



FORTY-FIFTH  
ANNUAL MEETING

JULY 18-21, 2024

PHILADELPHIA, PENNSYLVANIA

# CONFERENCE PLANNING

## **Program Committee 2024**

Honor Sachs, University of Colorado, Boulder, co-chair  
Christina Snyder, Pennsylvania State University, co-chair  
Zara Anishanslin, University of Delaware  
Ashley Cataldo, American Antiquarian Society  
Alexander Chaparro-Silva, University of Texas at Austin  
Samuel Davis, Texas Christian University  
Angela Diaz, Utah State University  
Michael Dickinson, Virginia Commonwealth University  
Elizabeth Ellis, Princeton University  
Jesse Gant, University of Madison-Wisconsin  
Katherine Grandjean, Wellesley College  
Scott Heerman, University of Miami  
Hidetaka Hirota, University of California – Berkeley  
Katherine Johnston, Montana State University  
Kariann Akemi Yokota, University of Colorado, Denver

## **Local Arrangements Committee 2024**

Jen Manion, Amherst College, chair  
Zara Anishanslin, University of Delaware  
Bruce Dorsey, Swarthmore College  
Jim Downs, Gettysburg College  
David Gary, American Philosophical Society  
Sally Gordon, University of Pennsylvania  
Emma Hart, MCEAS, University of Pennsylvania  
Beth Hessel, The Athenaeum of Philadelphia  
Brenna Holland, American Philosophical Society  
Whitney Martinko, Villanova University

## **National Conference Coordinator**

Erika Huckestein, Widener University

# TABLE OF CONTENTS

Conference Planning .....	2
Schedule of Events .....	4
Locations .....	6
DoubleTree Hotel Floor Plans.....	8
President’s Welcome .....	10
About SHEAR.....	15
Friends of SHEAR .....	16
SHEAR Prizes .....	17
Welcome to Philadelphia.....	18
Conference Highlights.....	21
Sponsors .....	25
Social Media .....	27
COVID-19 Information.....	27
Conference Sessions Thursday .....	29
Friday .....	30
Saturday .....	42
Sunday .....	49
2025 Call for Papers.....	55

# SCHEDULE OF EVENTS

## **Wednesday, July 17**

12:00-2:00 pm Graduate Research Workshops (online)

## **Thursday, July 18**

9:00 am-4:00 pm Biography Workshop

11:00 am-12:30 pm Tour: Philly Gayborhood Tour: Telling LGBTQ Stories with Pride

12:30-4:30 pm Second-Book Writers' Workshop

2:00-4:00 pm Tour: Religious Diversity and the Struggle for Freedom in the Nation's Birthplace

1:00-4:00 pm SHEAR Advisory Council Meeting

4:00-6:30 pm Conference Registration

5:00-6:30 pm President's Plenary

6:30-8:00 pm Plenary Reception

## **Friday, July 19**

8:00-9:00 am Perk Up with the *JER* Editors

8:30 am-4:00 pm Conference Registration

8:30 am-5:00 pm Book Exhibit

9:00 am-12:45 pm Sessions

11:30 am-12:30pm Tour: Rare Books Tour at the Parkway Central Branch, Free Library of Philadelphia

12:45-2:15 pm *JER* Editorial Board Meeting

1:00-2:00 pm Graduate Student Lunch

1:00-2:00 pm Public Historians Lunch

2:15-6:00 pm Sessions

6:00-7:00 pm Early Career Mentorship Reception

# SCHEDULE OF EVENTS

## **Saturday, July 20**

7:30-9:00 am	Boydston Women's Breakfast
8:30 am-4:00 pm	Conference Registration
8:30 am-5:00 pm	Book Exhibit
9:00 -10:30 am	Tour: Carpenters' Hall
9:00 am-12:45 pm	Sessions
12:45-2:15 pm	2025 Program Committee Meeting
2:15-3:45 pm	Forum: Women at the Center
4:30-6:00 pm	Presidential Address & SHEAR Prizes
6:00-7:30 pm	Awards Reception

## **Sunday, July 21**

7:45-8:45 am	SHEAR business meeting - open to all
8:30-10:30 am	Conference Registration
8:30-11:00 am	Book Exhibit
9:00 am-12:45 pm	Sessions

## **Thursday, August 8**

9:00am-2:00pm	Conference Paper to Journal Article workshop with the <i>JER</i> (online)
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## LOCATIONS

**Awards Reception:** Athenaeum of Philadelphia,  
219 S. 6<sup>th</sup> Street, Philadelphia

**Biography Workshop:** TBD

**Boydston Women's Breakfast:** Orchestra

**Early Career Mentorship Reception:** Balcony

**Exhibit Hall:** Symphony Ballroom

**Graduate Student Lunch:** Library Company of  
Philadelphia, 1314 Locust Street

**JER Editorial Board Meeting:** TBD

**Lactation Room:** Backstage Room (Mezzanine Level)

### **Tours:**

Philly Gayborhood Tour: Meet at corner of 13th and  
Locust, by Bud & Marilyn's restaurant, Philadelphia

Religious Diversity Tour: Meet at Independence  
Visitors Center at 599 Market Street, Philadelphia

Rare Books Tour: Meet at Parkway Central Branch,  
Free Library of Philadelphia, 1901 Vine Street

Carpenters' Hall Tour: Meet at Carpenters' Hall, 320  
Chestnut Street, Philadelphia

**Perk Up with the JER Editors:** Assembly E

**Presidential Address:** American Philosophical Society,  
104 S. 5<sup>th</sup> Street, Philadelphia

**Presidential Plenary:** Ormandy East

**Presidential Plenary Reception:** Kimmel Center,  
300 S. Broad Street, Philadelphia

**Public Historians Lunch:** TBD

## LOCATIONS

**Registration:** Overture

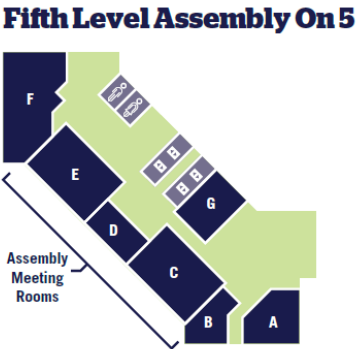
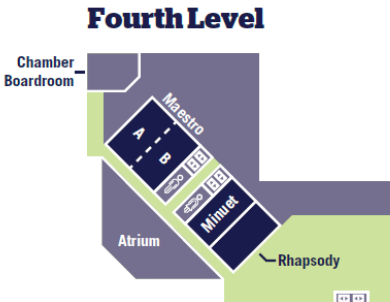
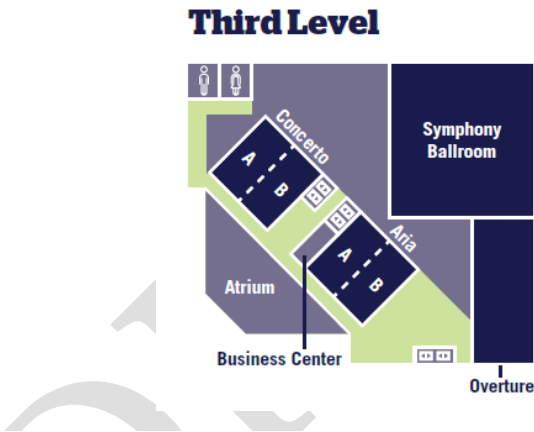
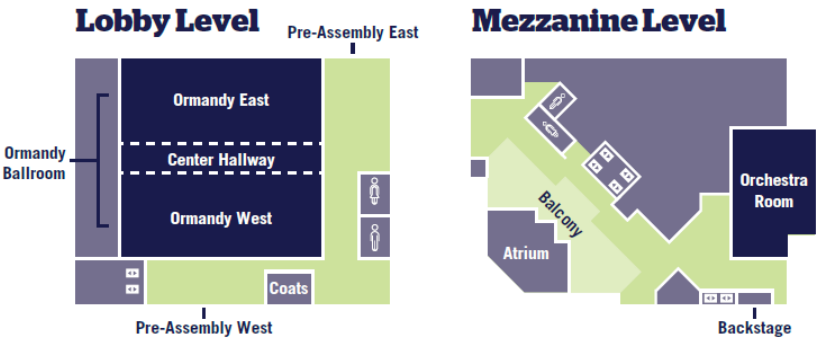
**Second-Book Writers' Workshop:** TBD

**SHEAR Advisory Council Meeting:** TBD

**SHEAR Business Meeting:** Orchestra

DRAFT

# DOUBLETREE CITY CENTER FLOOR PLANS







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## PRESIDENT'S WELCOME



It is a delight to welcome the members of SHEAR back to Philadelphia, for the second year in a row. The past several years (to say nothing of the past several months) have been difficult times for those of us who work on college campuses, and for everybody connected to the world of the humanities. Now more than ever it is important to take the chance to gather together, share our research, and to participate in the energy that scholarly community can

generate. I hope that each of you will take advantage of this SHEAR conference not only as an opportunity to connect with long-time friends and colleagues, but also to have conversations with members of SHEAR who you don't already know.

