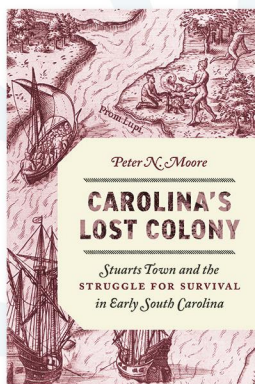
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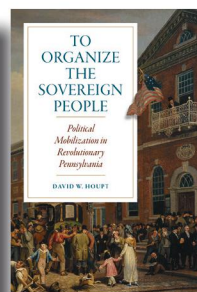
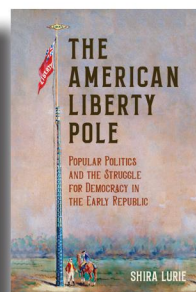
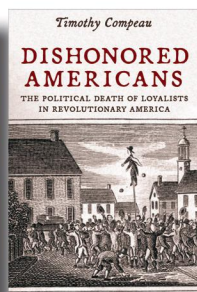
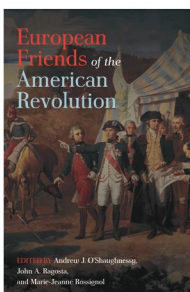
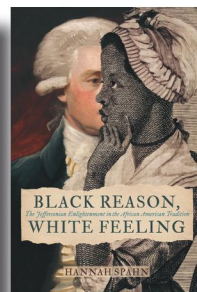
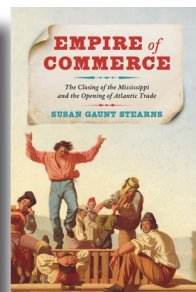
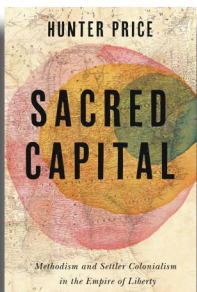
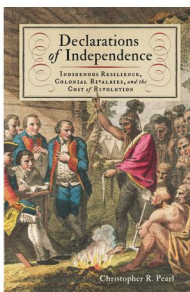
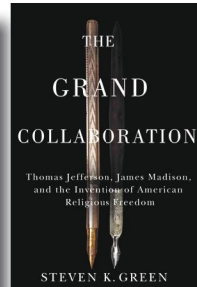
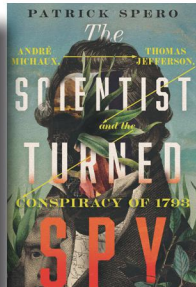
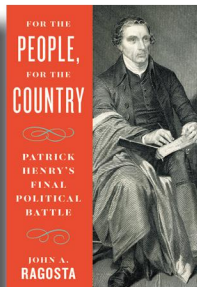
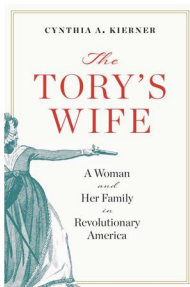
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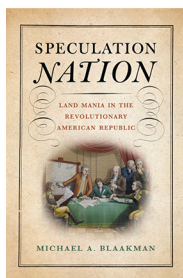
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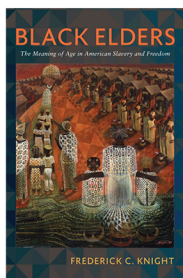
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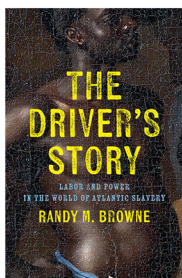
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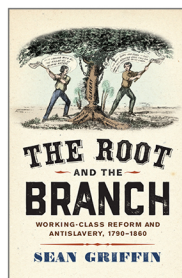


