FORTY-FIFTH
ANNUAL MEETING

JULY 18-21, 2024

PHILADELPHIA, PENNSYLVANIA
CONFERENCE PLANNING

Program Committee 2024

Honor Sachs, University of Colorado, Boulder, co-chair
Christina Snyder, Pennsylvania State University, co-chair
Zara Anishanslin, University of Delaware
Ashley Cataldo, American Antiquarian Society
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Katherine Grandjean, Wellesley College
Scott Heerman, University of Miami
Hidetaka Hirota, University of California, Berkeley
Katherine Johnston, Montana State University
Kariann Akemi Yokota, University of Colorado, Denver

Local Arrangements Committee 2024

Jen Manion, Amherst College, chair
Zara Anishanslin, University of Delaware
Bruce Dorsey, Swarthmore College
Jim Downs, Gettysburg College
David Gary, American Philosophical Society
Sally Gordon, University of Pennsylvania
Emma Hart, MCEAS, University of Pennsylvania
Beth Hessel, The Athenaeum of Philadelphia
Brenna Holland, American Philosophical Society
Whitney Martinko, Villanova University

National Conference Coordinator

Erika Huckestein, Widener University
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**SCHEDULE OF EVENTS**

**Wednesday, July 17**
12:00-2:00 pm  
Graduate Research Workshops (online)

**Thursday, July 18**
9:00 am-4:00 pm  
Biography Workshop
11:00 am-12:30 pm  
Tour: Philly Gayborhood Tour: Telling LGBTQ Stories with Pride
12:30-4:30 pm  
Second-Book Writers’ Workshop
2:00-4:00 pm  
Tour: Religious Diversity and the Struggle for Freedom in the Nation’s Birthplace
1:00-4:00 pm  
SHEAR Advisory Council Meeting
4:00-6:30 pm  
Conference Registration
5:00-6:30 pm  
President’s Plenary
6:30-8:00 pm  
Plenary Reception

**Friday, July 19**
8:00-9:00 am  
Perk Up with the *JER* Editors
8:00-9:00 am  
Morning Coffee Break
8:30 am-4:00 pm  
Conference Registration
8:30 am-5:00 pm  
Book Exhibit
9:00 am-12:45 pm  
Sessions
11:30 am-12:30pm  
Tour: Rare Books Tour at the Parkway Central Branch, Free Library of Philadelphia
12:45-2:15 pm  
*JER* Editorial Board Meeting
1:00-2:00 pm  
Graduate Student Lunch
1:00-2:00 pm  
Public Historians’ Lunch
3:00-5:00 pm  
Afternoon Coffee Break
2:15-6:00 pm  
Sessions
6:00-7:00 pm  
Early Career Mentorship Reception
SCHEDULE OF EVENTS

Saturday, July 20
7:30-9:00 am    Boydston Women’s Breakfast
8:00-9:00 am    Morning Coffee Break
8:30 am-4:00 pm  Conference Registration
8:30 am-5:00 pm  Book Exhibit
9:00 -10:30 am   Tour: Carpenters’ Hall
9:00 am-12:45 pm  Sessions
12:45-2:15 pm  2025 Program Committee Meeting
2:15-3:45 pm    Forum: Women at the Center
4:30-6:00 pm    Presidential Address & SHEAR Prizes
6:00-7:30 pm    Awards Reception

Sunday, July 21
7:45-8:45 am    SHEAR Business Meeting - open to all
8:00-9:00 am    Morning Coffee Break
8:30-10:30 am   Conference Registration
8:30-11:00 am   Book Exhibit
9:00 am-12:45 pm  Sessions

Thursday, August 8
9:00am-2:00pm  Conference Paper to Journal Article
                 Workshop with the JER (online)
SARATOGA: AMERICA’S TURNING POINT

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LOCATIONS

Awards Reception: Athenaeum of Philadelphia, 219 S. 6th Street, Philadelphia

Biography Workshop: Rhapsody

Boydston Women’s Breakfast: Ormandy West

Coffee Breaks: Symphony Ballroom

Early Career Mentorship Reception: Balcony

Exhibit Hall: Overture

Graduate Student Lunch: Cassatt House, 1320 Locust Street, Philadelphia

JER Editorial Board Meeting: TBD

Lactation Room: Backstage Room (Mezzanine Level), ask at registration desk for the key

Tours:

- Philly Gayborhood Tour: Meet at corner of 13th and Locust, by Bud & Marilyn’s restaurant, Philadelphia
- Religious Diversity Tour: Meet at Independence Visitors Center at 599 Market Street, Philadelphia
- Rare Books Tour: Meet at Parkway Central Branch, Free Library of Philadelphia, 1901 Vine Street, Philadelphia
- Carpenters’ Hall Tour: Meet at Carpenters’ Hall, 320 Chestnut Street, Philadelphia

Perk Up with the JER Editors: TBD

Presidential Address: American Philosophical Society, 104 S. 5th Street, Philadelphia

Presidential Plenary: Ormandy Ballroom
Locations

Presidential Plenary Reception: Kimmel Center, 300 S. Broad Street, Philadelphia

Public Historians’ Lunch: Symphony Ballroom

Registration: Atrium Aria

Second-Book Writers’ Workshop: Maestro AB, Minuet, Aria A, Aria B, Chamber Board Room

SHEAR Advisory Council Meeting: Concerto AB

SHEAR Business Meeting: Symphony Ballroom
DoubleTree Center City Floor Plans
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It is a delight to welcome the members of SHEAR back to Philadelphia, for the second year in a row. The past several years (to say nothing of the past several months) have been difficult times for those of us who work on college campuses, and for everybody connected to the world of the humanities. Now more than ever it is important to take the chance to gather together, share our research, and to participate in the energy that scholarly community can generate. I hope that each of you will take advantage of this SHEAR conference not only as an opportunity to connect with long-time friends and colleagues, but also to have conversations with members of SHEAR who you don’t already know.

This year has been one of transition for SHEAR, in many ways. Our administrative home has shifted from the McNeil Center at the University of Pennsylvania to the Omohundro Institute at William & Mary. Everyone at SHEAR is grateful for the long partnership that we enjoyed with the McNeil Center, just as we are excited about the possibilities of our new partnership with the Omohundro Institute. This year we also have a new national conference coordinator, Erika Huckestein, who succeeded Robyn Lily Davis after her many years of service. Erika is an Assistant Teaching Professor of History at Widener University, and is an absolutely brilliant organizer. I’m deeply appreciative of all that she has done to put together a remarkable program for all of us.

Philadelphia is a familiar destination for many members of SHEAR, which is why serving on the Local Arrangements
Committee for this conference can be a particular challenge. This year’s committee has done a spectacular job of bringing us to some new destinations around the city for our events, including the Kimmel Center for the Performing Arts (right across Broad Street) for our Thursday night reception and the Philadelphia Athenaeum for our Saturday reception. The Presidential Address and Award Ceremony on Saturday will take place at the American Philosophical Society. I would like to thank the incomparable Jen Manion for chairing this year’s Local Arrangements Committee, as well as all of the members of the committee who contributed so much to our schedule of events this year: Zara Anishanslin, Bruce Dorsey, Jim Downs, David Gary, Sally Gordon, Emma Hart, Beth Hessel, Brenna Holland, and Whitney Martinko. Many of them provided lists of specific local recommendations, which can be found in the program.

Particular thanks go to Michelle Craig McDonald for hosting us at the APS on Saturday evening, and to Beth Hessell for welcoming us to the newly renovated Athenaeum. Thanks are also due to Amherst College, the Massachusetts Historical Society, and the University of Michigan’s William L. Clements Library for their sponsorship of this year’s receptions. There are also four outstanding tours on offer this year. On Thursday, members can take part in tours of the Philadelphia Gayborhood and of sites related to religious diversity and the struggle for freedom. Friday offers a visit to the rare book room at the Central Branch of the Free Library of Philadelphia. And on Saturday, members can visit Carpenters’ Hall, home to the First Continental Congress.

As for the program...well, just have a look at it. Program Committee Co-chairs Honor Sachs and Christina Snyder led a group that put together a program that puts on full display the richness of the scholarship that is currently under way on the early American republic. All of the members of the
Program Committee—Zara Anishanslin, Ashley Cataldo, Alexander Chaparro-Silva, Samuel Davis, Angela Diaz, Michael Dickinson, Elizabeth Ellis, Jesse Gant, Katherine Grandjean, Scott Heerman, Hidetaka Hirota, Katherine Johnston, and Kariann Akemi Yokota—contributed time and talent to help assemble this outstanding program.