This year has been one of transition for SHEAR, in many ways. Our administrative home has shifted from the McNeil Center at the University of Pennsylvania to the Omohundro Institute at William & Mary. Everyone at SHEAR is grateful for the long partnership that we enjoyed with the McNeil Center, just as we are excited about the possibilities of our new partnership with the Omohundro Institute. This year we also have a new national conference coordinator, Erika Huckestein, who succeeded Robyn Lily Davis after her many years of service. Erika is an Assistant Teaching Professor of History at Widener University, and is an absolutely brilliant organizer. I'm deeply appreciative of all that she has done to put together a remarkable program for all of us.

Philadelphia is a familiar destination for many members of SHEAR, which is why serving on the Local Arrangements

Committee for this conference can be a particular challenge. This year's committee has done a spectacular job of bringing us to some new destinations around the city for our events, including the Kimmel Center for the Performing Arts (right across Broad Street) for our Thursday night reception and the Philadelphia Athenaeum for our Saturday reception. The Presidential Address and Award Ceremony on Saturday will take place at the American Philosophical Society. I would like to thank the incomparable Jen Manion for chairing this year's local arrangements committee, as well as all of the members of the committee who contributed so much to our schedule of events this year: Zara Anishanslin, Bruce Dorsey, Jim Downs, David Gary, Sally Gordon, Emma Hart, Beth Hessel, Brenna Holland, and Whitney Martinko. Many of them provided lists of specific local recommendations, which can be found in the program.

Particular thanks go to Michelle Craig McDonald for hosting us at the APS on Saturday evening, and to Beth Hessel for welcoming us to the newly renovated Athenaeum. Thanks are also due to Amherst College, the Massachusetts Historical Society, and the University of Michigan's William L. Clements Library for their sponsorship of this year's receptions. There are also four outstanding tours on offer this year. On Thursday, members can take part in tours of the Philadelphia Gayborhood and of sites related to religious diversity and the struggle for freedom. Friday offers a visit to the rare book room at the Central Branch of the Free Library of Philadelphia. And on Saturday, members can visit Carpenters' Hall, home to the First Continental Congress.

As for the program... well, just have a look at it. Program Committee Co-chairs Honor Sachs and Christina Snyder led a group that put together a program that puts on full display the richness of the scholarship that is currently under way on the early American republic. All of the members of the

Program Committee—Zara Anishanslin, Ashley Cataldo, Alexander Chaparro-Silva, Samuel Davis, Angela Diaz, Michael Dickinson, Elizabeth Ellis, Jesse Gant, Katherine Grandjean, Scott Heerman, Hidetaka Hirota, Katherine Johnston, and Kariann Akemi Yokota—contributed time and talent to help assemble this outstanding program.

There are countless highlights on the program this year, including a wealth of sessions that point toward the upcoming 250th anniversaries associated with the American Revolution. I want to call your attention to two elements of the program in particular. The first, on Thursday afternoon, is a session organized in partnership with National History Day. No doubt there are current members of SHEAR who first caught the research bug while working on a National History Day project in middle school or high school. The second is a stream of panels running throughout the conference that deal with the question of how historians of early America can communicate with wider audiences. It's something that we all say we want to do, but these sessions promise to actually help us learn more about how to do it.

I hope that you will all join us for the official opening of the program on Thursday night with the Presidential Plenary, "The Thrill of the Old; or, Reframing Research on Early America." In my day job at the William Clements Library, I often give tours of the library to visitors who are not academics, and who have never before seen people doing archival research. I have come to realize that this lack of familiarity with what it is that humanities scholars actually *do* is central to many of the larger crises facing the humanities. Much of the intentional opposition to the humanities grows out of a refusal to see humanities disciplines as *research-driven* fields. In many cases, cuts in support for humanities research have presaged future reductions in funding in other areas. How can people who

work on the early American republic—K-12 teachers, college and university faculty, museum and library professionals, and public historians—foreground the research that supports all of our work? What research methodologies do the members of SHEAR use? And how can we convey both the excitement of the work of research and the importance of the infrastructure that supports that research to a general audience? The plenary will feature four outstanding scholars who each do research on the Early Republic, yet all of their research work looks dramatically different. We are also fortunate to be joined by Rob Townshend, the longtime Director of the Humanities Indicators Project at the American Academy of Arts & Sciences. Nobody has done more research on public perceptions of the humanities in the U.S., and we are fortunate that he is able to join us.

The *JER* Roundtable on Saturday afternoon offers an extension of the thread taken up by the Presidential Plenary. If the general public does not always understand what people who research early America do, they also often have a mistaken impression of who we do research *on*. Namely, as a result of the way that many people have been taught early American history, they expect that scholars in the field mostly study men. This roundtable, “Women at the Center: Rethinking the Place of Women in the Early Republic,” will give the participants the opportunity to reflect on how the story of the Early Republic might be told differently.

Serena Zabin’s presidential address last year put us at the very beginning of SHEAR’s period, in March 1776. This year’s address, “Revolutionary Gothic: A Philadelphia Story,” will bring us to the tail end of our period, looking at how one writer from Philadelphia made a career out of telling the story of the American Revolution, and asking what we might learn from earlier modes of commemoration. After the address we will have the opportunity to celebrate the

spectacular work of our colleagues as we award SHEAR's annual prizes.

SHEAR's commitment to not just supporting the work of new generations of scholars but also finding opportunities to involve those scholars in our organization's work is one of the most exciting things about being part of SHEAR. This year's program offers many opportunities for graduate students and early career scholars to meet one another as well as to engage with other members of SHEAR. Through the Graduate Research Seminars to introductory sessions with *JER* editors, early career scholars will have numerous opportunities to discuss their work. They will also have the chance to socialize, at the Graduate Student Lunch on Friday generously sponsored by the Library Company of Philadelphia's Program in African American History and the Early Career Mentorship Reception, sponsored by the Institute for Thomas Paine Studies at Iona University.

Serving as the president of SHEAR has been an honor and a privilege. It is also something that I cannot imagine having taken on without the incredible network of support that exists within SHEAR, from previous presidents to members of the Advisory Council and Nominations Committee to everyone involved with editing and producing the *Journal of the Early Republic* and *The Pano*. I want to thank all of them, as well as Cathy Kelly, Martha Howard, Laurel See, and the rest of the team at the Omohundro Institute, for making this year a pleasure. I look forward to seeing all of you in Philadelphia!

Paul Erickson  
SHEAR President

# ABOUT SHEAR



Established in 1977, the Society for Historians of the Early American Republic is an association of scholars dedicated to exploring events and meanings of United States history

between 1776 and 1861.

SHEAR's mission is to foster the study of the early republican period among professional historians, students, and the general public. It upholds the highest intellectual standards of the historical profession and encourages the broad diffusion of historical insights through all appropriate channels, including schools, museums, libraries, electronic media, public programming, archives, and publications. SHEAR cherishes a democratic ethos in scholarship and cultivates close, respectful, and productive exchanges between serious scholars at every level of experience and recognition.

SHEAR membership is open to all. Most members are professional historians employed in colleges, universities, museums, and historical parks and agencies, as well as independent scholars and graduate students.