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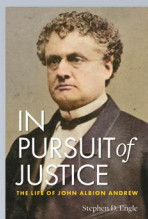
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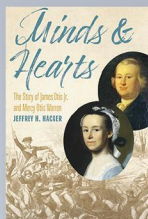
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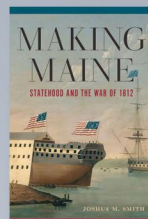
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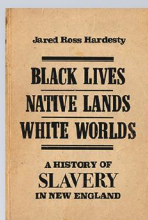
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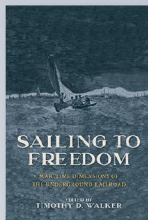
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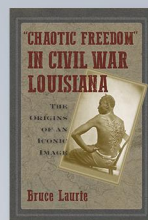
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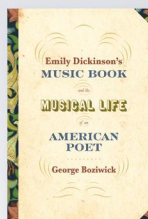
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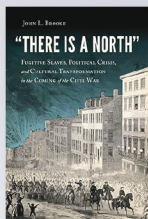
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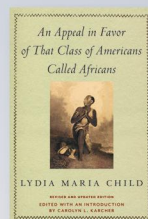
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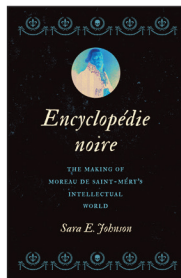
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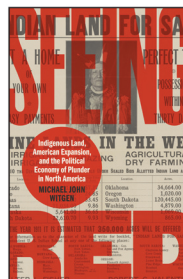
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CALL FOR PAPERS
SHEAR
Providence, Rhode Island
17-20, July 2025

The 46th annual meeting of the Society for Historians of the Early American Republic will convene in Providence, Rhode Island from 17 to 20, July 2025.

As our members are well aware, 2025 marks the 250th anniversary of the beginning of the American Revolutionary War. As such, the Program Committee would like to encourage papers and panels that focus on the Revolutionary and early republic periods as sites of contestation, conflict, and contingency.

The Program Committee also invites proposals for sessions and papers exploring all aspects of the history and culture of an expansive early American republic, its transnational connections, and Indigenous nations.

We particularly encourage submissions that:

- Analyze conflicts over politics, economics, race, sovereignty, gender, rights and other values in the early republic.
- Explore the contested meanings and consequences of the American Revolution.
- Feature interdisciplinary methods and wide-ranging sources.
- Examine unfamiliar historical figures and re-examine familiar ones.
- Critically interrogate the archives that form the bases of our histories.
- Reflect the diversity of the past and expand narratives of the early American republic.
- Focus on pedagogy, the historical profession, or public history, including digital humanities and other alternative methodologies.

SHEAR is committed to inclusion and diversity and encourages panels that feature members of groups who have been historically underrepresented within the organization. Potential panelists should seek gendered, racial, institutional, interpretive, and career diversity, and each panel proposal should include a statement about how the panel furthers SHEAR's commitment to diversity.

Individual proposals will be considered, but the Program Committee prioritizes proposals for complete panels including a chair and commentator. The committee will consider proposals for traditional panels (3-4 papers plus chair and comment), roundtables (4-5 presenters plus chair/moderator), or other creative formats. In select cases, the committee may choose to alter or rearrange proposed panels and participants. Refer to the guidance available at <https://shear.org/annual-meeting/proposal-guidelines/> as you prepare your proposal.

All submissions should be filed as a single document (Word doc preferred), labeled with the first initial and surname of the contact person (e.g., “SmithJ2025”). All proposals must include:

- Panel title, one-paragraph description of panel topic, and one-paragraph panel diversity statement
- Email addresses and institutional affiliations (if applicable) for all participants
- Title and 100-word abstract for each paper
- One-page curriculum vitae for each participant, including chairs and commentators
- Indication of any needs for ADA accommodation
- Indication of any audio-visual requests (please request only if A/V is essential to a presentation)

The deadline for submission is December 1, 2024. Please submit your proposals by uploading your materials at <https://www.shear.org/call-for-papers/>.

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