There are countless highlights on the program this year, including a wealth of sessions that point toward the upcoming 250th anniversaries associated with the American Revolution. I want to call your attention to two elements of the program in particular. The first, on Thursday afternoon, is a session organized in partnership with National History Day. No doubt there are current members of SHEAR who first caught the research bug while working on a National History Day project in middle school or high school. The second is a stream of panels running throughout the conference that deal with the question of how historians of early America can communicate with wider audiences. It’s something that we all say we want to do, but these sessions promise to actually help us learn more about how to do it.

I hope that you will all join us for the official opening of the program on Thursday night with the Presidential Plenary, “The Thrill of the Old; or, Reframing Research on Early America.” In my day job at the William Clements Library, I often give tours of the library to visitors who are not academics, and who have never before seen people doing archival research. I have come to realize that this lack of familiarity with what it is that humanities scholars actually do is central to many of the larger crises facing the humanities. Much of the intentional opposition to the humanities grows out of a refusal to see humanities disciplines as research-driven fields. In many cases, cuts in support for humanities research have presaged future reductions in funding in other areas. How can people who
work on the early American republic—K-12 teachers, college and university faculty, museum and library professionals, and public historians—foreground the research that supports all of our work? What research methodologies do the members of SHEAR use? And how can we convey both the excitement of the work of research and the importance of the infrastructure that supports that research to a general audience? The plenary will feature four outstanding scholars who each do research on the Early Republic, yet all of their research work looks dramatically different. We are also fortunate to be joined by Rob Townshend, the longtime Director of the Humanities Indicators Project at the American Academy of Arts & Sciences. Nobody has done more research on public perceptions of the humanities in the U.S., and we are fortunate that he is able to join us.

The *JER* Roundtable on Saturday afternoon offers an extension of the thread taken up by the Presidential Plenary. If the general public does not always understand what people who research early America do, they also often have a mistaken impression of who we do research on. Namely, as a result of the way that many people have been taught early American history, they expect that scholars in the field mostly study men. This roundtable, “Women at the Center: Rethinking the Place of Women in the Early Republic,” will give the participants the opportunity to reflect on how the story of the Early Republic might be told differently.

Serena Zabin’s presidential address last year put us at the very beginning of SHEAR’s period, in March 1776. This year’s address, “Revolutionary Gothic: A Philadelphia Story,” will bring us to the tail end of our period, looking at how one writer from Philadelphia made a career out of telling the story of the American Revolution, and asking what we might learn from earlier modes of commemoration. After the address we will have the opportunity to celebrate the
spectacular work of our colleagues as we award SHEAR’s annual prizes.

SHEAR’s commitment to not just supporting the work of new generations of scholars but also finding opportunities to involve those scholars in our organization’s work is one of the most exciting things about being part of SHEAR. This year’s program offers many opportunities for graduate students and early career scholars to meet one another as well as to engage with other members of SHEAR. Through the Graduate Research Seminars to introductory sessions with JER editors, early career scholars will have numerous opportunities to discuss their work. They will also have the chance to socialize, at the Graduate Student Lunch on Friday generously sponsored by the Library Company of Philadelphia’s Program in African American History and the Early Career Mentorship Reception, sponsored by the Institute for Thomas Paine Studies at Iona University.

Serving as the president of SHEAR has been an honor and a privilege. It is also something that I cannot imagine having taken on without the incredible network of support that exists within SHEAR, from previous presidents to members of the Advisory Council and Nominations Committee to everyone involved with editing and producing the Journal of the Early Republic and The Pano. I want to thank all of them, as well as Cathy Kelly, Martha Howard, Laurel See, and the rest of the team at the Omohundro Institute, for making this year a pleasure. I look forward to seeing all of you in Philadelphia!

Paul Erickson
SHEAR President
Scan the QR code to learn more about our scholarly community, seminar series, and fellowships.

Massachusetts Historical Society
Founded 1791
1154 Boylston Street
Boston, Massachusetts
www.masshist.org
Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history between 1776 and 1861.

SHEAR’s mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States’ founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit www.shear.org.
Check out these Journal of the Early Republic forums at the 2024 SHEAR Conference

Women at the Center: Rethinking the Place of Women in the Early Republic, Saturday afternoon plenary

Despite an outpouring of new work on women, gender, and sexuality, women’s history in the early republic is still dominated by decades-old understandings. Why? How does new work on women, gender, and sexuality change our understanding of the early republic? How can scholars construct a new narrative incorporating new work that recasts our views of women’s history? In short, what does putting women at the center do to the history of the era of the early republic?

Composing the Early Republic: Music and Community-Making in Early America and Today

Music served as a form of belonging and distinction. This panel brings together scholars from history, musicology, and digital humanities to consider the ways in which musical traditions simultaneously contributed to the formation of the early republic while preserving the individual and collective sovereignty of people not included in that project.

Fourth Annual Conference Paper to Article Workshop, Summer 2024

The JER editors will convene a workshop to help scholars turn their conference papers into articles! Our goal is to demystify the process and provide every participant concrete advice on how they might revise their papers. This is a great opportunity for junior scholars. Contact the editors.

Join the conversation at The Panorama
https://thepanorama.shear.org/
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SHEAR  
P.O. Box 200  
Williamsburg, VA 23187

Donations are tax deductible, less the cost of the journal subscription.

The Society for Historians of the Early American Republic is committed to fostering a democratic ethos in scholarship and cultivating close, respectful, and productive exchanges between scholars at every level of experience and recognition. If you experience or witness an adverse event, please submit an incident description using the online form accessible from the QR code. You may choose to include your name or report anonymously.
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Find more information and apply here by Sept 15, 2024:
The Omohundro Institute is proud to once again sponsor the Boydston Women’s Breakfast

Saturday, July 20, 2024
Doubletree Hotel, Philadelphia

Stop by our book exhibit
SHEAR PRIZES

SHEAR presents six awards after the Presidential Address on Saturday, July 20th.

The James H. Broussard Best First Book Prize is awarded to the best monograph by a new author published in the previous calendar year and dealing with any aspect of the history of the early American republic.

The Ralph D. Gray Article Prize honors the best original article published in the previous volume of the JER.

The SHEAR Dissertation Prize is presented in cooperation with the University of Virginia Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861.

The Mary Kelley Prize in the History of Women, Gender, and Sexuality honors the best book published on the history of women, gender, or sexuality in the early American republic.

The James C. Bradford Biography Prize is awarded to the author of an original biography, broadly defined, of a person active during the era of the Early Republic.

The SHEAR Book Prize is awarded to the book that makes the best primary scholarly contribution to the history of the early American republic.

The SHEAR Distinguished Service award recognizes generous and enduring service on behalf of the goals and programs of the Society for Historians of the Early American Republic. It recognizes the kind of commitment without which voluntary organizations such as SHEAR could not thrive. Since it was established in 2014, the award has been presented nine times.

Citations of award recipients are at https://shear.org/shear-book-prizes/prize-winners/.
The Program in Early American Economy and Society (PEAES) at Benjamin Franklin’s Library Company of Philadelphia celebrates

• **Eighteen monographs** (and counting!) published in the book series

• **Hundreds of fellowships**, including short-term, dissertation, and post-doctoral

• **Seventeen conferences** hosted or co-hosted, many with edited proceedings
Welcome to Philadelphia for SHEAR 2024!

We are fortunate to be gathering in the heart of Center City with so much great food, nightlife, art, architecture, and history within walking distance. Be sure to get out of the conference hotel and enjoy the surrounding neighborhood! We have arranged for a variety of tours to help you explore including tours of the Philadelphia Gayborhood, religious diversity in early Philadelphia in Old City, the rare books collection at the Free Library of Philadelphia on the Parkway, and Carpenters’ Hall. Attendees are all invited to the opening night reception at the Kimmel Center following the Thursday night plenary. Friday evening is free for people to venture out on their own. On Saturday evening, we will head to the American Philosophical Society for the Presidential Address and Awards Ceremony, followed by a reception at the Philadelphia Athenaeum. If only the Phillies were playing at home this weekend! Our Local Arrangements Committee has shared some of their favorite spots for you as well and I’ll be available all weekend to answer any questions you might have. Philadelphia has so much to offer – let us help you make the most of your time at SHEAR 2024!