The ideas and institutions of the United States' founding era are part of the cultural legacy of every American. The Society for Historians of the Early American Republic seeks to enrich that legacy with the deepest insights of historical research, combined with a spirit of intellectual democracy best expressed in ongoing communication with the public. For more information, please visit [www.shear.org](http://www.shear.org).

# FRIENDS OF SHEAR

Becoming a FRIEND of SHEAR is easy. Select a level of giving and either pay online at <http://www.shear.org/friends-of-shear/> or return your check, made payable to SHEAR, to the address below. FRIENDS' membership includes a subscription to the *Journal of the Early American Republic*.

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The Society for Historians of the Early American Republic is committed to fostering a democratic ethos in scholarship and cultivating close, respectful, and productive exchanges between scholars at every level of experience and recognition. If you experience or witness an adverse event, please submit an incident description using the online form accessible from the QR code.

You may choose to include your name or report anonymously.





# SHEAR PRIZES

SHEAR presents six awards after the Presidential Address on Saturday, July 20<sup>th</sup>.

The SHEAR Book Prize is awarded to an original monograph published in the previous year that deals with the period 1776-1861 in America.

The James H. Broussard Best First Book Prize is awarded to the best monograph by a new author published in the previous calendar year and dealing with any aspect of the history of the early American republic.

The Mary Kelley Prize in the History of Women, Gender, and Sexuality honors the best book published on the history of women, gender, or sexuality in the early American republic.

The James C. Bradford Biography Prize is awarded to the author of an original biography, broadly defined, of a person active during the early republic.

The Ralph D. Gray Article Prize honors the best original article published in the previous volume of the *JER*.

The SHEAR Dissertation Prize is presented in cooperation with the University of Virginia Press to an exceptional unpublished dissertation pertaining to the history of North America from 1776 to 1861.

The SHEAR Distinguished Service award recognizes generous and enduring service on behalf of the goals and programs of the Society for Historians of the Early American Republic. It recognizes the kind of commitment without which voluntary organizations such as SHEAR could not thrive. Since it was established in 2014, the award has been presented nine times.

Citations of award recipients are at <https://shear.org/awards/>

# WELCOME TO PHILADELPHIA

## **Welcome to Philadelphia for SHEAR 2024!**

We are fortunate to be gathering in the heart of Center City with so much great food, nightlife, art, architecture, and history within walking distance. Be sure to get out of the conference hotel and enjoy the surrounding neighborhood! We have arranged for a variety of tours to help you explore including tours of the Philadelphia gayborhood, religious diversity in early Philadelphia in Old City, rare books collection at the Free Library of Philadelphia on the Parkway, and Carpenters' Hall. Attendees are all invited to the opening night reception at the Kimmel Center following the Thursday night plenary. Friday evening is free for people to venture out on their own. On Saturday evening, we will head to the American Philosophical Society for the Presidential Address and Awards Ceremony, followed by a reception at the Philadelphia Athenaeum. If only the Phillies were playing at home this weekend! Our local arrangements committee has shared some of their favorite spots for you as well and I'll be available all weekend to answer any questions you might have. Philadelphia has so much to offer – let us help you make the most of your time at SHEAR 2024!

Jen Manion, Local Arrangements Chair

## **Recommendations from some of your 2024 Local Arrangements Committee Members:**

*From Zara Anishanslin:*

Great coffee shop: La Colombe

Great restaurant: Zama (sushi)

Great dessert spot: Embrace your inner French person and go have cheese at Tria

Great bookstore: Head House Books

Great historic site: Powel House

Great museum: Pennsylvania Academy of the Fine Arts  
Great archives: American Philosophical Society  
Great place to walk: Schuylkill River Trail  
Great bar: Charlie was a Sinner  
Great musical venue: Tavern on Camac  
Great neighborhood: Chestnut Hill  
Favorite thing about SHEAR: SHEARites! No more sociable bunch around  
Anything else: Philly is a great walking city--just go out and explore

*From Bruce Dorsey:*

Great coffee shop: Good Karma Cafe  
Great restaurant: Suraya  
Great dessert spot: Federal Donuts  
Great bookstore: The Book Trader  
Great bar: The Ranstead Room  
Great musical venue: Chris' Jazz Café, Twisted Tail  
Great cocktail Bar: Writer's Block Rehab  
Great mocktails: Wilder  
Great breakfast/brunch: Sabrina's Café, The Dandelion, Green Eggs Café

*From Beth Hessel:*

Great coffee shop: Talula's Daily  
Great restaurant: Freida  
Great dessert spot: Gran Caffè L'Aquila  
Great bookstore: Head House Books  
Great neighborhood: Chestnut Hill/Wissahickon Park/Forbidden Drive  
Favorite thing about SHEAR: Opportunities to meet, learn, and share research and ideas with amazing scholars

*From Jen Manion:*

Great coffee shop: Rival Bros.  
Great restaurant: Sally's Pizza; Kalaya  
Great lunch: Middle Child  
Great prepared foods: Talula's Daily  
Great dessert spot: John's Water Ice

Great bookstore: House of Our Own  
Great historic site: Eastern State Penitentiary  
Great museum: The Barnes; The Fabric Workshop and Museum  
Great archives: Historical Society of Pennsylvania  
Great place to walk: Rittenhouse Sq. to look at dogs  
Great musical venue: Union Transfer  
Great neighborhood: Art Museum/Fairmount  
Favorite thing about SHEAR: the people  
Anything else: Rent a bike from Fairmount Bicycles or use the bikeshare Indego and ride from the Philadelphia Museum of Art along the Schuylkill River (8-mile loop).  
My favorite unique activity is sitting in the café at Ikea on Columbus Blvd. and staring out at the SS United States, the 1952 ocean liner docked at Pier 82. I also love sitting in the gardens outside the Rodin Museum with a cappuccino.

*From Whitney Martinko:*

Great coffee shop: Newer: Habitat Coffee House; Classic: Last Drop  
Great restaurant: Rex at the Royal  
Great dessert spot: P.S. & Co. (allergen friendly)  
Great bookstore: A Novel Idea  
Great historic site: Sparks Shot Tower  
Great museum: Fairmount Water Works Interpretive Center  
Great archives: Philadelphia City Archives  
Great place to walk: Spruce Street, east, to Spruce Street Harbor Park  
Great bar: Hi; Andra Hem; Lo: Dirty Frank's  
Great musical venue: Solar Myth  
Great neighborhood: Spruce Hill - Cedar Park  
Favorite thing about SHEAR: All the fellow nerds!  
Anything else: Feel free to flag me down or email for local recommendations

## CONFERENCE HIGHLIGHTS

### **Graduate Research Seminars, Wednesday 17 July.**

Continuing SHEAR's long tradition of mentoring graduate students, senior scholars will lead research seminars for advanced graduate students and recent graduates, devoted to different scholarly topics in the history of the early United States and its world. *To promote accessibility and broad participation, these will be held online before the conference opens.*

### **Biography Writers' Workshop, Thursday 18 July.**

Presenters will cover topics related to historical biography followed by breakout working groups that have read and will offer feedback on each other's projects.

### **Philly Gayborhood Tour: Telling LGBTQ Stories with Pride, Thursday 18 July.**

Get under the skin of queer Philly. Discover the controversies, paradoxes, and hidden histories of the only formalized Gayborhood in the country. Let's talk and spill all that historical tea hunny! Led by a Beyond the Bell Tours co-founder. Tour begins at 11:00 am. \$30 per person. Registration required.

### **Second-Book Writers' Workshop, Thursday 18 July.**

Senior scholar mentors will each facilitate a workshop session for historians of the early American republic who are currently working on second book projects.

### **Tour: Religious Diversity and the Struggle for Freedom in the Nation's Birthplace, Thursday 18 July.**

This tour of historic Philadelphia highlights the religious and cultural diversity of the city where the nation's founding documents were written. This tour covers sites in Old City Philadelphia and will include visits to several religious sites representing the presence of Protestants,

Catholics, Jews, Freethinkers, and Muslims. The tour will be led by Dr. David Krueger, historian of American religion and executive director of the Dialogue Institute at Temple University. Tour begins at 2:00 pm. \$25 per person. Registration required.