Jen Manion, Local Arrangements Chair

Recommendations from some of your 2024 Local Arrangements Committee Members:

From Zara Anishanslin:
Great coffee shop: La Colombe
Great restaurant: Zama (sushi)
Great dessert spot: Embrace your inner French person and go have cheese at Tria
Great bookstore: Head House Books
Great historic site: Powel House
Great museum: Pennsylvania Academy of the Fine Arts
Great archives: American Philosophical Society
Great place to walk: Schuylkill River Trail
Great bar: Charlie was a Sinner
Great musical venue: Tavern on Camac
Great neighborhood: Chestnut Hill
Favorite thing about SHEAR: SHEARites! No more sociable bunch around
Anything else: Philly is a great walking city—just go out and explore

From Bruce Dorsey:
Great coffee shop: Good Karma Cafe
Great restaurant: Suraya
Great dessert spot: Federal Donuts
Great bookstore: The Book Trader
Great bar: The Ranstead Room
Great musical venue: Chris’ Jazz Café, Twisted Tail
Great cocktail Bar: Writer’s Block Rehab
Great mocktails: Wilder
Great breakfast/brunch: Sabrina’s Café, The Dandelion, Green Eggs Café

From Beth Hessel:
Great coffee shop: Talula’s Daily
Great restaurant: Freida
Great dessert spot: Gran Caffe L’Aquila
Great bookstore: Head House Books
Great neighborhood: Chestnut Hill/Wissahickon Park/Forbidden Drive
Favorite thing about SHEAR: Opportunities to meet, learn, and share research and ideas with amazing scholars

From Jen Manion:
Great coffee shop: Rival Bros.
Great restaurant: Sally’s Pizza; Kalaya
Great lunch: Middle Child
Great prepared foods: Talula’s Daily
Great dessert spot: John’s Water Ice
Great bookstore: House of Our Own
Great historic site: Eastern State Penitentiary
Great museum: The Barnes; The Fabric Workshop and Museum
Great archives: Historical Society of Pennsylvania
Great place to walk: Rittenhouse Sq. to look at dogs
Great musical venue: Union Transfer
Great neighborhood: Art Museum/Fairmount
Favorite thing about SHEAR: The people
Anything else: Rent a bike from Fairmount Bicycles or use the bikeshare Indego and ride from the Philadelphia Museum of Art along the Schuylkill River (8-mile loop). My favorite unique activity is sitting in the café at Ikea on Columbus Blvd. and staring out at the SS United States, the 1952 ocean liner docked at Pier 82. I also love sitting in the gardens outside the Rodin Museum with a cappuccino.

From Whitney Martinko:
Great coffee shop: Newer: Habitat Coffee House; Classic: Last Drop
Great restaurant: Rex at the Royal
Great dessert spot: P.S. & Co. (allergen friendly)
Great bookstore: A Novel Idea
Great historic site: Sparks Shot Tower
Great museum: Fairmount Water Works Interpretive Center
Great archives: Philadelphia City Archives
Great place to walk: Spruce Street, east, to Spruce Street Harbor Park
Great bar: Hi: Andra Hem; Lo: Dirty Frank's
Great musical venue: Solar Myth
Great neighborhood: Spruce Hill - Cedar Park
Favorite thing about SHEAR: All the fellow nerds!
Anything else: Feel free to flag me down or email for local recommendations
RESEARCH the REVOLUTION!

The American Revolution Institute (ARI) of the Society of the Cincinnati, Inc. is proud to offer research fellowships for graduate students and advanced scholars who are conducting research that may benefit from access to the Institute’s library and collections. Library collections include books, manuscripts, maps and works of art on paper from the Colonial and Revolutionary era which support the in-depth study of 18th-century naval and military history and the art of war in the age of the American Revolution.

Fellowships provide $2,000-$2,500 toward the cost of travel, housing and per diem expenses to support a scholar working in the Institute’s library for a period of at least five days. More information can be found on our website.

www.americanrevolutioninstitute.org/research-fellowships/
CONFERENCE HIGHLIGHTS

Graduate Research Workshops, Wednesday 17 July. Continuing SHEAR’s long tradition of mentoring graduate students, senior scholars will lead research workshops for advanced graduate students and recent graduates, devoted to different scholarly topics in the history of the early United States and its world. *To promote accessibility and broad participation, these will be held online before the conference opens.*

Biography Workshop, Thursday 18 July. Presenters will cover topics related to historical biography followed by breakout working groups that have read and will offer feedback on each other’s projects.

Philly Gayborhood Tour: Telling LGBTQ Stories with Pride, Thursday 18 July. Get under the skin of queer Philly. Discover the controversies, paradoxes, and hidden histories of the only formalized Gayborhood in the country. Let’s talk and spill all that historical tea hunny! Led by a Beyond the Bell Tours co-founder. Tour begins at 11:00 am. $30 per person. Registration required.

Second-Book Writers’ Workshop, Thursday 18 July. Senior scholar mentors will each facilitate a workshop session for historians of the early American republic who are currently working on second book projects.

Tour: Religious Diversity and the Struggle for Freedom in the Nation’s Birthplace, Thursday 18 July. This tour of historic Philadelphia highlights the religious and cultural diversity of the city where the nation’s founding documents were written. This tour covers sites in Old City Philadelphia and will include visits to several religious sites representing the presence of Protestants, Catholics, Jews, Freethinkers, and Muslims. The tour will be
led by Dr. David Krueger, historian of American religion and executive director of the Dialogue Institute at Temple University. Tour begins at 2:00 pm. $25 per person. Registration required.

**SHEAR Advisory Council, Thursday 18 July.** The Advisory Council meets at 1:00 pm.

**President’s Plenary, Thursday 18 July.** SHEAR’s 45th annual conference opens at 5:00 pm with the President’s Plenary, “The Thrill of the Old; or, Reframing Research on Early America,” at the DoubleTree.

**President’s Plenary Reception, Thursday 18 July.** Immediately following the President’s Plenary, from 6:30 to 8:00 pm, Kimmel Center, 300 S. Broad Street, Philadelphia. 
Co-sponsored by the William L. Clements Library at the University of Michigan, Amherst College and the Department of History, University of Michigan.

**Coffee Breaks, Friday 19 July – Sunday 21 July.** Take a morning or afternoon coffee break to meet and mingle with other conference attendees. **Morning coffee breaks sponsored by Robyn Lily Davis, Ph.D. Afternoon coffee break sponsored by The New England Quarterly.**

**Perk Up with the JER Editors, Friday 19 July.** Ronald Angelo Johnson and Johann Neem invite graduate students and early career scholars to meet for coffee and an informal early-morning conversation.

**Rare Books Tour at the Parkway Central Branch, Free Library of Philadelphia, Friday 19 July.** Since its opening in 1949, the Rare Book Department of the Philadelphia Free Library has offered free tours of its collections. Take a tour of this remarkable trove to see 5,000-year-old clay tablets, the raven that inspired Poe’s famous poem, paintings by N.C. Wyeth and Kate Greenaway,
relics of Beatrix Potter and Charles Dickens, and an original engraving by Paul Revere. Tour led by Alison Freyermouth, head of the Rare Book Department. FREE. Registration required.

**JER Editorial Board Meeting, Friday 19 July.** The *JER* editorial board meets at 12:45 pm.

**Graduate Student Lunch, Friday 19 July.** Graduate students at the conference can meet for lunch and conversation from 1:00 to 2:00 pm at Cassatt House, 1320 Locust Street, Philadelphia. *Sponsored by the Library Company’s Program in African American History.* FREE. Registration required.

**Public Historians’ Lunch, Friday 19 July.** Join SHEAR’s public historians to network and share creative approaches to interpreting and preserving the Early Republic as the U.S. 250th approaches. *Sponsored by Saratoga 250.* FREE. Registration required.

**Early Career Mentorship Reception, Friday 19 July.** Reception from 6:00 to 7:00 pm for those participating in the mentorship program or interested in participating in the future. *Sponsored by the Institute for Thomas Paine Studies at Iona University.* Registration required.

**Boydston Women’s Breakfast, Saturday 20 July.** The women of SHEAR will gather from 7:30 to 9:00 am for their fifteenth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. *Sponsored by the Omohundro Institute.* Tickets $35.00. Registration required.

**Tour: Carpenters’ Hall, Saturday 20 July.** Join your fellow SHEAR attendees for a private tour of historic Carpenters’ Hall, the site of the First Continental Congress in 1774, where delegates including George Washington, John
Adams, Samuel Adams and Patrick Henry formed the colonial coalition that declared independence, fought the Revolution and founded a new nation. Tour led by Michael Norris, Carpenters’ Company Executive Director. $25 per person. Registration required.

**2025 Program Committee Meeting, Saturday 20 July.** The Program Committee for the 2025 SHEAR conference in Providence, RI will meet at 12:45 pm.

**Presidential Address, Saturday 20 July.** The 2024 presidential address begins at 4:30 pm. SHEAR President Paul Erickson will discuss “Revolutionary Gothic: A Philadelphia Story” at the American Philosophical Society, 104 S. 5th Street, Philadelphia.

**Awards Ceremony, Saturday 20 July.** The SHEAR awards ceremony will immediately follow the Presidential Address.

**Awards Reception, Saturday 20 July.** The SHEAR Awards reception follows immediately after the awards ceremony at the Athenaeum of Philadelphia, 219 S. 6th Street. *Co-sponsored by the Massachusetts Historical Society and the Athenaeum of Philadelphia.*

**Coffee & Business Meeting, Sunday 21 July.** Join us at SHEAR’s business meeting, open to all.

**From Conference Paper to Journal Article Workshop, Thursday 8 August.** The *JER* editors and peers will meet online to discuss feedback and plans for revising conference papers into publishable journal articles. *Post-conference online workshop.*
The ITPS is proud to sponsor the Early Career Mentorship Reception

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In-person on the Iona campus, and virtually via zoom webinar
SEPTEMBER 27TH-28TH, 2024

For conference details, including registration, program, and attendee information, please scan the QR code below
SOCIAL MEDIA

OFFICIAL ANNUAL MEETING HASHTAG: #SHEAR2024

SHEAR welcomes real-time social media posting and sharing during the conference. Presenters who wish for their content NOT to be shared on social media should make an announcement at the start of the session.

Follow SHEAR on social media:

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COVID-19 INFORMATION

Masks encouraged.

Under current guidelines the city of Philadelphia encourages all residents and visitors to be vaccinated, including booster shots as appropriate, and suggests that all assess individual risks and consider face coverings in public.

SHEAR will follow local guidelines and encourages all attendees, speakers, exhibitors, and staff to continue to wear masks in SHEAR meeting spaces (breakout rooms, exhibit hall, etc.) for the safety of others. We will update this as necessary in response to changing health guidelines.
The American Antiquarian Society (AAS), a national research library located in Worcester, Massachusetts, awards fellowships to scholars, graduate students, artists, and writers from around the world whose projects are enhanced through access to collections of early American history and culture. Materials come from what are now the United States, portions of Canada, and the Caribbean, and date through 1900.

**Short-Term** and **Long-Term Fellowship** deadlines are January 15th.

The **Creative and Performing Artists and Writers Fellowship** deadline is October 5.

The **Hench Post-Dissertation Fellowship** deadline is October 15th.

**On-campus housing is available**

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**Learn more:**

**New!**

**Diana Korzenik**

**Virtual Fellowship**

A virtual three-month fellowship program intended to address the equity and access issues faced by a range of scholars in using the research collections.
GRADUATE RESEARCH WORKSHOPS

SHEAR is pleased to host the 9th annual graduate student research workshops. These workshops invite graduate students and faculty to discuss common themes, important areas of research, and challenges faced by scholars in the field. It is our hope that these seminars will help participants to network amongst like-minded scholars, and to find potential partners for organizing panels for future conferences. All participants are enrolled in a graduate program or possess an academic year 2023-2024 degree.

**Labor History** with Seth Rockman (Brown University) and Viola Müller (Wageningen University, Netherlands)
- Avonlea Bowthorpe, College of William and Mary
- Katie Drash Mapes, Virginia Commonwealth University
- Hampton Smith, Massachusetts Institute of Technology
- Sasha Wells, Florida International University
- Young In Jang, Binghamton University
- Anna L. Biesecker-Mast, Indiana University, Bloomington
- Hunter Moskowitz, Northeastern University

**Legal History** with Sarah Gronningsater (University of Pennsylvania) and Noah Rosenblum (New York University Law School)
- Taylor Garrison, College of William and Mary
- Eric Eisner, Johns Hopkins
- Rachael Schnurr, Princeton University
- Siobhan Barco, Princeton University

**Fellowship and Postdoc Applications** with Sue Juster (Huntington Library)
- Emily Yankowitz, Yale University
- Noah Beissel, University of Virginia
For over ninety years, *The New England Quarterly* has published the best scholarship on the region’s history, literature, and culture. We welcome submissions of scholarly essays, special issues and forums, and contributions to our features including Memoranda and Documents and New England Now.

*The New England Quarterly* awards two essay prizes annually: The Walter Muir Whitehill Prize in Early American History recognizes an outstanding essay on New England history to 1825. The Margaret Fuller Prize recognizes an outstanding essay in literary studies on a New England subject in any period. The winning essays are published in journal and the authors each receive $2500.

See newenglandquarterly.org or email neq@umb.edu for further details.
**BIography WORKSHOP**

The 5th annual Biography Workshop is Thursday, 18 July. The workshop will cover topics related to historical biography, followed by discussions of pre-circulated chapters of participants’ projects.

**Convener:**
Craig Thompson Friend, North Carolina State University

**Participants and their subjects:**
- Patricia Cline Cohen, University of California, Santa Barbara: *Mary S. Gove and Thomas L. Nichols*
- William diGiacomantonio, Massachusetts Historical Society: *Harvard Graduates*
- Anna Lawrence, Fairfield University: *Jarena Lee*
- Benoit Leridon, California State University, San Bernardino: *The Butlers and Beresfords*
- Katie Drash Mapes, Virginia Commonwealth University: *William Caswell*
- CJ Martin, University of Massachusetts, Amherst: *John W. Lewis*
- Dinah Mayo-Bobee, East Tennessee State University: *Jacob and Sarah Crowninshield*
- Mary McGuire, Virginia Tech: *Benjamin Henry Latrobe*
- Gwenn A. Miller, College of the Holy Cross: *John Perkins Cushing*
- R. Isabela Morales, Stoutsburg Sourland African American Museum: *Elizabeth Dale*
- Ross Nedervelt, Florida International University: *Henry Tucker*
- Mary Renda, Mount Holyoke College: *Mary Lyon*
- Dana Elizabeth Weiner, Wilfrid Laurier University: *William Alexander Leidesdorff*
- Kimberly Welch, Vanderbilt University: *Eulalie Mandeville and Bernard Soulié*
Beginning with Volume 44, Number 1, Spring 2024, UNC Press began publishing the Journal of the Early Republic (JER) on behalf of the Society for Historians of the Early American Republic (SHEAR) and its new institutional partner, the Omohundro Institute of Early American History & Culture. For more information about SHEAR or to become a member visit https://shear.org/membership/.

The Journal of the Early Republic is a quarterly journal committed to publishing the best scholarship on the history and culture of the United States in the years of the early republic (1776–1861). Edited by Robert Angelo Johnson and Johann N. Neem. For more information about the JER, including access to The Panorama blog, visit https://shear.org/jer/.

UPCOMING SPECIAL ISSUES AND FORUMS

Forum on Local Governance (Summer 2024)
with Gabriel Loiacono, Nicole Breault, Kristin O’Brassil-Kulfan, Sung Yup Kim, Chad Holmes, and William J. Novak

Special Issue on the American Revolution (Winter 2024)
“The Revolution at 250: A Conversation” with T. H. Breen, Kathleen DuVal, Leslie Harris, Michael Hattem, and Serena Zabin
“The Age of Reconstitution: Negotiating Statehood and Citizenship in the 1780s” by Tom Cutterham
SECOND-BOOK WRITERS’ WORKSHOP

The 8th annual Second-Book Writers’ Workshop is Thursday, 18 July. Senior scholar mentors will each facilitate a workshop session for mid-career historians of the early American republic who are currently working on book projects.