**SHEAR Advisory Council, Thursday 18 July.** The Advisory Council meets at 1:00 pm.

**President's Plenary, Thursday 18 July.** SHEAR's 45<sup>th</sup> annual conference opens at 5:00 pm with the President's Plenary, "The Thrill of the Old; or, Reframing Research on Early America," at the DoubleTree.

**President's Plenary Reception, Thursday 18 July.** Immediately following the President's Plenary, from 6:30 to 8:00 pm, Kimmel Center, 300 S. Broad Street, Philadelphia. *Co-sponsored by the William L. Clements Library and Amherst College.*

**Perk Up with the JER Editors, Friday 19 July.** Ronald Angelo Johnson and Johann Neem invite graduate students and early career scholars to meet for coffee and an informal early-morning conversation.

**Rare Books Tour at the Parkway Central Branch, Free Library of Philadelphia, Friday 19 July.** Since its opening in 1949, the Rare Book Department of the Philadelphia Free Library has offered free tours of its collections. Take a tour of this remarkable trove to see 5,000-year-old clay tablets, the raven that inspired Poe's famous poem, paintings by N.C Wyeth and Kate Greenaway, relics of Beatrix Potter and Charles Dickens, and an original engraving by Paul Revere. Tour led by Alison Freyermouth, head of the Rare Book Department. FREE. Registration required.

**JER Editorial Board Meeting, Friday 19 July.** The JER editorial board meets at 12:45 pm.

**Graduate Student Lunch, Friday 19 July.** Graduate students at the conference can meet for lunch and conversation from 1:00 to 2:00 pm at the Library Company of Philadelphia, 1314 Locust Street. *Sponsored by the Library Company's Program in African American History.* FREE. Registration required.

**Public Historians Lunch, Friday 19 July.** Join SHEAR's public historians to network and share creative approaches to interpreting and preserving the Early Republic as the U.S. 250th approaches. *Sponsored by Saratoga 250.* FREE. Registration required.

**Early Career Mentorship Reception, Friday 19 July.** Reception from 6:00 to 7:00 pm for those participating in the mentorship program or interested in participating in the future. *Sponsored by the Institute for Thomas Paine Studies at Iona University.* Registration required.

**Boydston Women's Breakfast, Saturday 20 July.** The women of SHEAR will gather from 7:30 to 9:00 am for their fifteenth annual breakfast honoring the life and career of long-time SHEAR member and supporter Jeanne Boydston. *Sponsored by the Omohundro Institute.* Tickets \$35.00. Registration required.

**Tour: Carpenters' Hall, Saturday 20 July.** Join your fellow SHEAR attendees for a private tour of historic Carpenters' Hall, the site of the First Continental Congress in 1774, where delegates including George Washington, John Adams, Samuel Adams and Patrick Henry formed the colonial coalition that declared independence, fought the Revolution and founded a new nation. Tour led by Michael

Norris, Carpenters' Company Executive Director. \$25 per person. Registration required.

**2025 Program Committee Meeting, Saturday 20 July.** The Program Committee for the 2025 SHEAR conference in Providence, RI will meet at 12:45 pm.

**Presidential Address, Saturday 20 July.** The 2024 presidential address begins at 4:30 pm. SHEAR President Paul Erickson will discuss “Revolutionary Gothic: A Philadelphia Story” at the American Philosophical Society, 104 S. 5th Street, Philadelphia.

**Awards Ceremony, Saturday 20 July.** The SHEAR awards ceremony will immediately follow the Presidential Address.

**Awards Reception, Saturday 20 July.** The SHEAR Awards reception follows immediately after the awards ceremony at the Athenaeum of Philadelphia, 219 S. 6th Street. *Co-sponsored by the Massachusetts Historical Society and the Athenaeum of Philadelphia.*

**Coffee & Business Meeting, Sunday 21 July.** Join us at SHEAR's business meeting, open to all.

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**From Conference Paper to Journal Article Workshop, Thursday 8 August.** The *JER* editors and peers will meet online to discuss feedback and plans for revising conference papers into publishable journal articles. *Post-conference online workshop.*



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# SOCIAL MEDIA

OFFICIAL ANNUAL MEETING HASHTAG: **#SHEAR2024**

SHEAR welcomes real-time social media posting and sharing during the conference. Presenters who wish for their content **NOT** to be shared on social media should make an announcement at the start of the session.

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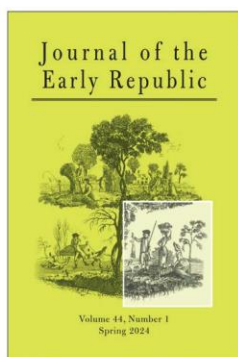
of the Early American Republic

## COVID-19 INFORMATION

### **Masks encouraged.**

Under current guidelines the city of Philadelphia encourages all residents and visitors to be vaccinated, including booster shots as appropriate, and suggests that all assess individual risks and consider face coverings in public.

SHEAR will follow local guidelines and encourages all attendees, speakers, exhibitors, and staff to continue to wear masks in any SHEAR designated space (breakout rooms, exhibit hall, lobby areas outside these spaces) for the safety of others. We will update this as necessary in response to changing health guidelines.



The Journal of the Early Republic (JER) is published by UNC Press on behalf of SHEAR and its institutional partner the Omohundro Institute of Early American History & Culture. For more information visit <https://shear.org/jer/>.



## Check out these Journal of the Early Republic forums at the 2024 SHEAR Conference

### **Women at the Center: Rethinking the Place of Women in the Early Republic, Saturday afternoon plenary**

Despite an outpouring of new work on women, gender, and sexuality, women's history in the early republic is still dominated by decades-old understandings. Why? How does new work on women, gender, and sexuality change our understanding of the early republic? How can scholars construct a new narrative incorporating new work that recasts our views of women's history? In short, what does putting women at the center do to the history of the era of the early republic?

### **Composing the Early Republic: Music and Community-Making in Early America and Today**

Music served as a form of belonging and distinction. This panel brings together scholars from history, musicology, and digital humanities to consider the ways in which musical traditions simultaneously contributed to the formation of the early republic while preserving the individual and collective sovereignty of people not included in that project.

### **Fourth Annual Conference Paper to Article Workshop, Summer 2024**

The JER editors will convene a workshop to help scholars turn their conference papers into articles! Our goal is to demystify the process and provide every participant concrete advice on how they might revise their papers. This is a great opportunity for junior scholars. Contact the editors.

**Join the conversation at The Panorama**  
**<https://thepanorama.shear.org/>**  
**@TheJERPanorama, #JERPano, and #SHEAR2024**

THURSDAY, JULY 18 5:00–6:30 PM

**President's Plenary: The Thrill of the Old; or,  
Reframing Research on Early America**

Location: Ormandy East

Welcome:

Paul Erickson, The William L. Clements Library,  
University of Michigan in Ann Arbor  
Honor Sachs, University of Colorado, Boulder  
Christina Snyder, Pennsylvania State University

Chair: Paul Erickson, The William L. Clements Library,  
University of Michigan in Ann Arbor

Panelists:

Christine DeLucia, Williams College  
Rob Townsend, American Academy of Arts & Sciences  
Jennifer Van Horn, University of Delaware  
Karin Wulf, John Carter Brown Library, Brown  
University  
Jason Young, University of Michigan

Comment: Audience

FRIDAY, JULY 19 9:00–10:45 AM

**Walter Johnson's *Soul by Soul* at 25**

Location: TBD (hybrid)