CO-CHAIRS:

- Aston Gonzalez, Salisbury University
- Whitney Martinko, Villanova University

MENTORS:

- Jim Downs, Gettysburg College
- Ashli White, University of Miami
- Andrew Shankman, Rutgers University-Camden
- Sally Gordon, University of Pennsylvania
- Nick Syrett, University of Kansas

PARTICIPANTS:

- Mark Boonshoft, Virginia Military Institute
- Katherine Grandjean, Wellesley College
- Jessica Parr, Northeastern University
- Sue Kozel, Independent Scholar
- Hannah Farber, Columbia University
- Honor Sachs, University of Colorado, Boulder
- Rebecca Brannon, James Madison University
- Whitney Robles, Dartmouth College
- Nicole Wright, University of Colorado, Boulder
- Glenda Goodman, University of Pennsylvania
- Dael Norwood, University of Delaware
- Corinna Zeltsman, Princeton University
- Emilie Connolly, Brandeis University
- Susan Gaunt Stearns, University of Mississippi
- Sara Lampert, University of South Dakota
About The Pano

The Panorama serves as an online hub for all who appreciate the past—academics, public historians, secondary educators, and other general-interest readers—to engage with approachable and exciting content relating to the history of the early American republic. Launched in 2017 to provide the Journal of the Early Republic with an online presence, The Panorama publishes work that reflects on the processes, problems, and opportunities of researching, interpreting, and teaching the early American republic.


Write for Us

We solicit and present the more informal work of historians, including public historians, graduate students, and secondary educators, working on the time period. We are looking for informal think pieces, reflections from the archives, teaching strategies and resources, and essays that thoughtfully connect the interpretation of early American history to the twenty-first century world we all inhabit.

Find Us At...

https://thepanorama.shear.org
panorama@shear.org

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@thejerpano.bsky.social
1. President’s Plenary: The Thrill of the Old; or, Reframing Research on Early America
Location: Ormandy Ballroom

Welcome:
Paul Erickson, The William L. Clements Library, University of Michigan
Honor Sachs, University of Colorado, Boulder
Christina Snyder, Pennsylvania State University

Chair: Paul Erickson

Panelists:
Christine DeLucia, Williams College
Rob Townsend, American Academy of Arts & Sciences
Jennifer Van Horn, University of Delaware
Karin Wulf, John Carter Brown Library, Brown University
Jason Young, University of Michigan

Comment: Audience

FRIDAY, JULY 19  9:00–10:45 AM

2. Walter Johnson’s Soul by Soul at 25
Location: Concerto AB (hybrid)

Chair: Kimberly Welch, Vanderbilt University

The Hinge: Soul by Soul at 25
Eric Herschthal, University of Utah

The Markets that Made New Orleans: Reflections on Soul by Soul at 25
Rashauna Johnson, University of Chicago

Writing New Orleans, with Empathy & Precision
Kathryn Olivarius, Stanford University

Comment: Walter Johnson, Harvard University
3. Roundtable: Pedagogy & Digital Tools
Location: Aria A
Chair: Lindsay Keiter, Pennsylvania State University-Altoona

Using the 1790 Census for Studying Slavery in a Small Northern Town
Sherri Cash, Utica University

Evidence and the AI Essay: Addressing the Limits of ChatGPT
Lindsay Keiter, Pennsylvania State University-Altoona

Pocket Photogrammetry for the Classroom
Jessica Parr, Northeastern University

Building Bridges K-16 via Digital Scholarship
Annie Evans, University of Richmond

Why TikTok Needs Historians: Assessing Sources in the Past and Present
Susan Gaunt Stearns, University of Mississippi

Comment: Audience

4. The Nature of Knowledge: Environments, Ecologies, & Foodways
Location: Aria B
Chair: Christopher M. Parsons, Northeastern University

‘In common use amongst us’: Almanac Marginalia & Horticultural Knowledge
Holly Grunter, College of William & Mary

The Built Environment of Foodways in New York’s Public History
Sara Evenson, University of Albany

Environmental Knowledge & Nation-Making in Revolutionary New York
Blake McGready, City University of New York
FRIDAY, JULY 19  9:00–10:45 AM

   Kathryn Benjamin Golden, University of Delaware

Comment: Audience

5. The Haitian Revolution & its Impact & Afterlives in Early American History
   Location: Maestro AB
   Chair: Julia Gaffield, College of William & Mary

   Haiti & 1898
       Anne Eller, Yale University

   Island Interrupted: The Impact of the Caribbean Revolutions in the Island of Trinidad (1789–1797)
       Cristina Soriano, University of Texas at Austin

   1804/1806 and the Origins of the Haitian Republic
       Chelsea Stieber, Tulane University

Comment: Julia Gaffield, College of William & Mary

6. Roundtable: Reconsidering the First Continental Congress at the Semiquincentennial
   Location: Rhapsody
   Chair: Peter S. Onuf, University of Virginia

   “If they may be called laws”: Abolitionism and Resistance to Independence
       Jane E. Calvert, The John Dickinson Writings Project

   The First Continental Congress as a Diplomatic Encounter
       Karen Barzilay, Massachusetts Historical Society

   “That we may serve and guard her as our mother”: John Dickinson’s Affective Theory of Imperial Union
       Ian Iverson, The John Dickinson Writings Project
FRIDAY, JULY 19   9:00–10:45 AM

The Challenge of Moderation at the Time of the First Continental Congress
  Nathan Kozuskanich, Nipissing University

Comment: Peter S. Onuf, University of Virginia

7. National History Day Session
Location: Minuet

The Fall of the Second American Republic
  Manisha Sinha, University of Connecticut
FRIDAY, JULY 19    11:00 AM–12:45 PM

8. The American Hemisphere as Political Laboratory: The Production, Collection, and Circulation of Republican Ideals, Part 1
Location: Concerto AB (hybrid)
Chair: Lina del Castillo, University of Texas at Austin

Constituting Socially Heterogenous Republics: Political Languages and Social Difference in Colombia during the Age of Revolutions
Francisco A. Ortega, Universidad Nacional de Colombia-Bogotá

Debating ‘the Paper Question’ in Early Republican Mexico
Corinna Zeltsman, Princeton University

Centennial Threads: Archival Diplomacy, Repatriation Negotiations, & the Tapestry of Mexico-U.S. Diplomatic Relations (1846–1941)
Camila Ordorica, University of Texas at Austin

Comment: Audience

9. Roundtable: Public History Perspectives on the U.S. 250th
Location: Rhapsody
Chair: Anne Lindsay, Consulting Historian
Panelists:
Amy Speckart, Independent Scholar/Rare Book School at University of Virginia
Kristin O'Brassill-Kulfan, Rutgers University
Sara Evenson, University of Albany
Hilary Miller, National Park Service

Comment: Audience
Location: Maestro AB
Chair: Alexandra E. Stern, City College of New York

Beyond Slavery Freedom, & Expansion
John Craig Hammond, Pennsylvania State University-New Kensington

Before Morrill: Native Dispossession and American Education in the Early Nineteenth Century
Lucas Kelley, Valparaiso University

Dispossession and Slavery in the Antebellum Missouri River Valley
Robert Lee, Cambridge University

Racial Categories and Native Stories in the Southeast
Nikki Locklear, Duke University

States’ Rights Ideology & Indigenous Nationalism in the Removal Era
Joel Walker Sturgeon, University of Mississippi

Comment: Audience

11. Constructing Useful Knowledge in Early America
Location: Aria B
Chair: Tamara Plakins Thornton, SUNY-Buffalo

Plants “Of Great Service to Poor Slaves”: Enslaved Peoples’ Botanical Knowledge of Alimentary Plants in the Caribbean and American South
Hannah Anderson, University of Arkansas-Little Rock

“Inestimable Acquisitions and Common Commodities”: Muskets and the Making of Middle Grounds in Southeastern America and the Gold Coast
Beth Pryor, SUNY-Buffalo
FRIDAY, JULY 19  11:00 AM–12:45 PM

“To Extirpate from the Face of the Earth Such a Race of Monsters”: Enslaved Experts, Fédon’s Rebellion, and the Limits of Commodity Substitution
  Jordan Smith, Widener University

Recategorizing Early American Law: Legal Literature and Knowledge Formation in the Early Republic
  Sarah Winsberg, Brooklyn Law School

Comment: Jim Downs, Gettysburg College

12. Forgotten Histories of the American Revolution
Location: Minuet

Chair: Andrew Shankman, Rutgers University-Camden

Erasing the Loyalists: The Revolutionary Tradition and Political Conflict in the Early American Republic
  Eileen Ka-May Cheng, Sarah Lawrence College

Whatever Happened to the Requisitions?
  Charlotte Crane, Northwestern University

Petitions & Passes: Women & State Authority during the American Revolution
  Camille Kaszubowski, Seton Hill University

Illusions of Security, Geographies of Care: Protecting Black Children in the Aftermath of the American Revolution
  Erica Duncan, New York University
  2023-2024 SHEAR DEI Fellow

Comment: Audience

13. Other Abolitions: Slavery & Abolitionist Policies in the U.S., Mexican, & Colombian Republics
Location: Aria A

Chair: Caitlin Fitz, Northwestern University
FRIDAY, JULY 19  11:00 AM–12:45 PM

Reclamando su Libertad: Black American Liberation Practices under Mexican Law
María Esther Hammack, The Ohio State University

“Take Refuge Under the Laws of [Colombia]”: Slavery, Emigration, and Political Abolitionism in the Hemispheric 1850s
Yesenia Barragan, Rutgers University-New Brunswick

Slavery in Late Antebellum Washington, D.C.: Evidence from the Compensation Petitions
Adam Rothman, Georgetown University

Comment: Caitlin Fitz, Northwestern University
Location: Rhapsody
Chair: Lori Daggar, Ursinus College

“My Land Overwhelmed by Strangers From All Parts”: Cherokee Nation-Building in Arkansas & Missouri Territories
Frankie Bauer, University of North Carolina at Chapel Hill

“All the power ought not to be in the hands of one man, nor all the money at the control of a few”: Choctaw Removal as Domestic Crisis, 1820-1833
Edward P. Green, Pennsylvania State University

Refusing the Republic: Native Nations against Kansas Taxation, 1854-1868
Emilie Connolly, Brandeis University

Comment: Maggie Blackhawk, New York University

15. The American Hemisphere as Political Laboratory: The Production, Collection, and Circulation of Republican Ideals, Part 2
Location: Concerto AB (hybrid)
Chair: Caitlin Fitz, Northwestern University

From Columbia to Colombia: The Poetics & Politics Making a ‘Liberated’ Hemisphere Imaginable
Lina del Castillo, University of Texas at Austin

An Arduous Peregrination Through the Shelves: Books, Catalogs, & the Public Library of Bogotá, 1790-1897
Javier Ricardo Ardila, University of Pennsylvania

Hemispheric Objects in a Revolutionary City
Ashli White, University of Miami

Comment: Audience
**FRIDAY, JULY 19  2:15 – 4:00 PM**

**16. What Comes Next: Commemoration After 2026?**
Sponsored by *The New England Quarterly*
Location: Aria A

Chair: Joseph M. Adelman, Framingham State University

*A Movement or a Moment: Commemorating the Long Revolution*

Morgan Grefe, Rhode Island Historical Society

*Commemorating Black Women, Remembering Slavery*

Kyera Singleton, Royall House & Slave Quarters/University of Michigan

“Every one of us feels more Important than ever”: *Remembering When Independence was Declared in New England*

Emily Sneff, Historian of the Declaration of Independence

Comment: Audience

**17. Roundtable: Environment & the Age of Revolutions**
Location: Maestro AB

Chair: Joyce Chaplin, Harvard University

Panelists:

Jennifer Anderson, Stony Brook University
Woody Holton, University of South Carolina
David Hsiung, Juniata College
Matthew Mulcahy, Loyola University Maryland
Ryan Quintana, Wellesley College

Comment: Audience
FRIDAY, JULY 19   2:15 – 4:00 PM

18. Material History of Slave Resistance & Rebellion  
Location: Aria B  
Chair: Vanessa M. Holden, University of Kentucky  
“What they could save”: Black Home & Community during Slave Rebellions, 1811-1832  
Marley Lix-Jones, Harvard University  
Fragments of Freedom: Crafting Afro-Crucian Legacies of Freedom & Resistance  
Gabrielle Miller, National Museum of African American History & Culture  
“The Darkey Did not Take to Machinery”: Exploring Unconventional Pathways to Resistance  
Alexis Morris, National Park Service  
Insurgent Making: Tools as Weapons in Slave Revolts  
Hampton Smith, Massachusetts Institute of Technology  
Comment: Vanessa M. Holden, University of Kentucky

FRIDAY, JULY 19   4:15 – 6:00 PM

Location: Concerto AB (hybrid)  
Chairs: Nora Slonimsky, Iona University & Ronald Angelo Johnson, Baylor University  
Music & the Politics of Possibility in Early America  
Billy Coleman, University of Missouri  
Using & Refusing Protestant Hymnody  
Glenda Goodman, University of Pennsylvania
FRIDAY, JULY 19  4:15 – 6:00 PM

Exploring the Hymnody Tradition of the African Methodist Episcopal Church
Matthew Morrison, New York University

Building & Teaching the Colonial Music Institute
David Hildebrand, George Washington Presidential Library, Alexandra Montgomery, George Washington Presidential Library, & Adam Rosado, Iona University

Comment: Audience

Location: Rhapsody
Chair: Dana Elizabeth Weiner, Wilfrid Laurier University

“Three-Fifths of This Southern Stock is Represented on the Floor of Congress”: Federalist Backlash Against the Three-Fifths Clause in the Aftermath of the “Revolution of 1800”
Nathaniel C. Green, Northern Virginia Community College

Many Ways to Count: How Revolutionary-Era Americans Considered Categories of the Represented
Andrew Schocket, Bowling Green State University

Comment: Todd Estes, Oakland University

21. Race, Gender, & Nationhood: Visual & Material Culture in Early America
Location: Aria A
Chair: Emily Owens, Brown University

Vanderlyn’s Jane McCrea: A Neoclassical Heroine for the New Republic?
Blake Z. Grindon, Johns Hopkins University
“They give to Statues, Passion, Life & Thought”: The Lovell Sisters & the Business of Waxwork Exhibitions in the Eighteenth Century
Laura Earls, Read House & Gardens, Delaware Historical Society

Ancestral Taste: The Material Politics of Display, Surveillance, and Legacy in the Drawing of “Peter Manigault and His Friends”
Grace Ford-Dirks, Independent Scholar

Comment: Emily Owens, Brown University

22. State of the Field Roundtable: Slavery, Race, & the University
Location: Maestro AB
Chair: Craig Steven Wilder, Massachusetts Institute of Technology

Yale, Andover Theological Seminary, & Racial Separatism
Andy Hammann, University of Virginia

Is There a Finish Line? Fifteen Years & Counting
Jody Allen, College of William and Mary

Beyond Our Campus Gates: Exploring the Legacies of Slavery at the University of the South
Tiffany Momon, University of the South

Slavery & Higher Education: Beyond & Between Campuses
Anne Twitty, Stanford University

Rethinking the Public University’s Historic Relationship to American Democracy—Slavery, Racism, & Education at UVA
Kirt von Daacke, University of Virginia

Comment: Audience
FRIDAY, JULY 19  4:15 – 6:00 PM

23. New Histories of the Body in Early America
Location: Aria B
Chair: Kanisorn Wongsrichanalai, Massachusetts Historical Society

Undone Bodies and Bodies Undone: The Gendered Disablement of Early Modern Reproduction
   Jennifer W. Reiss, University of Pennsylvania

The Consequences of Coquetry: Disease, Desire, and Menstruation in the Early Republic
   Julia Bouwkamp, University of Pennsylvania

Gay Bodyminds: An Early National Genealogy
   Don James McLaughlin, University of Tulsa

Mouth to Mouth: The Tooth Trade in George Washington’s World
   Lucy Smith, University of Michigan

Comment: Rachel Walker, University of Hartford

SATURDAY, JULY 20  9:00 – 10:45 AM

24. Extraction & Resistance in the Early Republic
Location: Concerto AB (hybrid)
Chair: Tatiana Seijas, Rutgers University

A Long View: Lead and its Impact on the Village des Mines Community and Beyond
   Mark Chambers, Stony Brook University

Come By Water and Not By Land: Water Sovereignty & Rival Ecologies in Mid-Atlantic Iron Country
   Sophie Hess, University of Maryland
Extraction, Resistance, and the Costs of Fleeing Enslavement in the Great Dismal Swamp
Christy Hyman, Cornell University/Mississippi State University

Comment: Tatiana Seijas, Rutgers University

Location: Rhapsody
Chair: Jason Herbert, United States Forest Service

The Metaphysical in the Cherokee Resistance to Christianization and ‘Civilization,’ 1794-1828
Dixie Ray Haggard, Valdosta State University

“The supply of ammunition will have a great effect on the Indians”: Gunpowder and Native Diplomacy during the Long Revolutionary Period
Jennifer Monroe McCutchen, University of St. Thomas-Minnesota