Chair: Kimberly Welch, Vanderbilt University

*The Hinge: Soul by Soul at 25*

Eric Herschthal, University of Utah

*The Markets that Made New Orleans: Reflections on Soul by Soul at 25*

Rashauna Johnson, University of Chicago

*Writing New Orleans, with Empathy & Precision*

Kathryn Olivarius, Stanford University

Comment: Walter Johnson, Harvard University

**Roundtable: Pedagogy & Digital Tools**

Location: TBD

Chair: Lindsay Keiter, Pennsylvania State University-Altoona

*Using the 1790 Census for Studying Slavery in a Small Northern Town*

Sherri Cash, Utica University

*Evidence and the AI Essay: Addressing the Limits of ChatGPT*

Lindsay Keiter, Pennsylvania State University-Altoona

*Pocket Photogrammetry for the Classroom*

Jessica Parr, Northeastern University

*Building Bridges K-16 via Digital Scholarship*

Annie Evans, University of Richmond

*Why TikTok Needs Historians: Assessing Sources in the Past and Present*

Susan Gaunt Stearns, University of Mississippi

Comment: Audience

FRIDAY, JULY 19 9:00–10:45 AM

**The Nature of Knowledge: Environments, Ecologies, & Foodways**

Location: TBD

Chair: Christopher M. Parsons, Northeastern University

*'In common use amongst us': Almanac Marginalia & Horticultural Knowledge*

Holly Grunter, College of William & Mary

*The Built Environment of Foodways in New York's Public History*

Sara Evenson, University of Albany

*Environmental Knowledge & Nation-Making in Revolutionary New York*

Blake McGready, City University of New York

*Black Women & Insurgent Ecology: Woods, Water, & Gendered Rebellion in the Great Dismal Swamp*

Kathryn Benjamin Golden, University of Delaware

Comment: Audience

**The Haitian Revolution & its Impact & Afterlives in Early American History**

Location: TBD

Chair: Julia Gaffield, College of William & Mary

*Haiti & 1898*

Anne Eller, Yale University

*"Haiti Must Be Acknowledged": The Fight for Haitian Recognition in the United States*

Leslie M. Alexander, Rutgers University

*Island Interrupted: The Impact of the Caribbean Revolutions in the Island of Trinidad (1789–1797)*

Cristina Soriano, University of Texas-Austin

FRIDAY, JULY 19 9:00–10:45 AM

*1804/1806 and the Origins of the Haitian Republic*

Chelsea Stieber, Tulane University

Comment: Julia Gaffield, College of William & Mary

**Roundtable: Reconsidering the First Continental Congress at the Semiquincentennial**

Location: TBD

Chair: Peter S. Onuf, University of Virginia

*“If they may be called laws”: Abolitionism and Resistance to Independence*

Jane E. Calvert, The John Dickinson Writings Project

*The First Continental Congress as a Diplomatic Encounter*

Karen Barzilay, Massachusetts Historical Society

*“That we may serve and guard her as our mother”: John Dickinson’s Affective Theory of Imperial Union*

Ian Iverson, The John Dickinson Writings Project

*The Challenge of Moderation at the Time of the First Continental Congress*

Nathan Kozuskanich, Nipissing University

Comment: Peter S. Onuf, University of Virginia

**National History Day Session**

Location: TBD

*The Fall of the Second American Republic*

Manisha Sinha, University of Connecticut



FRIDAY, JULY 19 11:00 AM–12:45 PM

**The American Hemisphere as Political Laboratory:  
The Production, Collection, and Circulation of  
Republican Ideals, Part 1**

Location: TBD (hybrid)

Chair: Lina del Castillo, University of Texas-Austin

*Constituting Socially Heterogenous Republics: Political  
Languages and Social Difference in Colombia during the  
Age of Revolutions*

Francisco A. Ortega, Universidad Nacional de  
Colombia-Bogotá

*Debating 'the Paper Question' in Early Republican Mexico*

Corinna Zeltsman, Princeton University

*Centennial Threads: Archival Diplomacy, Repatriation  
Negotiations, & the Tapestry of Mexico-U.S. Diplomatic  
Relations (1846–1941)*

Camila Ordorica, University of Texas-Austin

Comment: Audience

**Roundtable: Public History Perspectives on the U.S.  
250th**

Location: TBD

Chair: Anne Lindsay, Consulting Historian

Panelists:

Amy Speckart, Independent Scholar/Rare Book  
School at University of Virginia

Kristin O'Brassill-Kulfan, Rutgers University

Sara Evenson, University at Albany

Hilary Miller, National Park Service

Comment: Audience

FRIDAY, JULY 19 11:00 AM–12:45 PM

**Roundtable: Twin Sins: The Intertwined Histories of Slavery & Indigenous Dispossession**

Location: TBD

Chair: Alexandra E. Stern, City College of New York

*Beyond Slavery Freedom, & Expansion*

John Craig Hammond, Pennsylvania State University-  
New Kensington

*Before Morrill: Native Dispossession and American Education in the Early Nineteenth Century*

Lucas Kelley, Valparaiso University

*Dispossession and Slavery in the Antebellum Missouri River Valley*

Robert Lee, Cambridge University

*Racial Categories and Native Stories in the Southeast*

Nikki Locklear, Duke University

*States' Rights Ideology & Indigenous Nationalism in the Removal Era*

Joel Walker Sturgeon, University of Mississippi

Comment: Audience

**Constructing Useful Knowledge in Early America**

Location: TBD

Chair: Tamara Plakins Thornton, SUNY-Buffalo

*Plants "Of Great Service to Poor Slaves": Enslaved Peoples' Botanical Knowledge of Alimentary Plants in the Caribbean and American South*

Hannah Anderson, University of Arkansas-Little Rock

*"Inestimable Acquisitions and Common Commodities": Muskets and the Making of Middle Grounds in Southeastern America and the Gold Coast*

Beth Pryor, SUNY-Buffalo

FRIDAY, JULY 19 11:00 AM–12:45 PM

*“To Extirpate from the Face of the Earth Such a Race of Monsters”: Enslaved Experts, Fédon’s Rebellion, and the Limits of Commodity Substitution*

Jordan Smith, Widener University

*Recategorizing Early American Law: Legal Literature and Knowledge Formation in the Early Republic*

Sarah Winsberg, Brooklyn Law School

Comment: Jim Downs, Gettysburg College

### **Forgotten Histories of the American Revolution**

Location: TBD

Chair: Andrew Shankman, Rutgers University-Camden

*Erasing the Loyalists: The Revolutionary Tradition and Political Conflict in the Early American Republic*

Eileen Ka-May Cheng, Sarah Lawrence College

*Whatever Happened to the Requisitions?*

Charlotte Crane, Northwestern University

*Petitions & Passes: Women & State Authority during the American Revolution*

Camille Kaszubowski, Seton Hill University

*Illusions of Security, Geographies of Care: Protecting Black Children in the Aftermath of the American Revolution*

Erica Duncan, New York University,

2023-2024 SHEAR DEI Fellow

Comment: Audience

### **Other Abolitions: Slavery & Abolitionist Policies in the U.S., Mexican, & Colombian Republics**

Location: TBD

Chair: Leslie M. Alexander, Rutgers University

FRIDAY, JULY 19 11:00 AM–12:45 PM

*Reclamando su Libertad: Black American Liberation Practices under Mexican Law*

Maria Esther Hammack, The Ohio State University

*“Take Refuge Under the Laws of [Colombia]”: Slavery, Emigration, and Political Abolitionism in the Hemispheric 1850s*

Yesenia Barragan, Rutgers University-New Brunswick

*Slavery in Late Antebellum Washington, D.C: Evidence from the Compensation Petitions*

Adam Rothman, Georgetown University

Comment: Caitlin Fitz, Northwestern University

FRIDAY, JULY 19 2:15 –4:00 PM

### **Indigenous Republics**

Location: TBD

Chair: Lori Daggar, Ursinus College

*“My Land Overwhelmed by Strangers From All Parts”: Cherokee Nation-Building in Arkansas & Missouri Territories*

Frankie Bauer, University of North Carolina-Chapel Hill

*“All the power ought not to be in the hands of one man, nor all the money at the control of a few”: Choctaw Removal as Domestic Crisis, 1820-1833*

Edward P. Green, Pennsylvania State University

*Refusing the Republic: Native Nations against Kansas Taxation, 1854-1868*

Emilie Connolly, Brandeis University

Comment: Maggie Blackhawk, New York University

FRIDAY, JULY 19     2:15 –4:00 PM

**The American Hemisphere as Political Laboratory:  
The Production, Collection, and Circulation of  
Republican Ideals, Part 2**

Location: TBD (hybrid)

Chair: Caitlin Fitz, Northwestern University

*From Columbia to Colombia: The Poetics & Politics Making  
a ‘Liberated’ Hemisphere Imaginable*