Remembering Solomon Wood’s Fort: Georgia’s Landscapes of Indigenous Erasure
F. Evan Nooe, University of South Carolina-Lancaster

“Educating them in their own country & among their own people”: Muskoke Language Interpreters and Christian Conversion during the Era of Forced Removal
Keely Smith, Princeton University

Comment: Kristalyn Marie Shefveland, University of Southern Indiana
SATURDAY, JULY 20  9:00 –10:45 AM

Location: Aria A

Chair: Dexter Gabriel, University of Connecticut

Panelists:
  Westenley Alcenat, Fordham University
  Elsa Mendoza, Middlebury College
  Tyler Parry, University of Las Vegas
  Kyera Singleton, Royall House & Slave Quarters/University of Michigan
  Adrienne Whaley, Museum of the American Revolution

Comment: Dexter Gabriel, University of Connecticut

27. Roundtable: Queering Early American History: Archiving and Interpreting the LGBTQ+ Past
Location: Aria B

Chair: Nick Syrett, University of Kansas

Panelists:
  Em Ricciardi, Library Company of Philadelphia
  Greta LaFleur, Yale University
  Chip Badley, University of California, Davis
  Scott Larson, University of Michigan

Comment: Audience
SATURDAY, JULY 20  9:00 –10:45 AM

28. Founding Memories: Constructing Histories of the Revolution and the Constitution in the Early United States
Location: Maestro AB
Chair: Sarah J. Purcell, Grinnell College
How the Constitution Got its Fathers: Making Popular Constitutional Memory in the Early Republic
   Aaron Hall, University of Minnesota, Twin Cities
Rejecting the Revolution: Peace Reformers’ Critiques of the War for Independence
   Margot Minardi, Reed College
The Memory of Lexington and Concord and the Making of a White Man’s Democracy
   Eran Zelnik, California State University, Chico
Comment: Sarah J. Purcell, Grinnell College

SATURDAY, JULY 20  11:00 AM–12:45 PM

29. On Gradations of Freedom & Labor before the Civil War
Location: Minuet
Chair: Richard Bell, University of Maryland-College Park
“Turbulent and Vicious”: Enslaved Labor Negotiations in Maryland
   Griffin A. Brunk, University of California, Berkeley
Slavery Planted in Free Soil
   Kyle DeLand, University of California, Berkeley
   Young In Jang, Binghamton University
SATURDAY, JULY 20   11:00 AM–12:45 PM

Comment: Seth Rockman, Brown University & Kevin Waite, Durham University

30. Transnational Perspectives on Black Childhood in the Nineteenth Century
Location: Concerto AB (hybrid)

Chair: Corinne Field, University of Virginia

“I Ain’t Forgot What They Teach Me in Sunday School”: Black Childhood and Religious Agency in Antebellum America
   Elise Leal Henreckson, Whitworth University

The Adultification of Black Children within New York’s Colored Orphan Asylum
   Kathryn Angelica, Purdue University-Fort Wayne

Honorable Black Girlhood in Buenos Aires, Argentina, 1870-1880
   Constance Holden, University of Connecticut

Locating Black Children in the U.S. Abolition Movement
   Michaël Roy, Université Paris Nanterre

Comment: Corinne Field, University of Virginia

31. Roundtable: Ghost River: Restorative Storytelling and Indigenous Consultation
Location: Aria A

Chair: Nicole Eustace, New York University

Panelists:
   Will Fenton, Independent Scholar
   Katelyn Lucas, Temple University
   Curtis Zunigha, Lenape Center
   Mark Stetina, The Shipley School

Comment: Audience
32. Seeking—and Finding—Wider Audiences: A Roundtable
Location: Maestro AB
Chair: Serena Zabin, Carleton College
Panelists:
  Carolyn Eastman, Virginia Commonwealth University
  Tamika Nunley, Cornell University
  Maurizio Valsania, University of Turin
  Johann Neem, Western Washington University
Comment: Audience

33. Sheriffs, Magistrates, and Citizens: Local Law Enforcement & the Day-to-Day Work of American Justice
Location: Rhapsody
Chair: Jane Manners, Temple University
“As if to shew the obligation of coolness”: Sheriffs and Public Violence during the Jacksonian Era
  Chad Holmes, West Virginia University
Isaac Sherman, Bounty Hunter; or, how an amoral, libertarian, capitalist helped defeat the slave trade in early national Boston, New York, and Philadelphia (but not Newport, R.I.)
  Andrew J. B. Fagal, Princeton University
Modern Local Justice: The County Magistrate in the Early Republic, Reconsidered
  Hannah Farber, Columbia University
Comment: Jane Manners, Temple University
34. Interrogating the Category of ‘Im/migrant’ in the Early Republic
Location: Aria B
Chair: Emily Conroy-Krutz, Michigan State University

Immigrant or Internationalist? Christopher Oscanyan & the Language of American Immigration (1834-1861)
Nora Lessersohn, Harvard University

Would a Migrant by Any Other Name Plan to Settle Permanently? Addressing Terminology & Immigration Scholarship in the Early American Republic
John O’Keefe, Ohio University-Chillicothe

Reimagining Migration: Giles, Dexter, & the 1795 Naturalization Act
Connie Thomas, Queen Mary University of London

Comment: Samantha Seeley, University of Richmond

35. JER Roundtable: Women at the Center: Rethinking the Place of Women in the Early Republic
Location: Symphony Ballroom
Chair: Jessica Roney, Temple University

Panelists:
Lauren Duval, University of Oklahoma
Laura Edwards, Princeton University
Elizabeth (Liz) Ellis, Princeton University
Ellen Hartigan O’Connor, University of California, Davis
Emily Owens, Brown University

Comment: Audience
SATURDAY, JULY 20  4:30-6:00 PM

36. Presidential Address
Location: American Philosophical Society
Chair: Manisha Sinha, University of Connecticut

*Revolutionary Gothic: A Philadelphia Story*
Paul Erickson, The William L. Clements Library, University of Michigan

__________________________________________

SHEAR Awards Reception Immediately to Follow

- The James H. Broussard Best First Book Prize
- The Ralph D. Gray Article Prize
- The SHEAR Dissertation Prize
- The Mary Kelley Prize in the History of Women, Gender, and Sexuality
- The James C. Bradford Biography Prize
- The SHEAR Book Prize
SUNDAY, JULY 21 9:00–10:45 AM

37. Southern Borderlands in the Revolutionary Era
Location: Concerto AB (hybrid)
Chair: Kate Haulman, American University
“You Come to Lengthen Our Petticoats”: Recentering Cherokee Women’s Role in Rebuilding After the Chickamauga Wars
   Patricia Dawson, Mount Holyoke University
Plants for Pounds and Progress: John and William Bartram’s Visions of Perfectibility from Philadelphia to Florida
   Shannan C. Mason, University of Missouri
Walking the Crooked Path: Chota and Augusta in the Summer of 1773
   Christopher Thrasher, Pennsylvania State University
The Kidnapping of Charles Thomas: A Black Seafarer’s Diplomatic Struggle in the Gulf of Mexico
   Zaria Sawdijah El-Fil, University of Chicago
   2023-2024 SHEAR DEI Fellow
Comment: Bryan C. Rindfleisch, Marquette University

38. Roundtable: Understanding Washington Politically & Personally through His Relationships
Location: Rhapsody
Chair: Craig Bruce Smith, National Defense University
An Unlikely Military Family: George Washington & Tench Tilghman
   Jessica J. Sheets, Marine Corps History Division
When a Quiet Man Finally Speaks: Key Moments from 1772–1775 in Washington’s Political Transformation
   Camille Marie Davis, Center for Presidential History
**SUNDAY, JULY 21  9:00–10:45 AM**

*Giving Meaning to the Revolution: The Post-Revolutionary Experience of Washington & Veterans of the Continental Army*

Rachel Engl, Moravian Academy

*Ending the War in Peace: George Washington’s Political Skill in the Revolution’s Last Days*

David Head, University of Central Florida

*Inventing Friendship: Indian Diplomacy and the Indigenous Cooptation of George Washington’s Legacy*