Lina del Castillo, University of Texas-Austin

*An Arduous Peregrination Through the Shelves: Books,  
Catalogs, & the Public Library of Bogotá, 1790-1897*

Javier Ricardo Ardila, University of Pennsylvania

*Hemispheric Objects in a Revolutionary City*

Ashli White, University of Miami

Comment: Audience

**What Comes Next: Commemoration After 2026?**

Sponsored by *The New England Quarterly*

Location: TBD

Chair: Joseph M. Adelman, Framingham State University

*A Movement or a Moment: Commemorating the Long  
Revolution*

Morgan Greffe, Rhode Island Historical Society

*Commemorating Black Women, Remembering Slavery*

Kyera Singleton, Royall House & Slave Quarters

*“Every one of us feels more Important than ever”:  
Remembering When Independence was Declared in New  
England*

Emily Sneff, Historian of the Declaration of  
Independence

Comment: Audience

FRIDAY, JULY 19     2:15 –4:00 PM

**Roundtable: Environment & the Age of Revolutions**

Location: TBD

Chair: Joyce Chaplin, Harvard University

Panelists:

Jennifer Anderson, Stony Brook University

Woody Holton, University of South Carolina

David Hsiung, Juniata College

Matthew Mulcahy, Loyola University Maryland

Ryan Quintana, Wellesley College

Comment: Audience

**Material History of Slave Resistance & Rebellion**

Location: TBD

Chair: Vanessa M. Holden, University of Kentucky

*“What they could save”: Black Home & Community during  
Slave Rebellions, 1811-1832*

Marley Lix-Jones, Harvard University

*Fragments of Freedom: Crafting Afro-Crucian Legacies of  
Freedom & Resistance*

Gabrielle Miller, National Museum of African  
American History & Culture

*“The Darkey Did not Take to Machinery”: Exploring  
Unconventional Pathways to Resistance*

Alexis Morris, National Park Service

*Insurgent Making: Tools as Weapons in Slave Revolts*

Hampton Smith, Massachusetts Institute of  
Technology

Comment: Vanessa M. Holden, University of Kentucky

FRIDAY, JULY 19     4:15 –6:00 PM

**Roundtable: Composing the Early Republic: Music and Community-Making in Early America & Today**

Location: TBD (hybrid)

Chairs: Nora Slonimsky, Iona University & Ronald Angelo Johnson, Baylor University

*Music & the Politics of Possibility in Early America*  
Billy Coleman, University of Missouri

*Using & Refusing Protestant Hymnody*  
Glenda Goodman, University of Pennsylvania

*Exploring the Hymnody Tradition of the African Methodist Episcopal Church*  
Matthew Morrison, New York University

*Building & Teaching the Colonial Music Institute*  
David Hildebrand, George Washington Presidential Library, Alexandra Montgomery, George Washington Presidential Library, Adam Rosado, Iona University

Comment: Audience

**Slavery, Personhood, & Political Power in the Early U.S. Constitution**

Location: TBD

Chair: Dana Elizabeth Weiner, Wilfrid Laurier University

*“Three-Fifths of This Southern Stock is Represented on the Floor of Congress”: Federalist Backlash Against the Three-Fifths Clause in the Aftermath of the “Revolution of 1800”*  
Nathaniel C. Green, Northern Virginia Community College

*Many Ways to Count: How Revolutionary-Era Americans Considered Categories of the Represented*  
Andrew Schocket, Bowling Green State University

FRIDAY, JULY 19     4:15 –6:00 PM

*The Administration of the Constitution and the  
Participatory Nature of the Constitution in Federalist  
Political Thought*

Tingfeng Yan, University of Chicago

Comment: Todd Estes, Oakland University

**Race, Gender, & Nationhood: Visual & Material  
Culture in Early America**

Location: TBD

Chair: Emily Owens, Brown University

*“They give to Statues, Passion, Life & Thought”: The Lovell  
Sisters & the Business of Waxwork Exhibitions in the  
Eighteenth Century*

Laura Earls, Independent Scholar

*Vanderlyn’s Jane McCrea: A Neoclassical Heroine for the  
New Republic?*

Blake Z. Grindon, John Hopkins University

*Bodies of Knowledge: Race, Gender, & Labor in 18th-  
Century Craft Recipes*

Alexandra Macdonald, McNeil Center for Early  
American Studies

Comment: Emily Owens, Brown University

**State of the Field Roundtable: Slavery, Race, & the  
University**

Location: TBD

Chair: Craig Steven Wilder, Massachusetts Institute of  
Technology

*Yale, Andover Theological Seminary, & Racial Separatism*

Andy Hammann, University of Virginia



FRIDAY, JULY 19     4:15 –6:00 PM

*Is There a Finish Line? Fifteen Years & Counting*

Jody Allen, College of William and Mary

*Beyond Our Campus Gates: Exploring the Legacies of Slavery at the University of the South*

Tiffany Momon, University of the South

*Slavery & Higher Education: Beyond & Between Campuses*

Anne Twitty, Stanford University

*Rethinking the Public University's Historic Relationship to American Democracy—Slavery, Racism, & Education at UVA*

Kirt von Daacke, University of Virginia

Comment: Audience

### **New Histories of the Body in Early America**

Location: TBD

Chair: Kanisorn Wongsrichanalai, Massachusetts Historical Society

*Undone Bodies and Bodies Undone: The Gendered Disablement of Early Modern Reproduction*

Jennifer W. Reiss, University of Pennsylvania

*The Consequences of Coquetry: Disease, Desire, and Menstruation in the Early Republic*

Julia Bouwkamp, University of Pennsylvania

*Gay Bodyminds: An Early National Genealogy*

Don James McLaughlin, University of Tulsa

*Mouth to Mouth: The Tooth Trade in George Washington's World*

Lucy Smith, University of Michigan

SATURDAY, JULY 20 9:00 –10:45 AM

Comment: Rachel Walker, University of Hartford

**Extraction & Resistance in the Early Republic**

Location: TBD (hybrid)

Chair: Tatiana Seijas, Rutgers University

*A Long View: Lead and Its Impact on the Village des Mines Community and Beyond*

Mark Chambers, Stony Brook University

*Come By Water and Not By Land: Water Sovereignty & Rival Ecologies in Mid-Atlantic Iron Country*

Sophie Hess, University of Maryland

*Extraction, Resistance, and the Costs of Fleeing Enslavement in the Great Dismal Swamp*

Christy Hyman, Cornell University/Mississippi State University

Comment: Tatiana Seijas, Rutgers University

**Native American Turning Points: Existence, Persistence, & Resilience, 1763-1848**

Location: TBD

Chair: Jason Herbert, United States Forest Service

*The Metaphysical in the Cherokee Resistance to Christianization and 'Civilization,' 1794-1828*

Dixie Ray Haggard, Valdosta State University

*"The supply of ammunition will have a great effect on the Indians": Gunpowder and Native Diplomacy during the Long Revolutionary Period*

Jennifer Monroe McCutchen, University of St. Thomas-Minnesota

*Remembering Solomon Wood's Fort: Georgia's Landscapes of Indigenous Erasure*

F. Evan Nooe, University of South Carolina-Lancaster

**SATURDAY, JULY 20 9:00 –10:45 AM**

*“Educating them in their own country & among their own people”: Muskoke Language Interpreters and Christian Conversion during the Era of Forced Removal*

Keely Smith, Princeton University

Comment: Kristalyn Marie Shefveld, University of Southern Indiana

**Roundtable: Chains of the Past & the Present: The Afterlives of Slavery & Reparative Justice**

Location: TBD

Chair: Dexter Gabriel, University of Connecticut

Panelists:

Westenley Alcenat, Fordham University

Elsa Mendoza, Middlebury College

Tyler Parry, University of Las Vegas

Kyera Singleton, University of Michigan

Adrienne Whaley, Museum of the American Revolution

Comment: Dexter Gabriel, University of Connecticut

**Roundtable: Queering Early American History: Archiving and Interpreting the LGBTQ+ Past**

Location: TBD

Chair: Nick Syrett, University of Kansas

Panelists:

Em Ricciardi, Library Company of Philadelphia

Greta LaFleur, Yale University

Chip Badley, University of California, Davis

Scott Larson, University of Michigan

Comment: Audience

SATURDAY, JULY 20 9:00 –10:45 AM

**Founding Memories: Constructing Histories of the Revolution and the Constitution in the Early United States**

Location: TBD

Chair: Sarah J. Purcell, Grinnell College

*How the Constitution Got its Fathers: Making Popular Constitutional Memory in the Early Republic*

Aaron Hall, University of Minnesota-Twin Cities

*Rejecting the Revolution: Peace Reformers' Critiques of the War for Independence*

Margot Minardi, Reed College

*The Memory of Lexington and Concord and the Making of a White Man's Democracy*

Eran Zelnik, California State University-Chico

Comment: Sarah J. Purcell, Grinnell College

SATURDAY, JULY 20 11:00 AM–12:45 PM

**On Gradations of Freedom & Labor before the Civil War**

Location: TBD

Chair: Richard Bell, University of Maryland-College Park

*"Turbulent and Vicious": Enslaved Labor Negotiations in Maryland*

Griffin A. Brunk, University of California-Berkley

*Slavery Planted in Free Soil*

Kyle DeLand, University of California-Berkley

*"To Sell His Interest in Said Negro Apprentice": Free Black Apprenticeship in the Antebellum Baltimore*

Young In Jang, Binghamton University

**SATURDAY, JULY 20 11:00 AM–12:45 PM**

Comment: Seth Rockman, Brown University and Kevin  
Waite, Durham University

**Transnational Perspectives on Black Childhood in  
the Nineteenth Century**

Location: TBD (hybrid)

Chair: Corinne Field, University of Virginia

*The Adulthood of Black Children within New York's  
Colored Orphan Asylum*

Kathryn Angelica, Purdue University Fort Wayne

*"I Ain't Forgot What They Teach Me in Sunday School":  
Black Childhood and Religious Agency in Antebellum  
America*

Elise Leal Henreckson, Whitworth University

*Honorable Black Girlhood in Buenos Aires, Argentina,  
1870-1880*

Constance Holden, University of Connecticut

*Locating Black Children in the U.S. Abolition Movement*

Michaël Roy, Université Paris Nanterre

Comment: Corinne Field, University of Virginia

**Roundtable: *Ghost River*: Restorative Storytelling  
and Indigenous Consultation**

Location: TBD

Chair: Nicole Eustace, New York University

Panelists:

Will Fenton, Independent Scholar

Katelyn Lucas, Temple University

Curtis Zunigha, Lenape Center

Mark Stetina, The Shipley School

Comment: Audience

SATURDAY, JULY 20 11:00 AM–12:45 PM

**Seeking—and Finding—Wider Audiences: A Roundtable**

Location: TBD

Chair: Serena Zabin, Carleton College

Panelists:

Carolyn Eastman, Virginia Commonwealth University

Tamika Nunley, Cornell University

Maurizio Valsania, University of Turin

Johann Neem, Western Washington University

Comment: Audience

**Sheriffs, Magistrates, and Citizens: Local Law Enforcement & the Day-to-Day Work of American Justice**

Location: TBD

Chair: Jane Manners, Temple University

*“As if to shew the obligation of coolness”: Sheriffs and Public Violence during the Jacksonian Era*

Chad Holmes, West Virginia University

*Isaac Sherman, Bounty Hunter; or, how an amoral, libertarian, capitalist helped defeat the slave trade in early national Boston, New York, and Philadelphia (but not Newport, R.I.)*

Andrew J. B. Fagal, Princeton University

*Modern Local Justice: The County Magistrate in the Early Republic, Reconsidered*

Hannah Farber, Columbia University

Comment: Jane Manners, Temple University

SATURDAY, JULY 20 11:00 AM–12:45 PM

**Interrogating the Category of ‘Im/migrant’ in the Early Republic**

Location: TBD

Chair: Emily Conroy-Krutz, Michigan State University

*Immigrant or Internationalist? Christopher Oscanyan & the Language of American Immigration (1834-1861)*

Nora Lessersohn, Harvard University

*Would a Migrant by Any Other Name Plan to Settle Permanently? Addressing Terminology & Immigration Scholarship in the Early American Republic*

John O’Keefe, Ohio University-Chillicothe

*Reimagining Migration: Giles, Dexter, & the 1795 Naturalization Act*

Connie Thomas, Queen Mary University of London

Comment: Samantha Seeley, University of Richmond

SATURDAY, JULY 20 2:15–3:45 PM

**JER Roundtable: Women at the Center: Rethinking the Place of Women in the Early Republic**

Location: TBD

Chair: Jessica Roney, Temple University

Panelists:

Lauren Duval, University of Oklahoma

Laura Edwards, Princeton University

Elizabeth (Liz) Ellis, Princeton University

Ellen Hartigan O’Connor, University of California-Davis

Emily Owens, Brown University

Comment: Audience

SATURDAY, JULY 20 4:30-6:00 PM

**Presidential Address**

Location: American Philosophical Society

Chair: Manisha Sinha, University of Connecticut

*Revolutionary Gothic: A Philadelphia Story*

Paul Erickson, The William L. Clements Library,  
University of Michigan in Ann Arbor

**SHEAR Awards Reception Immediately to Follow**

- The James H. Broussard Best First Book Prize
- The Ralph D. Gray Article Prize
- The SHEAR Dissertation Prize
- The Mary Kelley Prize in the History of Women, Gender, and Sexuality
- The James C. Bradford Biography Prize
- The SHEAR Best Book Prize



SUNDAY, JULY 21 9:00–10:45 AM

**Southern Borderlands in the Revolutionary Era**

Location: TBD (hybrid)

Chair: Kate Haulman, American University

*“You Come to Lengthen Our Petticoats”: Recentering Cherokee Women’s Role in Rebuilding After the Chickamauga Wars*

Patricia Dawson, Mount Holyoke University

*Plants for Pounds and Progress: John and William Bartram’s Visions of Perfectibility from Philadelphia to Florida*

Shannan C. Mason, University of Missouri

*Walking the Crooked Path: Chota and Augusta in the Summer of 1773*

Christopher Thrasher, Pennsylvania State University

*The Kidnapping of Charles Thomas: A Black Seafarers’ Diplomatic Struggle in the Gulf of Mexico*

Zaria Sawdijah El-Fil, University of Chicago,  
2023-2024 SHEAR DEI Fellow

Comment: Bryan C. Rindfleisch, Marquette University

**Roundtable: Understanding Washington Politically & Personally through His Relationships**

Location: TBD

Chair: Craig Bruce Smith, National Defense University

*An Unlikely Military Family: George Washington & Tench Tilghman*

Jessica J. Sheets, Marine Corps History Division

*When a Quiet Man Finally Speaks: Key Moments from 1772–1775 in Washington’s Political Transformation*

Camille Marie Davis, Center for Presidential History

SUNDAY, JULY 21 9:00–10:45 AM

*Giving Meaning to the Revolution: The Post-Revolutionary Experience of Washington & Veterans of the Continental Army*

Rachel Engl, Moravian Academy

*Ending the War in Peace: George Washington's Political Skill in the Revolution's Last Days*

David Head, University of Central Florida

*Inventing Friendship: Indian Diplomacy and the Indigenous Cooptation of George Washington's Legacy*

John C. Winters, University of Southern Mississippi

Comment: Audience

### **Roundtable: History at Work**

Location: TBD

Chair: Michelle McDonald, American Philosophical Society

*Engaging Public Memory*

Kristin O'Brassill-Kulfan, Rutgers University-New Brunswick

*How We Use Marketing Techniques to Bring People to History*

Michiko Quinones and Morgan Lloyd, The Philadelphia 1838 Black Metropolis

*Whose Revolution: Interpreting the American Revolution at 250*

Reed Gochberg, Concord Museum

*Public Engagement: The Slavery Adverts 250 Project*

Carl Robert Keyes, Assumption University

*NPS Strategies for America's 250th*

Taylor Brookins, National Park Service

Comment: Audience

SUNDAY, JULY 21 9:00–10:45 AM

**Forging National Identity in Music & Drama**

Location: TBD

Chair: Martha J. King, Princeton University

*Madame Celeste's Frontier Maids: Gender in Anglo-Atlantic  
"Indian" Drama*

Sara E. Lampert, University of South Dakota

*Before He Was Bloody Bloody: Andrew Jackson Onstage*

Jason Shaffer, United States Naval Academy

*Compositions for Lafayette in Women's Music Collections*

Virginia E. Whealton, Texas Tech University

*Festivals of White Identity and Black Suffering: The  
Blackface Bands of the 1840s*

Ric N. Caric, Morehead State University

Comment: Audience

**Revolution Revisited: Diverse Approaches in  
Cornerstone Archival Collections**

Location: TBD

Chair: Maggie Vanderford, University of Michigan

*Contested Liberty: Black Tidewater Women's Refugee  
Experiences in a Revolutionary Age*

Adam McNeil, Rutgers University

*American Timelines: Imperial Communications, Colonial  
Time-Consciousness, and the Coming of the American  
Revolution*

Helena Yoo Roth, City University of New York

*Documenting Citizenship: How Early Americans  
Understood the Concept of Citizenship, 1776-1868*

Emily Yankowitz, Yale University

Comment: Scott Larson, University of Michigan

SUNDAY, JULY 21 9:00–10:45 AM

**Complicating the Politics of Slavery and Anti-Slavery**

Location: TBD

Chair: Manisha Sinha, University of Connecticut

*“Mr. Van Buren-No Abolitionist”: The 1836 Presidential Campaign in the South*

Jason K. Duncan, Aquinas College

*Absentee Enslavement and Jeffersonian Antislavery: Albert Gallatin’s Unknown Plantation in Dutch Suriname*

Sean P. Harvey, Seton Hall University

*Commerce & Agriculture: The Vision of the Charleston Empire*

Khalid Rosenbaum, Lehigh University

Comment: Manisha Sinha, University of Connecticut

SUNDAY, JULY 21 11:00 AM–12:45 PM

**The Built Environment of Cities**

Location: TBD

Chair: Whitney Martinko, Villanova University

*On Complaint: Architects, Failure, and Capitalism in the 1840s*

Bryan E. Norwood, University of Texas

*Necessary Steps: Urban Privies, Social Anxieties, and the Remaking of Philadelphia, 1793-1854*

Donald Dostie, Temple University

*The Age of Renovation: Maintaining Federal Structures in Antebellum Philadelphia*

Moyra Williams Eaton, Pennsylvania State University

Comment: Audience

SUNDAY, JULY 21 11:00 AM–12:45 PM

**The Aftermath of Loyalism: Memory, Migration, and Loss**

Location: TBD (hybrid)

Chair: Kacy Tillman, University of Tampa

*The Second Exile: Scottish Loyalists in British Canada after the American War for Independence*

James Ambuske, George Mason University

*“Wishes for Pictures”: Silhouettes, Portraits, and a Loyalist Family’s Desire for Likenesses*

Sarah Beth Gable, Brandeis University

*Walking the Crooked Path: Chota and Augusta in the Summer of 1773*

MaryKate Smolenski, Boston University

*“Extremely Painful in the Recollection”: Refugee Memories of Religious Violence in the American Revolution*

Peter Walker, University of Wyoming

Comment: Rebecca Brannon, James Madison University

**Roundtable: Enslavement in Bristol, RI, on the Eve of the American Revolution**

Location: TBD

Chair: Catherine W. Zipf, Bristol Historical & Preservation Society

Panelists:

Lynn Smith, Linden Place Museum

Isabelle J. Courtney, College of William and Mary

Courtney Garrity, Providence College

Eleanor Dobson, Research BIPOC History

Comment: Audience

SUNDAY, JULY 21 11:00 AM–12:45 PM

**Productive Public Engagement in an Era of Polarization: A Roundtable Discussion**

Location: TBD

Chair: Spencer McBride, The Joseph Smith Papers

Panelists:

Kate Carté, Southern Methodist University

Adam Jortner, Auburn University

Joseph P. Slaughter, Wesleyan University

Tara Thompson Strauch, Centre College

Comment: Audience

**Empire, Statecraft, & Identity from the Imperial Crisis through the War of 1812**

Location: TBD

Chair: Kieran John O'Keefe, Lyon College

*Subjects of the Empire: Examining Loyalist perception of Empire from the Pamphlet Debates between Seabury & Hamilton*

Cho-Chien Feng, Fu Jen Catholic University

*Markets, Trade, & the Problem of Empire in the 1790s*

Keith Harris, Kenyon College

*South Carolina Jeffersonians, the Neutrality Proclamation, & the Federal Government*

Benoit Leridon, University of Birmingham

*Merchants & Diplomats: Reassessing U.S.-Russian Relations Through the War of 1812*

Jamie Weiss, University of Georgia

Comment: Kieran John O'Keefe, Lyon College

**CALL FOR PAPERS**  
**SHEAR**  
**Providence, Rhode Island**  
**17-20, July 2025**

The 46th annual meeting of the Society for Historians of the Early American Republic will convene in Providence, Rhode Island from 17 to 20, July 2025.

As our members are well aware, 2025 marks the 250<sup>th</sup> anniversary of the beginning of the American Revolutionary War. As such, the Program Committee would like to encourage papers and panels that focus on the Revolutionary and early republic periods as sites of contestation, conflict, and contingency.

The Program Committee also invites proposals for sessions and papers exploring all aspects of the history and culture of an expansive early American republic, its transnational connections, and Indigenous nations.

We particularly encourage submissions that:

- Analyze conflicts over politics, economics, race, sovereignty, gender, rights and other values in the early republic.
- Explore the contested meanings and consequences of the American Revolution.
- Feature interdisciplinary methods and wide-ranging sources.
- Examine unfamiliar historical figures and re-examine familiar ones.
- Critically interrogate the archives that form the bases of our histories.
- Reflect the diversity of the past and expand narratives of the early American republic.
- Focus on pedagogy, the historical profession, or public history, including digital humanities and other alternative methodologies.

SHEAR is committed to inclusion and diversity and encourages panels that feature members of groups who have been historically underrepresented within the organization. Potential panelists should seek gendered, racial, institutional, interpretive, and career diversity, and each panel proposal should include a statement about how the panel furthers SHEAR's commitment to diversity. Individual proposals will be considered, but the Program Committee prioritizes proposals for complete panels including a chair and commentator. The committee will consider proposals for traditional panels (3-4 papers plus chair and comment), roundtables (4-5 presenters plus chair/moderator), or other creative formats. In select cases, the committee may choose to alter or rearrange proposed panels and participants. Refer to the guidance available at <https://shear.org/annual-meeting/proposal-guidelines/> as you prepare your proposal.

All submissions should be filed as a single document (Word doc preferred), labeled with the first initial and surname of the contact person (e.g., "SmithJ2025"). All proposals must include:

- Panel title, one-paragraph description of panel topic, and one-paragraph panel diversity statement
- Email addresses and institutional affiliations (if applicable) for all participants
- Title and 100-word abstract for each paper
- One-page curriculum vitae for each participant, including chairs and commentators
- Indication of any needs for ADA accommodation
- Indication of any audio-visual requests (please request only if A/V is essential to a presentation)

**The deadline for submission is December 1, 2024.**

Please submit your proposals by uploading your materials at <https://www.shear.org/call-for-papers/>.

Kabria Baumgartner, Northeastern University, co-chair  
Peter Wirzbicki, Princeton University, co-chair  
Nicole Breault, University of Texas at El Paso  
Tara Bynum, University of Iowa



Erik Chaput, Western Reserve Academy  
Brian Delay, University of California, Berkeley  
Tom Foster, Howard University  
Jonathan Gienapp, Stanford University  
Sarah Gronningsater, University of Pennsylvania  
Maria Hammack, The Ohio State University  
Eric Herschthal, University of Utah  
Michael Jirik, University of Missouri  
Ousmane Power-Greene, Clark University  
Joshua Rothman, University of Alabama  
Samantha Seeley, University of Richmond  
Jameson Sweet, Rutgers University, New Brunswick