John C. Winters, University of Southern Mississippi

Comment: Audience

**39. Roundtable: History at Work**

Location: Aria A

Chair: Michelle McDonald, American Philosophical Society

*Engaging Public Memory*

Kristin O’Brassill-Kulfan, Rutgers University-New Brunswick

*How We Use Marketing Techniques to Bring People to History*

Michiko Quinones & Morgan Lloyd, The Philadelphia 1838 Black Metropolis

*Whose Revolution: Interpreting the American Revolution at 250*

Reed Gochberg, Concord Museum

*Public Engagement: The Slavery Adverts 250 Project*

Carl Robert Keyes, Assumption University

*NPS Strategies for America’s 250th*

Taylor Brookins, National Park Service

Comment: Audience
40. Forging National Identity in Music & Drama
Location: Minuet
Chair: Martha J. King, Princeton University

Madame Celeste’s Frontier Maids: Gender in Anglo-Atlantic “Indian” Drama
Sara E. Lampert, University of South Dakota

Before He Was Bloody Bloody: Andrew Jackson Onstage
Jason Shaffer, United States Naval Academy

Compositions for Lafayette in Women’s Music Collections
Virginia E. Whealton, Texas Tech University

Festivals of White Identity and Black Suffering: The Blackface Bands of the 1840s
Ric N. Caric, Morehead State University

Comment: Audience

41. Revolution Revisited: Diverse Approaches in Cornerstone Archival Collections
Location: Aria B
Chair: Maggie Vanderford, University of Michigan

Contested Liberty: Black Tidewater Women’s Refugee Experiences in a Revolutionary Age
Adam McNeil, Rutgers University

American Timelines: Imperial Communications, Colonial Time-Consciousness, & the Coming of the American Revolution
Helena Yoo Roth, City University of New York

Documenting Citizenship: How Early Americans Understood the Concept of Citizenship, 1776-1868
Emily Yankowitz, Yale University

Comment: Scott Larson, University of Michigan
SUNDAY, JULY 21  9:00–10:45 AM

42. Complicating the Politics of Slavery and Anti-Slavery
Location: Maestro AB
Chair: Manisha Sinha, University of Connecticut
“Mr. Van Buren-No Abolitionist”: The 1836 Presidential Campaign in the South
   Jason K. Duncan, Aquinas College
Absentee Enslavement and Jeffersonian Antislavery: Albert Gallatin’s Unknown Plantation in Dutch Suriname
   Sean P. Harvey, Seton Hall University
Commerce & Agriculture: The Vision of the Charleston Empire
   Khalid Rosenbaum, Lehigh University
Comment: Manisha Sinha, University of Connecticut

SUNDAY, JULY 21  11:00 AM–12:45 PM

43. The Built Environment of Cities
Location: Aria A
Chair: Whitney Martinko, Villanova University
On Complaint: Architects, Failure, and Capitalism in the 1840s
   Bryan E. Norwood, University of Texas at Austin
   Donald Dostie, Temple University
The Age of Renovation: Maintaining Federal Structures in Antebellum Philadelphia
   Moyra Williams Eaton, Pennsylvania State University
Comment: Audience
44. The Aftermath of Loyalism: Memory, Migration, and Loss
Location: Concerto AB (hybrid)
Chair: Kacy Tillman, University of Tampa

The Second Exile: Scottish Loyalists in British Canada after the American War for Independence
   James Ambuske, George Mason University

“Her furniture was sold in her own house, and the very chair on which she sat, but of from her purchase”: Personal Property and the Legacy of the Revolution in the Chandler Family of Worcester, Massachusetts
   Sarah Beth Gable, Brandeis University

“Wishes for Pictures”: Silhouettes, Portraits, and a Loyalist Family’s Desire for Likenesses
   MaryKate Smolenski, Boston University

“Extremely Painful in the Recollection”: Refugee Memories of Religious Violence in the American Revolution
   Peter Walker, University of Wyoming

Comment: Rebecca Brannon, James Madison University

45. Roundtable: Enslavement in Bristol, RI, on the Eve of the American Revolution
Location: Rhapsody
Chair: Catherine W. Zipf, Bristol Historical & Preservation Society

Panelists:
   Lynn Smith, Linden Place Museum
   Isabelle J. Courtney, College of William and Mary
   Courtney Garrity, Providence College
   Eleanor Dobson, Research BIPOC History

Comment: Audience
SUNDAY, JULY 21  11:00 AM–12:45 PM

46. Productive Public Engagement in an Era of Polarization: A Roundtable Discussion
Location: Maestro AB
Chair: Spencer McBride, The Joseph Smith Papers
Panelists:
   Kate Carté, Southern Methodist University
   Adam Jortner, Auburn University
   Joseph P. Slaughter, Wesleyan University
   Tara Thompson Strauch, Centre College
Comment: Audience

47. Empire, Statecraft, & Identity from the Imperial Crisis through the War of 1812
Location: Aria B
Chair: Kieran John O’Keefe, Lyon College

Subjects of the Empire: Examining Loyalist Perception of Empire from the Pamphlet Debates between Seabury & Hamilton
   Cho-Chien Feng, Fu Jen Catholic University

A Right to Protection: Markets, Trade, & the Problem of Empire in the 1790s
   Keith Harris, Kenyon College

South Carolina Jeffersonians, the Neutrality Proclamation, & the Federal Government
   Benoit Leridon, University of Birmingham

Merchants & Diplomats: Reassessing U.S.-Russian Relations Through the War of 1812
   Jamie Weiss, University of Georgia
Comment: Kieran John O’Keefe, Lyon College
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CALL FOR PAPERS
SHEAR
Providence, Rhode Island
17-20, July 2025

The 46th annual meeting of the Society for Historians of the Early American Republic will convene in Providence, Rhode Island from 17 to 20, July 2025.

As our members are well aware, 2025 marks the 250th anniversary of the beginning of the American Revolutionary War. As such, the Program Committee would like to encourage papers and panels that focus on the Revolutionary and early republic periods as sites of contestation, conflict, and contingency.

The Program Committee also invites proposals for sessions and papers exploring all aspects of the history and culture of an expansive early American republic, its transnational connections, and Indigenous nations.

We particularly encourage submissions that:

• Analyze conflicts over politics, economics, race, sovereignty, gender, rights and other values in the early republic.
• Explore the contested meanings and consequences of the American Revolution.
• Feature interdisciplinary methods and wide-ranging sources.
• Examine unfamiliar historical figures and re-examine familiar ones.
• Critically interrogate the archives that form the bases of our histories.
• Reflect the diversity of the past and expand narratives of the early American republic.
• Focus on pedagogy, the historical profession, or public history, including digital humanities and other alternative methodologies.

SHEAR is committed to inclusion and diversity and encourages panels that feature members of groups who have been historically underrepresented within the organization. Potential panelists should seek gendered, racial, institutional, interpretive, and career diversity, and each panel proposal should include a statement about how the panel furthers SHEAR’s commitment to diversity.
Individual proposals will be considered, but the Program Committee prioritizes proposals for complete panels including a chair and commentator. The committee will consider proposals for traditional panels (3-4 papers plus chair and comment), roundtables (4-5 presenters plus chair/moderator), or other creative formats. In select cases, the committee may choose to alter or rearrange proposed panels and participants. Refer to the guidance available at https://shear.org/annual-meeting/proposal-guidelines/ as you prepare your proposal.

All submissions should be filed as a single document (Word doc preferred), labeled with the first initial and surname of the contact person (e.g., “SmithJ2025”). All proposals must include:

- Panel title, one-paragraph description of panel topic, and one-paragraph panel diversity statement
- Email addresses and institutional affiliations (if applicable) for all participants
- Title and 100-word abstract for each paper
- One-page curriculum vitae for each participant, including chairs and commentators
- Indication of any needs for ADA accommodation
- Indication of any audio-visual requests (please request only if A/V is essential to a presentation)

The deadline for submission is December 1, 2024. Please submit your proposals by uploading your materials at https://www.shear.org/call-for-papers/.

Kabria Baumgartner, Northeastern University, co-chair
Peter Wirzbicki, Princeton University, co-chair
Nicole Breault, University of Texas at El Paso
Tara Bynum, University of Iowa
Erik Chaput, Western Reserve Academy
Brian Delay, University of California, Berkeley
Tom Foster, Howard University
Jonathan Gienapp, Stanford University
Sarah Gronningsater, University of Pennsylvania
María Esther Hammack, The Ohio State University
Eric Herschthal, University of Utah
Michael Jirik, University of Missouri
Ousmane Power-Greene, Clark University
Joshua Rothman, University of Alabama
Samantha Seeley, University of Richmond
Jameson Sweet, Rutgers University, New Brunswick